Newsletter of the IFLA Section on Acquisition and Collection Development

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From the Chair

The year 2009 promises to be one of challenge and change for our Section. Already we have seen the impact of the economic situation on the lessening of travel opportunities for some of our members to the Mid-Term meeting and Workshop in Beijing. Hopefully this trend will not continue for the Annual Conference in Milan in August. Much of the change we face is both positive and exciting. Our Section, like all IFLA Sections, will find itself in a new Division within an organizationally reconfigured IFLA after the Milan Conference. 2009 is an election year for IFLA, including in each of the Section. Members of the Standing Committee should be considering if they wish to run for one of the Officer positions or who they might wish to nominate for one of the two positions (Chair and Secretary/Information Coordinator). Some long-time members of the Standing Committee will be rotating off and new members will be coming on. I am concerned that the number of nominations for open positions on our Standing Committee are well below where they should be at this point, but hopefully this will correct itself in due course. Finally, we can look back with satisfaction on 2008, with a very good conference in Québec and the publication of our excellent *Gifts for the Collections: Guidelines for Libraries*.

LYNN SIPE, Chair of the Standing Committee

Editorial

My editorial starts with my apologies because, unfortunately, I will not be able to attend our mid-term meeting in Beijing, due to familiar commitments (preparing for my baby's arrival). This year it's time to be back to Asia, three years after the Congress in Seoul. The hosting city and institution sound very exciting, so does the preliminary schedule - at page 14 - plus, the Standing Committee is in great shape, so I hope the lucky attending colleagues will enjoy some fruitful days.

Our newsletter did not make it for the Best Newsletter Award, but we don't mind, do we? This 45-pages issue contains some of the pictures I shot in Québec City and Boston, but…no Italian lessons for Milan, sorry ;)

Don't forget to disseminate the call for paper on e-books for Milan 2009, only a few weeks are left.

CORRADO DI TILLIO, Editor

Cover: Boston Public Library

All photos: Corrado Di Tillio

The Programme in Québec

"Libraries without borders: Navigating towards global understanding"

10-14 August 2008

Québec, Canada

World Library and Information Congress:
74th IFLA General Conference and Council

The three papers are available in pdf format on IFLANET: http://www.ifla.org/IV/ifla74/Programme2008.htm#13August

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Mass digitization for research and study: the digitization strategy of the Bavarian State Library

KLAUS CEYNOWA

(Bavarian State Library. Munich, Germany)

Recommended paper

In and out (of copyright): Contrasting perspectives on digitization of library collections

WEDNESDAY 13 AUGUST

Klaus Ceynowa

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Canadian mass digitization: the University of Toronto Libraries partnership with the Internet Archive – historical overview, recent issues, and future implications

JONATHAN BENGSTON

(University of Toronto, Toronto, Canada)

ROBERT MILLER

(Internet Archive, San Francisco, USA)

British Library digitisation: access and copyright

ED KING

(British Library, London, UK)

Abstract

The British Library has in recent years undertaken a number of digitization initiatives. As the Library collections are very varied, containing many treasures, as well as a great mass of older printed texts, it has evolved a combined approach to its digitisation efforts in the last few years. High grade work such as the

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Jonathan Bengston (top) and Robert Miller

The Programme in Québec

Ed King

digitisation of the Gutenberg Bible, or the Shakespeare first folios have been realised - and all publicised under the "Turning the Pages" concept. At the same time, the Library sought funds for large scale digital conversion activities for three areas of its collections: Newspapers, Books and Sound Recordings. The paper will focus upon these three large projects. They are: Archival sound Recordings; 19th Century Newspapers; Out-of Copyright books. For the first two projects, funds have been awarded by the UK Joint Information Systems Committee (JISC). The Library has worked for the last few years with JISC to realise these two projects. To realise the third, the Library is in partnership with Microsoft.

The background to each of these projects will be described. The presentation of such a mass of material presents great opportunities to open up access. At the same time, the

British Library must ensure diligence in relation to matters of UK copyright and to obtaining permissions of rights holders, wherever it is possible to do this. There will be an examination for each project of the copyright issues that had to be tackled, with examples of the constraints faced. The paper states that this remains work in progress, describing lessons learned; it may be impossible to trace all the potential rights holders within such large masses of material. However, The British Library has led in this area, and has a policy to show the process of due diligence.

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Gallica 2: expérimentation d'une offre numérique incluant des documents soumis au droit d'auteur

LUCIEN SCOTTI

(Bibliothèque nationale de France, Paris, France)
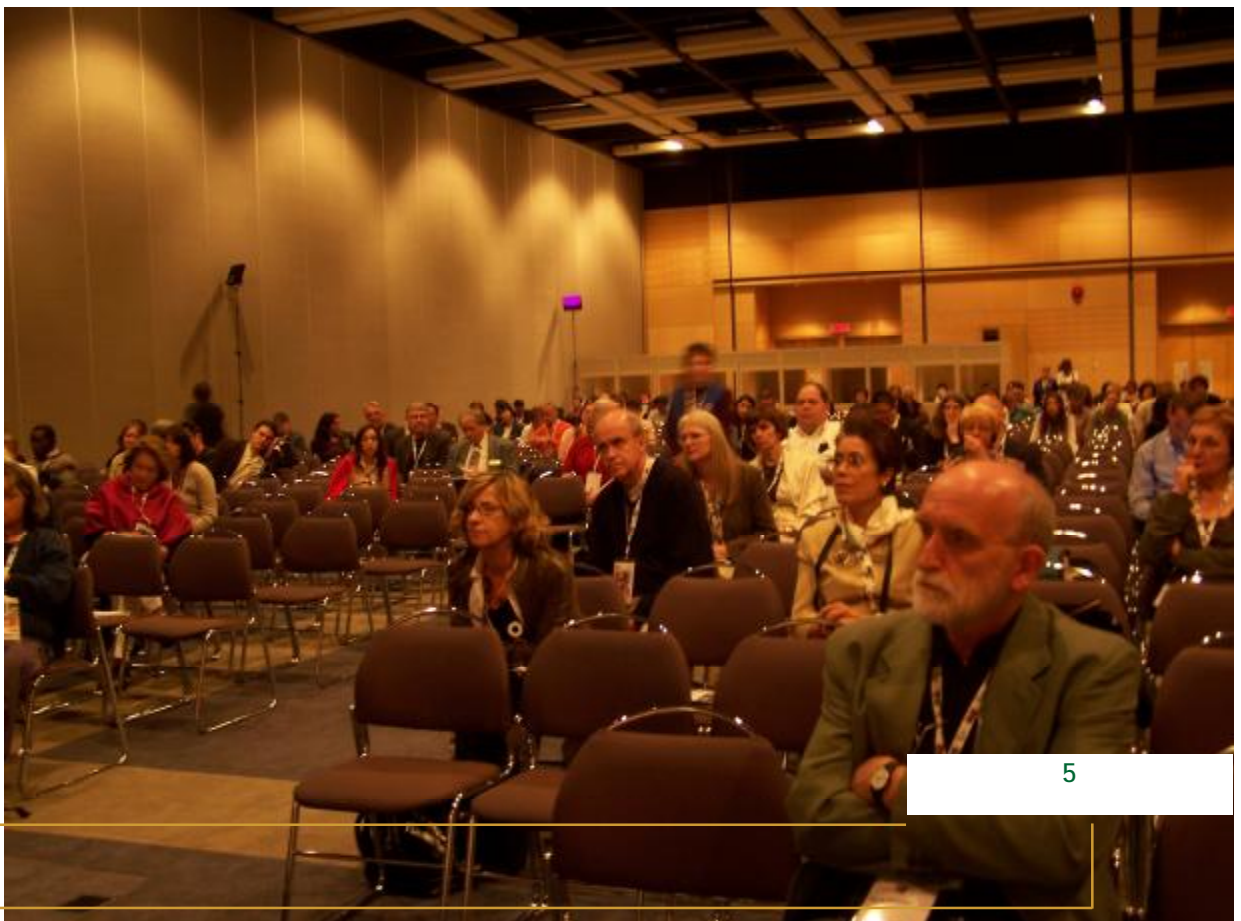

Lucien Scotti

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The Programme in Québec

Left: The Chair of the Standing Committee and the panel of speakers

The audience (in the front row, Standing Committee member Ole Gunnar Evensen)

Standing Committee Meetings in Québec

Minutes by CORRADO DI TILLIO, Secretary & Information Officer

The Standing Committee met twice during the Annual IFLA Conference in Québec.

IFLA Acquisition and Collection Development Section - Standing Committee 1

SATURDAY, 9TH AUGUST, 11:30-14:20

1.   Attendance and general introductions

Standing Committee members attending were:

Corrado Di Tillio, Julia Gelfand, Sharon Johnson, Helen Ladrón de Guevara Cox (corresponding member), Glenda Lammers, Natalia Litvinova, Judy Mansfield, Pascal Sanz, Lynn Sipe, Sun Tan, Pentti Vattulainen, Sha Li Zhang, Nadia Zilper

Standing Committee members not attending were: (*= prior notice given)

Joanna Ball*, Ole Gunnar Evensen*, Rosa Garcia Blanco*, Suzanne D. Gyeszly (corresponding member), Klaus Kempf, Sook Hyuen Lee*, Catherine Omont, Silke Trojahn*, Kazunori Kojima (corresponding member), Absalom Umarov

Observers attending were:

Zhong Yongheng (China), Liu Xiwen (China)

1.1   Permission of Observers to attend

Permission for Observers to attend the meeting of the Standing Committee was unanimously granted. Observers were welcomed by Lynn Sipe, Chair of the Committee, and were encouraged to participate in the discussions.

1.2   Apologies for absences

The Chair passed on to the Committee apologies from those members that had communicated their inability to attend either this first meeting or that would not be able to come to Durban at all. Pentti Vattulainen passed on to the Committee apologies from Sook Hyuen Lee. The excused attendees are noted with an asterisk in the list of members not attending, above.

2.   Adoption of the Agenda

The Agenda was approved as proposed.

3.   Approval of Minutes

The minutes of the meetings held in Durban (annual, 2007) and Guadalajara (mid-term, 2008) were approved as published respectively in the issues n.36 and 37 of the Section Newsletter.

4.   Announcements

Complaints were expressed about the management of hotel bookings by Congrex and that high currency conversion fees had been applied to payment in Euro of exhibition spaces by companies.

A short discussion followed about security issues during the last Conference in Durban. Lynn Sipe assured that in the future IFLA will take security of participants into high consideration, starting from the Conference in 2011. He in-

formed that the registration fees for the Conference in Milan 2009 will remain the same for IFLA members, but will increase for non-members.

5.   Section Activities in Québec

5.A   Open Programme

The Chair reminded that the Section's Open Programme was to take place at 10:45 on Wednesday, 13 August. The theme was to be "In and out (of copyright): Contrasting perspectives on digitization of library collections". Speakers included Jonathan Bengston (University of Toronto, Toronto) and Robert Miller (Internet Archive, San Francisco) on "Canadian Mass Digitization: the University of Toronto libraries partnership with the Internet Archive – historical overview, recent issues, and future implications"; Klaus Ceynowa (Bavarian State Library, Munich) on "Mass digitization for research and study: the digitization strategy of the Bavarian State Library"; Ed King (British Library, London) on "British Library digitisation: access and copyright"; and Lucien Scotti (Bibliothèque nationale de France, Paris) on "Gallica 2: experimentation d'une offre numérique incluant des documents soumis au droit d'auteur".

Lynn Sipe noticed that simultaneous interpretation (English-French and French-English only) would be provided and that the Committee would have to

Standing Committee Meetings in Québec

recommend one paper to Division V Coordinating Board, which will later select three papers among those recommended by the Sections for publication in "IFLA Journal".

5.B   Section Dinner

The annual dinner of the Standing Committee members was to be held on Thursday evening at 18:30. The venue was a restaurant which had been chosen and booked by Julia Gelfand, "La Crémaillère". This establishment, recommended by several concierge personnel and mentioned in several guidebooks, is located in the heart of Old Québec City.

Approximately 15 Standing Committee members and guests were expected. A meeting in front of the restaurant at 18:30 was agreed.

6.   Reports

6.A   Report from the Division V Coordinating Board Meeting of Friday, 8 August 2007.

The Secretary reported on highlights of the Coordinating Board meeting held the day prior to the Standing Committee's first meeting of the conference:

- Some of the members had complained about some glitches in the management of hotel reservations by Congrex.

- Lynn Sipe, Chair of the Coordinating Board, informed that the Canadian government denied a visa (with no reason given) to 24 colleagues from various countries (among them some members of the Governing Board and some translators).

- Officer Training for all IFLA Officers was to be held on Monday at 10:45 (and to be repeated at 13:45).

- The officers informed the Coordinating Board that three Satellite Meetings are scheduled for the Conference in Milan (2009): in Bolzano (Italy), Munich (Germany) and Stockholm (Sweden). A discussion followed about the pros and cons of satellite meetings, e.g. the distance of hosting cities from the IFLA conference, high expenses for attending both events, the capacity of attracting colleagues which are not coming to the main IFLA conference.

- Lynn Sipe asked the Sections officers to recommend a paper for each Section. Corrado Di Tillio volunteered to help Sipe to choose three papers for publication on the "IFLA Journals". Sipe invited the Sections Officers to participate, at least one for each Section, at the President-Elect's Brainstorm Session.

- Lynn also communicated the budget assigned to each Section (610.00 euros for the Section on Acquisition and Collection Development). It was reminded that it can be used to print newsletter and leaflets, to organize mid-term meetings, to pay the registration/travel expenses for a speaker, for photocopies, to buy small gifts for speakers, for the translation of papers. The unutilized budget will be transferred to IFLA operational budget or to the Stichtung Foundation.

- Lynn communicated practical information about the Opening Ceremony and the Cultural Show. He informed that pre-registered participants were 3138 and the exhibition spaces were sold out.

- Officers of various Sections reported about current projects, among them the "How do you say reference?"

project (Reference and Information Services Section), the new bookmark printed by the Serials Publications and Other Continuing Resources Section, the next Interlending and Document Supply International Conference to be held in Hanover (2009) (Document Delivery and Resource Sharing Section).

- The venue for the 2011 IFLA Conference was to be announced on Thursday during the Closing Session.

The second meeting of the Division V Coordinating Board was to be held on Saturday, 16 August after the second meeting of the Standing Committee at 17:00.

6.B   Other Reports

Helen Ladron de Guevara Cox reported that contact has been established with Dr. Federico Hernàndez Pacheco, Director of the General Directorship of Libraries of CONACULTA (National Council of Culture and the Arts of Mexico) to contribute to the Collection Policy Statement of the National Public Library "José Vasconcelos" in progress.

Helen also reported that, after the Section's Mid-term meeting in Guadalajara (Mexico), she has been invited as a monthly collaborator of the local radio station Radio Metròpoli 1150 AM Guadalajara (http://www.notisistema.com) in a night interview by Laura Castro on topics related to libraries. The first interview (June 18th) was on the subject of librar-

Standing Committee Meetings in Québec

ies in their struggle against corruption, where collection development was discussed as a means to build collections and access to information in the subject in order to empower citizens. The second interview (July 23rd) was on the project of the New State Library building where collection building is a major concern. More interviews are expected as the year moves on.

Helen informed the Committee that research on the topic of quality of Mexican public libraries collections is on hold until further contacts are undertaken due to change of leadership is accomplished, while exploration on the interest and need of a Center for the Book is taking place at a local level. She thanked Judith Mansfield for sending a representative from the Center for the Book (Washington DC).

Pentti Vattulainen informed the Committee that he set up a a webpage about the Guadalajara Mid-term meeting and a link would soon be available from the IFLANET Section's webpage.

Sha Li Zhang informed the Committee that she sent a midterm meeting report (with pictures) to ALCTS Newsletter Online (ANO) and it appeared on the June issue, under the Features Section, IFLA Midterm Meeting Report: http://www.ala.org/ala/alcts/pubs/alctsnewsletter/v19/19n3allinone.cfm

Pentti Vattulainen reported about the Satellite Meeting in Boston. The general impression was that it was very well organized. Participants were 131, from various countries, such as Nepal, Ghana and the Ivory Coast. Unfortunately about 70% of them were not coming to Québec. The papers would be on-line soon.

Pentti Vattulainen informed the Com-

mittee that, after the success of the Satellite Meeting, the Chair of the Document Delivery and Resource Sharing Section Standing Committee proposed that the bi-annual Interlending and Document Supply International Conference would include the Acquisition and Collection Development Section in its organization, starting from the 2011 Conference, whose bid for the hosting city was to be published next October. This would add more strength to the Conference. Vattulainen requested an approval from the Committee and eventually from the IFLA Governing Board. The Chair replied that an approval from the Governing Board was not requested, and that the only requirement was that a representative from the Committee would be nominated to be included in the planning committee. Glenda Lammers agreed that this initiative will make the conference audience grow and give visibility to the Section. Pascal Sanz added that it was an excellent idea and he would put it in relation with the President-Elect's Brainstorm Session which was to be held on the next Tuesday. Julia Gelfand saw this collaboration as representing a natural shift in the profession. The Chair proposed a motion which approved the co-organization of the Interlending and Document Supply International Conference and designated Pentti Vattulainen as the Committee member who would take part in the planning group. The motion was unanimously approved. Glenda Lammers offered to co-help and Helen Ladron de Guevara Cox announced her support from Latin America.

7.   Projects

7.A   Gifts Instructions

Judy Mansfield, chair of the *ad hoc* sub-committee, thanked all the members which contributed to the Guidelines: Julia Gelfand, Sharon Johnson, Pascal Sanz, Pentti Vattulainen, Sha Li Zhang, and Kay Ann Cassell who observed. Judy explained that she re-arranged the parts written by the members of the sub-committee from the draft presented in Guadalajara, and incorporated the comments sent by Corrado Di Tillio and Ole Gunnar Evensen. The result was a draft already distributed via the mailing list a few days before the Opening of the Conference. A discussion, involving Gelfand, Zilper, Ladron de Guevara, Johnson and Sipe, followed about some peculiar issues, such as: the case in which the donor wants to accompany the donation with a sum of money to accomplish the process; monetary appraisals in the USA and in the other countries; donations (from people who supported the library emotionally and financially) which are stuck to a particular site; problems about the physical conditions of materials; the necessity to keep copies of transactions and negotiations; cultural differences in the various countries.

In relationship with cultural differences Pentti Vattulainen proposed to have this draft read by Division VIII (Regional Activities).

The Chair highlighted the necessity to be flexible, to avoid a deep level of details and redundancy.

Judy Mansfield distributed a copy of some articles from the Code of Ethics

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for Museums and, after a discussion, it was agreed that the last paragraph of Section 5.3 had to be modified.

Sha Li Zhang thanked Judith Mansfield for her effective leadership.

Judy assured the Committee that the comments would be incorporated in the draft and proposed that the sub-committee would reconvene some day during the Conference. Sipe announced that the guidelines - when ready - would soon be uploaded on IFLANET. Helen Ladrón de Guevara Cox volunteered to translate the definitive version of the guidelines in Spanish and assured she would ask Rosa Garcia Blanco to help dealing with the differences between the Spanish spoken in Latin America and the Spanish spoken in Spain. Natalia Litvinova volunteered to translate the guidelines in Russian, Pascal Sanz in French and Corrado Di Tillio in Italian. The Chair will enquire about further publishing into a print booklet.

7.B Electronic Resources Guidelines

As time was running short the Committee agreed to postpone the discussion of this topic to the Friday meeting.

8.   Future Conferences

8.A   Milan, 2009

[see 7.B]

8.B   Brisbane, 2010

[see 7.B]

9.   Mid-Term Meeting, 2009

[see 7.B]

10.   Other Business

Pascal Sanz invited the members of the Committee to participate on the President-Elect Brainstorm Session, under the theme "Libraries driving access to knowledge". It was to be hold on Tuesday August 12th at 8.30. He explained the schedule of the session: four main ideas will be discussed at different tables. The goal is to make sure that the Sections will work along the theme. Pascal Sanz and Sha Li Zhang pre-

The first Standing Committee meeting

Standing Committee Meetings in Québec

announced their presence on behalf of the Committee.

11.   Adjournment

The meeting was adjourned at 14:20.

IFLA Acquisition and Collection Development Section-Standing Committee 2

Friday, 15th August, 11:00-13:50

1.   Attendance and general introductions

Standing Committee members attending were:

Corrado Di Tillio, Ole Gunnar Evensen, Julia Gelfand, Sharon Johnson, Helen Ladrón de Guevara Cox (corresponding member), Glenda Lammers, Natalia Litvinova, Judy Mansfield, Pascal Sanz, Lynn Sipe, Sun Tan, Pentti Vattulainen, Sha Li Zhang, Nadia Zilper

Standing Committee members not attending were: (*= prior notice given)

Joanna Ball*, Rosa Garcia Blanco*, Suzanne D. Gyeszly (corresponding member), Klaus Kempf, Sook Hyuen Lee*, Catherine Omont, Silke Trojahn*, Kazunori Kojima (corresponding member), Absalom Umarov

Observers attending were:

Kay Cassell (U.S.), Souleymane Diouf (Senegal), Barbara Genco (U.S.), Graham Lavender (Canada), Xiwen Liu (China)

2.   Adoption of the Agenda

The Agenda was approved as proposed.

3.   Feedback on Québec Conference

3.a   General

The Chair invited the Committee to express positive and negative comments.

Praises regarded

- the good quality of papers
- the reduction of the schedule
- the city and the people
- the visit to the Charlesbourg Public Library
- the work of the many volunteers

Complaints were expressed about:

- the cold temperature of the rooms
- the scarce visibility of the screens from the back seats in small rooms
- IDs/credit cards and personal data requested in order to have headsets.
- an earlier opening of the exhibition to allow more time for Internet Café services
- the speakers talking too fast
- some inconveniences regarding hotel reservations (cancellations etc.), the list of participants and the registrations.
- during the Opening Ceremony the IFLA logo not being shown on the screens
- most of the hotels already fully booked one month ahead the opening of the conference
- almost all the library tours already fully booked in advance
- the tour of the libraries at the Université Laval

3.b   Section's Open Programme

Glenda Lammers praised the programme. Pentti Vattulainen suggested that more time for questions would be available next year. Lynn Sipe agreed that the two hours slot was too short for four speakers. He reported that the speakers were enthusiastic.

3.c   Nomination of Paper for IFLA Journal

Nadia Zilper proposed that the paper by Klaus Ceynowa had to be selected for publication on "IFLA Journal". The Committee unanimously agreed.

4.   Report from Officer's Training Session

4.a   2009 Election Procedures for post-Milan offices

The Secretary reported briefly on the Training Session held on the preceding Monday, noting that the election procedures would change at the Divisions and Professional Committee level, while remaining the same for Standing Committees.

The Chair distributed the document nr. GB 08-055 (31 July 2008) and reminded the schedule for next elections for Standing Committee. He illustrated the new IFLA professional structure

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Standing Committee Meetings in Québec

(scheme GB 08-070), and Corrado assured the members to forward the document via the mailing list as soon as possible.

Corrado Di Tillio announced that the new IFLA website had been presented at the Officers Training Session. It uses a software called Drupal, which allows officers to upload content and documents, to set up a blog, a wiki and other collaborative tools. The schedule is the following: training for officers (writing for the web, using Drupal, creating and managing communities) in September, testing in October, official launch in January.

5. Milan Conference Programme Planning

The Committee brainstormed about possible topics, those mostly mentioned being e-books, the transition from print to electronic, the collection of indigenous languages.

A short discussion followed about possible conflict with other sections' programmes, e-books vs. e-resources (the transition from print to digital vs. born digital materials), the necessity that different types of libraries had to be involved, the Italian professional setting, still based on print collections (at least the public libraries).

Four speakers were considered too few and a programme's structure as last year's programme by the Section on Preservation and Conservation was proposed: a set of six 15 minutes papers plus 5 minutes of questions each. The participation of LIBER and a survey about e-books in various countries was wished. Lynn Sipe considered the whole committee involved in the planning.

6. Brisbane Conference Programme Planning

The Chair proposed the theme of collection development and indigenous languages and people, obviously considering it a different theme from services to minorities and immigrants. He mentioned the paper by Ingrid Iton (The University of the West Indies, Cave Hill, Barbados) which was presented at the programme of the Section on Reference and Information Services Section and focused on oral tradition of that countries.

Nadia Zilper told the Committee that the University of North Carolina at Chapel Hill had a good collection of native cultures materials, while Helen Ladrón de Guevara Cox mentioned a radio programme in Mexico for natives in their native language, in which the University of Guadalajara was involved. Sharon Johnson noted that different kind of media would be involved around that theme. Ole Gunnar Evensen mentioned a cooperative project between a library in south Sudan and the University of Bergen, regarding the digitization of a special collection. Nadia Zilper expressed fears about low attendance.

Lynn Sipe announced he would contact the Indigenous Knowledge Discussion Group for an eventual co-sponsorship.

7. Mid-Term Meeting, 2009: If, Where, When?

Sun Tan presented an invitation from the National Science Library of the Chinese Academy of Science regarding a mid-term meeting to be held in Beijing during the last week of February. The

three days event would include a workshop with local colleagues on one day, the actual business meeting of the Standing Committee on the following day and the last day available for library visits and cultural/tourist activities.

A second proposal was presented by Julia Gelfand about a mid-term meeting in Dubai, thanks to contacts she had established with the local University of Wollongong in that city. The event would last for six-seven days, with business meeting on Sunday, a conference on Monday and a flight to Qatar for further visits. She noted that Dubai is easy to fly from Europe and the U.S.A..

Judith Mansfield feared that her institution could not afford such a long journey. Glenda Lammers noted that Chinese collections are very interesting. Helen Ladrón de Guevara Cox expressed concern about the difficulty of travelling to/from Arab countries via the U.S.A. nowadays. Pascal Sanz sustained that a proposal coming directly from a Standing Committee member was to be favoured.

A third proposal came from Natalia Litvinova about a mid-term meeting in Moscow in March. A discussion followed about the expensive costs of a visa to Russia. Ole Gunnar Evensen proposed Athens as a fourth option.

8.   Section Projects

8.a   Gifts Guidelines

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Judy Mansfield distributed a revised draft of the guidelines (dated 11Aug08) and illustrated the changes and additions at sections 1.3 (monetary appraisals/evaluations), 4.2, 5.3 and 5.5.

Lynn Sipe reported about having sent the draft to the Chair of Division VIII for discussion. He wished a fast upload on IFLANET and all the translations mentioned at the previous meeting. He thanked the small sub-committee for its brilliant work.

8.b Electronic Resources Guidelines

A draft of the section on Acquisition had been written and distributed by Glenda Lammers. Julia Gelfand reported about the work on the glossary (Appendix I) and on a bibliography of core resource documents, to be incorporated in a Resource list (Appendix II). Nadia Zilper wished this list not to be U.S.-centric. Zilper reported that during the programme of the Working Group on Digital libraries some guidelines had been discussed and that good suggestions had come from the floor.

Gelfand announced having indexed the guidelines. A discussion followed about the practical necessity of indexing, especially with a print copy of the document in hand.

The Chair set up October 1st as a deadline for each contributor to review its section. Later he would re-send the existing version, re-arranged with the new sections added.

9. New Business

9.a Information Officers Question from Professional Committee

Lynn forwarded a question from the Professional Committee about the possible transformation of the Information Coordinators into officers (consequently acquiring voting rights). This will produce a disparity among Sections with some expressing two votes and some others expressing three votes. Pascal Sanz clarified that the necessity to give more recognition to the role of information coordinator would result that all the Sections would not have the same amount of votes.

The Committee discussed about the possibility of appointing a member as information coordinator alone to reduce the amount of workload attributed to Corrado Di Tillio. Corrado considered his workload not so heavy, so far, and judged a new appointment not necessary at this stage. The Committee decided to discuss the matter on-line via the mailing list.

9.b Unspent Administrative Funds Question from Prof. Committee

Pascal Sanz clarified the topic: IFLA should inform the Sections about how to spend it, but the question is: do the Divisions need this money? He communicated that, after the reduction of Divisions from eight to five, the unspent money could go to Division VIII or to the Stichtung Foundation or to IFLA HQ operational budget.

Julia Gelfand proposed to use the money to pay travel expenses to speakers of programmes, through a competition. Johnson asked why the budget was not assigned on the basis of what a Section does. Pascal Sanz replied that IFLA HQ gives money for special projects. Natalia Litvinova proposed to use that money to produce translations of papers or documents in languages that are not covered by the Standing Committee members, e.g. giving a stipend to a student in LIS with language skills (and not at a translator's fee).

9.c Inquiry from proposed IFLA Special Interest Group

Lynn Sipe forwarded to the Committee the request of a new IFLA Discussion Group, focusing on environmental concerns in general and more specifically climate change and sustainable development. The group is looking for an IFLA Section willing to host it.

The Committee considered that some other Sections would be more interested than the one on Acquisition and Collection Development (e.g. Library Buildings, Science and Technology Libraries, Agricultural Libraries, Preservation). Lynn Sipe concluded that the Committee would not express a refusal, but it would see which success the group would have with these other Sections.

10. Adjournment

Sha Li Zhang reported from the President-Elect Brainstorm Session. She reported that her table was one of the most fruitful.

There being no other business the meeting of the Standing Committee adjourned at 13:50.

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Satellite Meeting in Boston

"Rethinking Access to Information: Evolving perspectives on information content and delivery"

5-7 August 2008

Boston, USA

Speakers presentations are on-line:

http://www.bcr.org/
rethinkingaccess/
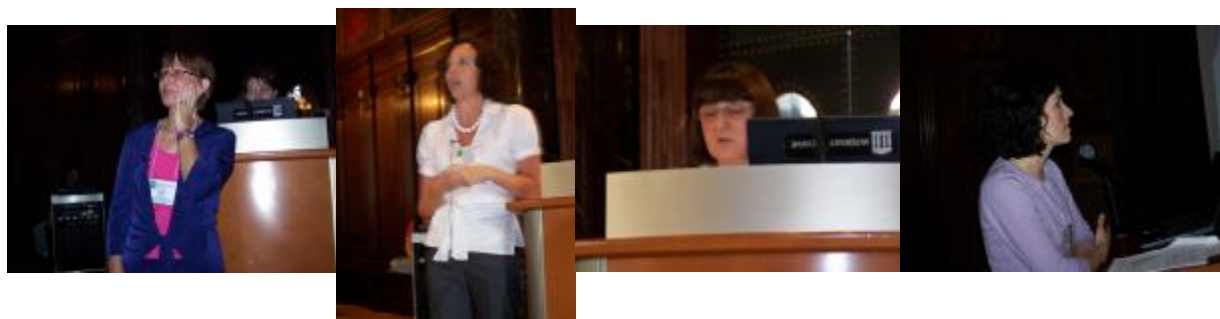
The speakers of the A & CD session: clockwise, Barbara Preece, Patrick Danowski, Elizabeth Clarage, Amy Greenberg, Mary Lehane, Catherine Davidson, Lynn Wiley

Left: the audience

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Mid-Term Meeting in Beijing

25-27 February 2009   Beijing, China

Preliminary Schedule

Venue:

National Science Library

33,Beisihuan Xilu, Zhongguancun, Haidian Disc,

Beijing, P.R. China

February 25, 2009

Standing Committee Meeting

9:00-11:30 Standing Committee meeting

11:30-13:30 Lunch

14:00-15:00 Visit to the new building of National Library of China

15:30-17:00 Visit to the National Science Library, CAS

18:00-20:00 Dinner hosted by the National Science library(NSL)

February 26, 2009

Workshop on the Digital Collection Development and Sharing

8:30-9:00 Opening Ceremony

9:00-11:30 Moderator: SUN Tan (NSL, National Science Library, Chinese Academy of Sciences)

9:00-9:20 Julia GELFAND (University of California, Irvine, USA), The Changing Collections for eScience: What That Means for Libraries?

9:20-9:30 Comments (question and translation)

9:30-9:50 Nadia ZILPER (University of North Carolina at Chapel Hill, USA), Digitizing Collections at University of North Carolina at Chapel Hill

9:50-10:00 Comments(question and translation)

10:00-10:20 Coffee Break

10:20-10:40 Ole Gunnar EVENSEN (University of Bergen, Norway), JU-LAP: Juba University Library Automation Project

10:40-10:50 Comments (question and translation)

10:50-11:10 LIU Yu (Thomson Scientific), China Science Citation Database (CSCD)

11:10-11:20 Comments (question and translation)

11:20-11:50 Discussion (translation included)

12:00-13:30 Lunch

13:30 - 14:50 Moderator: GU Ben (NLC, National Library of China)

13:30- 13:50 ZHAO Yan (NSL), Developing Strategy of Digital Collection in Chinese Academy of Sciences

13:50-14:10 XIAO Long (CALIS, Chinese Academic Library & Information System), Collaboration and Sharing in Digital Resources in CALIS and CASHL

14:10-14:30 GU Ben (NLC), The Chinese Digital Resources and Service in National Library of China

14:30-14:50 YANG Peichao (Centre for Documentation and Information, Chinese Academy of Social Sciences), The Digital Resource and Service in Social Science and Humanity of Library of Academy of Social Sciences of China

14:50-15:10 Coffee Break

15:10-16:00 Discussion, Moderator: XIAO Long (Library of Peking University)

18:00-20:00 Dinner by Resource Collection Committee of Library Society of China

February 27, 2009

Library visiting and city tour

Option 1: Visiting New Building of National Library of China/ Library of Peking University/National Science Library of CAS

Option 2: National Stadium and Gym, Forbidden City and Tiananmen Square

Contacts: Sunt@mail.las.ac.cn

or Ms. LiLin, National Science Library, Chinese Academy of Sciences
Tel:8610-82626683
Fax:8610-82626600
Email: lilin@mail.las.ac.cn

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The Call for Paper for Milan

"Libraries create futures: Building on cultural heritage"

23-27 August 2009

Milan, Italy

World Library and Information Congress: 75th IFLA General Conference and Council

Theme:

An E-Book Kaleidoscope: Multiple Perspectives on Libraries' Experiences with E-Books

The IFLA Acquisition and Collection Development Section invites librarians and other interested parties to submit proposals for papers for the Section's two hour Open Programme during the Milan Congress.

The Section's Open Programme will present a series of shorter papers on multiple aspects of e-books in libraries. We invite papers that present contrasting views of the successful and perhaps the less than successful adoption of e-books in libraries of all types. We are interested in learning about the opportunities that are presented and the challenges that have arisen in libraries in the current stage in the global evolution of e-books.

Submissions

Please send a detailed abstract (1 page or at least 300 words) of the proposed paper (must not have been published elsewhere) and relevant biographical information for the author(s)/presenter (s) **by 7 March 2009** via email to:

Mr. Lynn Sipe

Chair, IFLA Acquisition and Collection Development Section Standing Committee

Associate Dean for Collections

USC Libraries

University of Southern California

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The abstracts will be reviewed by members of the Acquisition and Collection Development Section's Standing Committee. Successful proposals will be identified by 13 March 2009. Full papers will be due by 1 May 2009.

Papers should be no longer than 15 pages. A maximum of 15 minutes will be allowed for a summary delivery of the paper during the Section's Open Programme in Milan.

Please note that the expenses of attending the Milan conference (including travel, conference fee, and any other expenses) will be the responsibility of the author(s)/presenter(s) of the accepted papers.

Handbook on the International Exchange of Publications

Edited on behalf of IFLA

by Kirsti Ekonen, Päivi Paloposki and Pentti Vattulainen

5th completely new edition. 2006

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Division V Coordinating Board Meetings

Summary Report by ED KING

Division of Collections and Services

Coordinating Board Meeting

2008 IFLA General Conference and Council

Agenda

1st session: Friday, August 08 -- 15.00-18.00

Québec City Convention Centre, Québec City, Canada.-- Room 205c

Present: Lynn Sipe (Chairman), Ed King (Secretary), Bettina Wagner, Rose Goodier, Hartmut Walravens, Corrado Di Tillio, Ann Okerson, Eva-Lisa Granath, Martin Kesselman, Bodil Wohnert, Marcy Allen.

Apologies: Jackie Durery, Kim Baker, Marcia Reed

1. Welcome and Introductions

The Chairman opened the meeting and welcomed the participants.

2. Apologies for Absence

Apologies were received from Jackie Druery; Kim Baker.

3. Adoption of Agenda

The Agenda was adopted.

4. Minutes of the meetings at 2007 IFLA General Conference and Council

Item 9b): the sentence to be amended to read: "A satellite meeting was organized at Cape Town to describe the current state of Electronic Resources Management Systems in Africa."

Item 9g), last sentence: the initials "ALA" to be inserted between "the" and "Guidelines".

With these corrections, the minutes were approved.

As a matter arising, Eva-Lisa Granath asked where the members recruitment pages is to be found on IFLANET. L.Sipe to find out and respond.

5. Financial Report – L. Sipe

It was reported that there had been no expenditure by the Division in 2007, and none so far in 2008. the sum of EURO was available for spending in 2008. If Sections had a reasonable small claim to make from this budget, then this would be considered.

6. Comments from the Chair

6.1 The chair explained the function of the Coordinating Board, and where it sits in the IFLA structure.

6.2 the existing structure of Division remains until the end of the 2009 IFLA General Conference in Milan. After this changes will be made to the ILA structure.

6.3 A number of problems had been discussed – problems with hotel bookings; a problem with the registration fee; alteration of hotel dates booked; a Newspapers Standing Committee member who was unable to attend as Congrex had not solved the matter of correct registration and hotel booking.

There was a general discussion regarding the effectiveness of Congrex as the organiser. The Chair undertook to report these points further.

6.4 The Chair reported that there had been problems with the granting of visas by the Canadian immigration department. Some 24 delegates had been affected.

7. Report on meetings of Governing Board and Professional Committee, August 8.

7.1 The Chair referred all to documents number GB 055 no. 70 and no.71. All members were urged to attend one of the Officers Training Sessions on Monday 11 August, session 88, or session 92. These session will outline the changes being introduced, and there would be a preview of the new IFLA website.

7.2 The three satellite meetings being organised by Rare Books, Newspapers, and Serials were discussed in the context of the Professional Board querying if these detract from the numbers attending the full IFLA General Conference in Milan. The following points were made in relation to Satellite meetings:

•   They cover issues in more depth than is no possible in one two hour session at a general conference

•   Should there be satellites held at all that were near in time to the IFLA Gen-

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eral Conference

• Should satellites have to be held in the same country as General Conference

• Those delegates attending satellites might not be planning to attend IFLA General Conference

• IFLA profits from the publicity generated by satellites

It was understood, that, in purely financial terms, it was difficult to prove to the Treasurer of IFLA that satellites produced a financial benefit to IFLA.

IFLA Journal: publication of conference papers. Each section had to recommend three papers from its open session for printing in the IFLA Journal to the Chair by the end of Conference. A selection will be made for forwarding to the editor of the IFLA Journal.

8. IFLA Professional Structure

8.1 Each section was requested to send a representative to the President Elect's brainstorming on Tuesday 12 August at 0830. The theme "Driving Access to Knowledge" will be taken further at this session.

8.2 Section finances: a working group on finances had reported that Sections only partly used their budgets. Sections to respond to the Chair by December 2008 regarding a proposal that unspent section monies are to be donated to the Stichtung IFLA Foundation. The idea of developing IFLA templates for newsletters was mentioned.

8.3 The Chair reported that a mail ballot had been held regarding the IFLA statutes. 1133 voted for the statutes, and 3 voted no, so they are to be re-ferred to IFLA Council for approval.

8.4 Quebec General Conference:

• There are 275 conference volunteers

• Web casts will be made for plenary proceedings, and then made online within a few hours

• The Governor-General of Canada will be present at the Opening ceremony

• Some 4,000 registrations were likely, as some 3,188 had pre-registered

• All the exhibition space had sold out

This year, there are 15 corporate partners (13 last year)

9. Section Reports

9.1 Reference and Information Services. A two page summary of recent activities was tabled. The "How do you say "Reference" project" was outlined, and a country coordinator agreement form was tabled. Details about this project would be placed into IFLA Express. The satellite "Rethinking Access to Information" has just been held in Boston, USA: 132 attendees, with an estimated 70% of attendees from the USA. The quality of papers had been good.

9.2 Serials. The papers of the Durban ERMS satellite was ongoing, and possible publication as part of the IFLA Saur series would be explored. Planning for the 2009 satellite in Bolzano, Italy, was under way. There had been a planning committee to bring the open session for Quebec to completion (Session 151).

9.3 Acquisition and Collection Devel-opment: the 2008 mid-term meeting had taken place at the University of Guadalajara with the aim of promoting concepts and practice of collection development– some 8 SC members attended. There had been workshops with local librarians and presentations; the papers are all on IFLANET. The latest section newsletter is on IFLANET. The open session (no 139) has 4 speakers. Two sets of guidelines were being worked on : gifts and electronic resources.

9.4 Document delivery and Interlending. The ILDS conference had been held at the National Library of Singapore on October 2007, attracting 210 delegates from 24 countries. The 2008 mid-term meeting was held in Nancy, France, with a visit to INIST. A handbook "Strategic Alliances in Document Supply" is planned for production 2008-2010. The section Quebec open session (no. 74) has 4 speakers.

9.5 GIOPS. The document "Best Practices in Government Information: a Global Perspective" was being published, as IFLA Professional Report no 106– check this. The Quebec open session (no. 130) is on Wed 13 August.

9.6 Newspapers. The mid-term meeting had been held at the National Library of Singapore. Some 140 delegates attended, and the organisation was very good, with good sponsorship. The papers are being process, with a view to their publication in the IFLA Saur series, by the end of 2008, together with the 4 papers of the Quebec open session

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(no. 97). For 2009, in April, the mid-term meeting is planned to be at the Moscow Book Chamber. A pre-Milan satellite to be held at the Royal Library, Sweden, is being planned in detail.

9.7 Rare Books. Publication of the papers of the pre-IFLA Seoul Satellite meeting, Hangzhou, was being undertaken. The papers are to be published in Chinese, in the first instance. A report of the UNESCO Memory of the World conference of March 2008 is in the Rare Books Newsletter. The Quebec open session has been realised (no.81). Planning is under way for the 2009 pre-Milan satellite to be held in Munich.

Any other business.

A query was raised regarding the necessity of IFLA publishing pre-conference papers. IFLA normally undertook publication, but not invariably so.

The meeting closed at 17:50.

2d session: Friday, August 15 -- 17.00-18.30

Québec City Convention Centre, Québec City, Canada.-- **Room 302b**

Present: Lynn Sipe, Ed King, Bettina Wagner, Corrado Di Tillio, Martin Kesselman, Bodil Wohnert, Eva-Lisa Granath, Marcia Reed, Rose Goodier.

Apologies: Jackie Druery, Ann Okerson, Hartmut Walravens, Kim Baker.

10. Conference Review

Comments about IFLA Quebec included:

- Accessibility and readability of the power point presentations (e.g white type on blue background; small type difficult to read)

- It was good that all the sessions were in the one convention centre

- The air conditioning often made rooms too cool for comfort

- There was a lack of refreshments outside the exhibition area

- The Opening ceremony at 3 hours was too long, as the programme had scheduled 2 hours.

The technical support had been very good.

11. Section Reports.

11.1 Reference and Information: Session 158 was attended by over 300. the fourth paper of the session by Lia Friedman - The sidewalk is our reference desk: when librarians take to the streets is recommended by the section for the IFLA Journal.

Plans for 2009 include: the section to be testers for the new IFLANET website; the Milan Open Session will be on the theme: Proactive Reference: how and why"

11.2 Serials: Session 151 was attended by some 80 delegates. The fourth paper of the session by Alain Roucolle - The new ISSN standard makes life easier for the serials community is recommended by the section for the IFLA Journal.

Plans for 2009 include: the Milan Open Session will be on the theme: "E-Books – organisation and challenges in organising electronic resources and their environment".

The pre ILFA Milan satellite meeting

details are published in the brochure and will be available on the IFLANET.

11.3 Acquisitions and Collection Development: Session 139 was attended by some 250 delegates. The second paper of the session by Klaus Ceynowa Mass digitization for research and study: the digitization strategy of the Bavarian State Library- is recommended by the section for the IFLA Journal.

Plans for 2009 include: the Milan Open Session will be on the theme of E-Books; the format of the meeting will be short (15 minute) presentations, with 5 minutes discussion – up to seven speakers to present. The 2009 mid-term meeting to be held in February at the Academy of Sciences, Beijing.

11.4 GIOPS: Session 130 attracted 250 delegates. Plans for 2009 to be detailed later.

11.5 Newspapers: Session 97 was attended by some 90 delegates. The first paper of the session by Sharon Rankin Canadian Inuit newspapers and periodicals: past, present and future- is recommended by the section for the IFLA Journal.

Plans for 2009 include: the Milan Open Session will be on the theme: "*Newspapers in the Mediterranean and the Evolution of the Modern State*". The Mid-Term meeting will be held in April in Russia. The pre-Milan satellite is to be held in Stockholm Sweden.

11.6 Rare Books: Session 81 was attended by some 104 delegates. . The

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second paper of the session by Williams and McKnight Through the eyes of Louis Shotridge: sharing Alaska's native Tlingit history a digital archive project at Penn - is recommended by the section for the IFLA Journal.

Plans for 2009 include: the Milan Open Session will be on the theme: "Preservation and reconstruction of collection to secure access". This will in collaboration with Library History and Preservation and Conservation – so the session will be four hours. For IFLA Milan, an offsite meeting is also planned – a possible library vist and cultural exchange. The pre-Milan Satellite is to be held in Munich.

11.7 **Document Delivery**: Session 74 was attended by some 200 delegates. . The fourth paper of the session by Muhlberger and Gstrein e Books on Demand (EOD). A European Digitisa-tion Service is recommended by the section for the IFLA Journal.

Plans for 2009 include: the mid-term

meeting will be in Hannover, as a pre-cursor to the conference in Hannover, 20-22 October 2009. A possible satel-lite pre-ILFA Brisbane is being dis-cussed. Plans for a model handbook are being discussed.

The Chairman thanked all present for their reports.

The meeting closed at 17:40

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Bibliothèque de Charlesbourg, Québec

The **Section on Acquisition and Collection Development** focuses on methodological and topical themes pertaining to the acquisition, purchase, licensing and de-selection of print, other traditional for-mat library materials (by purchase, exchange, gift, legal deposit), and electronic information resources.

Ongoing projects, activities and publications of the Section can be found on IFLANET: http://www.ifla.org or directly at http://www.ifla.org/VII/s14/index.htm

Join IFLA!

Membership in IFLA is open to associations and institutions; affiliation is open to individuals and stu-dents. For further information, please contact:

Membership Manager, IFLA Headquarters, P.O. Box 95312, 2509 CH The Hague, Tel. +31-70-3140884, Fax +31-70-3834827, e-mail ifla@ifla.org

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Notes by Virginia Kay Williams, Wichita State University, USA

Vendor Chat Session: Although I talked briefly with several vendors, the highlight of this session for me was the half-hour I spent with Blackwell Book Services. Blackwell will roll out the new Collection Manager interface at ALA Midwinter, but they were demonstrating the beta version. The collection development interface struck me as more intuitive than the current interface. It includes the ability to narrow search results by facets, an advanced search option, and more preferences like the ability to show paperbacks before hardbacks or vice versa. It also allows librarians to define informal collecting groups for consortial collecting so they can see what other libraries in the consortium are buying. I didn't have much chance to see the acquisitions functions since no one else in my session was interested in them. They don't appear to have changed much.

Standing in a Company of the Dead: Preserving the Past and Forgetting the Future. Speaker: Derek Law, University of Strathclyde. Law discussed libraries' roles in collecting and preserving born digital materials. He pointed out that we've been collecting commercial materials, but few libraries are concerned with collecting non-commercially produced born digital materials, such as websites, blogs, emails, wikis, and podcasts. Researchers are increasingly using digital formats for scholarly communication and many of our institutions produce

substantial amounts of information in digital formats only. We used to wait until researchers retired or died and gave the library their papers and personal libraries, but born digital materials are much less stable than paper files so we need to get involved in collecting it as it's produced. Law discussed libraries as "trusted repositories"; people have been trusting us to collect and make books accessible for years. He explained the traditional five Maori tests for a person to be recognized as part of the oral repository, trusted with transmitting details of land and water rights from generation to generation over centuries. Law strongly encouraged libraries to take on the role of becoming trusted repositories for born digital materials like the email correspondence of Nobel Prize winners. He also suggested that libraries can and should add value to born digital materials by selecting relevant materials for collection and adding metadata that makes it easily accessible. Our job should include preserving and disseminating the intellectual capital of our institutions.

News from the Publishing World. Speaker: Pat Schroeder, Association of American Publishers. Schroeder pointed out that publishers and librarians have shared interests in the preservation and dissemination of information. She had intended to focus her talk on ongoing efforts to secure orphan works legislation which would permit researchers to use works with when the copyright rights holder can

not be located with reasonable efforts, but since the Google Books settlement was recently agreed on, she discussed it instead. Two groups began lawsuits against Google and the libraries in the Google Books Project several years ago. Note: these lawsuits were brought in U.S.; the settlement only applies to distribution of works in the U.S. Authors brought a class action suit against Google for violating their copyrights by mass digitization of their works without permission. Publishers brought a lawsuit against Google to stop them from digitizing copyrighted works without permission of the copyright holders. The court joined these two suits, bringing together many conflicting interests and the authors, publishers, libraries, and Google. The groups have been trying to negotiate a resolution for some time; Schroeder feels that the proposed settlement is a win-win situation for everyone. The settlement will make about seven million books that are in copyright but not commercially available available again. The bulk of these books were published in the 1920s through 1980s. Typically, when a publisher decides that it is no longer commercially desirable to keep a book in print, the rights revert to the author; this settlement will allow authors to make books available and earn money on older works. The first part of the settlement requires Google to build and disseminate a list of all books that may

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be in copyright in the U.S. but that are not commercially available. Second, copyright holders will be able to review the list and demand $60 from the Google settlement for each book to which they own rights. Third, in addition to the $60, copyright holders can choose whether to demand that Google not show any part of their books, allow the book to be shown and printed on a fee basis, or allow the book to be included in subscription packages. Fourth, Google will provide each US library with a free license to Google Books; I think she said all public, school, and academic libraries are included. Libraries will provide printing with a per page charge to cover costs; Google will establish a system to manage fee collections. Google will cover content fees up to $3 million or for five years; I think she said $3 million per free library license. Fifth, Google will build a registry that will be run by a board composed of authors and publishers; content fees will be paid to the registry and the registry board can make deals with other companies to distribute Google Books. The registry will pay fees to known copyright holders; if the copyright holder is unknown, the registry will hold the fees until claimed. If a rights holder does not claim fees on a given book within five years, the fees will revert to the registry. The next step is for the court to review the settlement, which will probably happen in the summer of 2009; if approved, the settlement will be implemented. Remember that this settlement only affects distribution in the United States; non-US rights holders may choose to allow their books to

be distributed in the US but Google has to set up an algorithm that will prevent distribution outside the US. The books will not include illustrations and photographs; those have to be blacked out because illustrators, photographers, and their trade associations were not parties to any of the lawsuits. The Google settlement clearly prohibits Google from inserting advertising or other material into books, although authors may allow ad placement by their books. See the AAP website for more details.

Know Logo: Brand, Trust and the Developing Epistemic Infrastructure of Scholarly Communication. Speaker: Geoff Bilder, CrossRef. Bilder pointed out that Eric Schmidt, Google's CEO, recently referred to the Internet as "a cesspool" and commented that Google tried to help people find useful information in the morass. Tim Berners-Lee has called for research "devoted to engineering layers of trust and provenance into Web interactions." He discussed the possibility of developing a system for marking scholarly Internet resources that have been reviewed and found to be useful. His idea is a logo that links to detailed information on provenance – author qualifications, info on who reviewed and approved for logo, and info on updates to the information.

I Hear the Train A' Coming. Speakers: Greg Tananbaum, ScholarNext; Jim Neal, Columbia University; John Sack, HighWire Press. The panelists discussed current issues in scholarly communication and changes in libraries, publishing, and

academic technology during the coming year. Globalization was one of the topics that interested me. China, India, and many smaller countries are increasingly encouraging their scholars to publish in journals published in North America and Europe as they strive to increase recognition of their scientists and research. The American Association for the Advancement of Science recently launched the Center for Science Diplomacy (http://diplomacy.aaas.org) to promote communication among scientists and encourage international scientific research. One problem with collaboration is limits on foreign collaborators in government-funded research; another is visa restrictions that limit face-to-face interaction among researchers. Another topic that interested me was innovation in university presses; Rice, Columbia, and Penn State are all focusing on digital publishing with the libraries and presses at Columbia and Penn State partnering on e-publication efforts.

Pricing Perplexities: Why do STM Publishers Love Full-Text Online Journal Collections? And Can Libraries Also Benefit from this Affair? Mehdi Khorow-Pour, IGI Global; Lia Hemphill, Nova Southeastern U, Julia Gelfand, U California Irvine; Jim Dooley, U California Merced. Khosrow-Pour explained how IGI Global is about to license their complete collection of info sci journals for as little as $4500 annually although they'd cost $30,000 in

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print. IGI Global prints on demand from digital issues instead of maintaining printing equipment, warehouse space, and inventory. All of their journals use the same template, which saves on programming and design. When customers license a few titles, IGI Global has to do extra programming to customize access, but licensing the entire database is simpler and cheaper. Since half the articles in each issue of many titles are outdated within a year of publication, IGI Global focuses on getting info out quickly instead of adding expensive features. (NOTE: See Costs of Electronic Publishing, below.) To Khosrow-Pour, licensing the entire IGI Global database is a no brainer. Hemphill discussed why licensing databases is a problem for a university with distance education programs in many states and countries; licensing fees are determined by number of campuses with each state and country considered a "campus" even if they only have a few students there. Dooley explained why UC Merced, which is only a few years old, decided to purchase only e-journals and pointed out that only a few faculty insisted on print journals that weren't available electronically. Gelfand contrasted the situation at UC Irvine, which is an older campus; many faculty were unhappy about dropping print and they still have some print plus electronic subscriptions.

The Costs of Electronic Publishing. Chris Beckett, Atypon Systems. Beckett began by explaining that his company provides services to publishers, not libraries; Atypon builds websites for a number of journal pub-

lishers. His goal was to explain to libraries why electronic journals aren't less expensive than print. He began by showing several e-journals, from a very basic HTML journal with minimal graphics, no search options, and no links, to journals with embedded video, links, search boxes, faceted searches, and recommendations of other articles. The basic journal would cost about $2500 a year to build and maintain,while a sophisticated journal site with many features might cost $500,000 a year to build and maintain. For example, the Walter de Gruyter site includes both English and German interfaces, integrates journals and e-books, includes tools for librarians to manage subscriptions and statistics, and provides individualization features like alerting and saved searches. While a basic site is simple, each feature requires more programming. A decade ago, hardware and bandwidth were major costs for e-publishers. Today, programmers who can build sophisticated features are the major cost.

Using Usage Data to Support Collection Management Decisions…. Discussed the data used for a recent serial review project: cost per use, duplication of print/e-resources, extent of e-journal duplication among databases, etc. This session was rather basic.

Top Ten Things to unlearn about eBooks. Kim Armstrong, Center for Library Initiatives; Bob Nardini, Coutts Information Services. The speakers commented on reasons they've heard not to buy e-books, such as "Students will be confused by all the

different platforms." They both feel that man of these reasons may have been correct several years ago but are no longer true. I'd have liked more evidence, even if it was anecdotal.

How Not to Read a Hundred Books? John Unsworth, University of Illinois. Briefly discussed the rapid growth of information and value of tools that help people identify the specific information needed so they don't have to read cover-to-cover to meet information needs. The focus of this talk was an explanation of the Mellon-funded MONK project (Metadata Offer New Knowledge), which is working on text-mining as a way to provoke reading in the humanities.

Anti-Social Cataloging. Heidi Hoerman, University of South Carolina. Hoerman was a last-minute substitute for Tim Spalding of LibraryThing, who's plane didn't cooperate with the conference schedule; Spalding's topic was Social Cataloging. Heidi Hoerman explained why she believes RDA will die a quiet death and AACR2 will be revised and re-published in 2010. Her presentation was an update of one she gave at OCLC/MOUG Conference; see www.slideshare.net/HeidiHoerman/oclcmourpresentation-presentation/.

The Role of the Library in a Fully Googlized World. Nancy Eaton, Penn State; Joyce Ogburn, Univ of Utah; Rick Luce, Emory. Beginning with the scenario of all books being freely available through Google by

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2020, three library directors predicted how libraries would adapt and what services they'll offer. Some of their suggestions included archiving and disseminating local materials, managing journal-independent peer review process, managing research repositories following collapse of journal publishing systems, conducting in-depth research for scholars, and building search enginees for the fragmentary Google Book database.

The Old Gray Mare is not what she used to be. Dan Tonkery, EBSCO; Tina Feick; Harrassowitz; Christine Stamison, Swets. Discussed ways subscription agents have changed during shift from print to e-journals. Explained new services being offered to help libraries manage e-journals and encouraged librarians to discuss these services with their agents.

Video: The Final Frontier. Stephen Rhind-Tutt, Alexander Street Press; deg farrelly, Arizona State U. The presenters discussed the value of streaming video and complexities with negotiating licenses. Streaming video requires commonly available computers and Internet connections, while older media formats required special players. Streaming media can easily be clipped to make a particular point, so faculty don't have to spend hours finding the exact spot on a tape or play long chapters from a DVD when teaching. Clips from several sources can be linked together to make connections and comparisons easy; for example, a theatre class might view several versions of the same scene from *Othello* to compare

interpretations. Streaming video often includes word-for-word transcripts which can be viewed as the video plays, allowing students to switch from text to visuals easily. But streaming video is a new media, so there is not central discovery and acquisition system. Also, licenses vary drastically; Alexander Street Press offers both a perpetual access license and an annual subscription model, but some distributors will even license clips for a few months or for several years.

The E-book challenge: From start to finish, and beyond. David Hellman and Ya Wang, San Francisco State U; Jay Henry, Blackwell Book Services. Hellman discussed SFSU's decision to offer selectors the option of title-by-title e-book selection through Blackwell Collection Manager. Hellman discussed platform selection, introduction of the project to selectors, selector reaction (over 700 e-books requested in four months), and preliminary usage statistics indicating that students and faculty were beginning to find e-books in catalog and use them. Wang discussed many of the decisions that had to be made in technical services to provide access; for example, the library decided to acquire MARC records from Blackwell for e-books because Blackwell could insert the library's proxy server address into the records while their usual procedures would have required editing each MARC record manually. SFSU encountered two major problems. First, the IT staff in the health professions building had locked down all computers so that students and faculty couldn't download the eBook

reader, requiring negotiation with IT staff and assistance from Blackwell in pushing the eBook reader software out to all computers in that building. Second, selectors were surprised to discover that some e-books were missing illustrations; Henry explained that illustration rights and text rights are acquired separately and publishers did not always acquire rights to use illustrations in eBooks. Henry commented that publishers were becoming more aware of this problem and more careful to acquire appropriate rights, but that in the meantime librarians need to use the Preview feature in Collection Manager to check illustrations. Hellman commented that Blackwell's Preview feature allows librarians to look at every page of a book as long as they want before making a buying decision; Henry stated that publishers allowed this because the previews are only available to librarians.

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IFLA News

The new website 2008-2009
Design unveiled in Quebec

At the Congress in Quebec, we were able to give a sneak peak of the graphic design for the new website. The site will be compliant with accessibility standards and web design standards. Content on the site has been reorganised and there are more links between sections, and related content. We are also introducing a taxonomy, or tags, to link together content on the same topics, or in the same geographical area.

The site will be designed so that news items, reports, and photos can be easily added to the website and promoted to visitors, as well as potential sponsors and funding bodies. You will be able to easily see at a glance what IFLA is doing and achieving.

Units and committees will be able to add blogs, wikis, sharing of documents and files, and discussion forums to their pages. The site's restructure will allow us to manage translations and language content more efficiently, and to create a truly multilingual website.

Website Launch

The website will be launched in January. From September we will be calling for volunteers to help us beta test the website, and participate in testing.

Frequently Asked Questions

Some of the questions asked at the Congress are answered below –

Q. What will happen to the mailing lists?

A. The mailing lists will not change for the time being, and you will not have to update your address books.

Q. Will the section chairs also be trained to add content to the website?

A. Yes, we will send invitations later this year.

Q. Will the new website be mobile-friendly?

A. We are not designing a special mobile-only site, but as the site will be standards compliant, you should be able to view it in a mobile browser such as Opera Mini or Safari, and you can subscribe to RSS feeds in some mobile services.

Q. How can I volunteer to be a part of the beta testing?

A. We will contact all officers and information coordinators, but please feel free to send us an email if you would like your unit to be included.

(source: IFLA-IC)

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About the new IFLA website.

Delay of the development project

We had to postpone the new website's launch a few months to March. The main reason is that the developers had a much harder time turning the designs into templates and making the underlying system (Drupal) do what we want. Also, for ourselves, there turned out to be quite a bit more work, more things to set and to decide upon, than we anticipated beforehand. Therefore we experienced a two month delay.

Now, the (definite!) launch will be in March 2009

On behalf of the New IFLA website team,

Simon Lemstra

Web Manager / IT Coordinator IFLA

(Source: IFLA-IC)

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Farewell from Secretary General Peter Lor

29 August 2008

Dear Friends and Colleagues

Time has flown and after three-and-a-half years my stint as Secretary General of IFLA will come to an end on 5 September. This has been an exciting, challenging and absorbing job. It has been an honour and a privilege to serve IFLA in this position, in which I have made many friends and have shared many wonderful experiences.

2 September will be my last day at the office. Monika and I will then spend the next four months packing, moving, travelling and relaxing. We will spend almost three months in the small seaside town of Sedgefield, on the southern coast of South Africa. In January we will move to Milwaukee, USA, where I have been appointed as a visiting professor in the School of Information Studies, University of Wisconsin Milwaukee.

I have a postal address in South Africa which is checked fairly regularly: P O Box 71315, The Willows, 0041, South Africa, but it will be better to contact me by e-mail at PeterJLor@gmail.com. Please reply to the Gmail address if you wish to reply to this e-mail, not to the list.

With warm greetings

Peter Lor

Peter Johan Lor, DPhil

Secretary General

International Federation of Library Associations and Institutions

(Source: IFLA-L)

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Keynote Speakers of the Milan Congress

The three speakers of the plenary sessions of the 2009 IFLA Congress will be Nicoletta Maraschio, President of the Accademia della Crusca, Carla Fracci, dancer and director of the dance company of the Teatro dell'Opera of Rome, and Benedetta Cibrario, writer and winner of the Campiello Award.

(Source: IFLA-AIB mailing list)

A & C D News

ALCTS 2009 Web Course Schedule

Fundamentals of Acquisitions

The Fundamentals of Acquisitions focuses on what you need to know about the basics of acquiring monographs and serials: goals and methods; financial management of materials budgets; and relationships among acquisitions librarians, library booksellers, subscription agents, and publishers. Participants will receive a broad overview of the operations involved in acquiring materials after the selection decision is made.
Session 1: February 23 – March 20, 2009
Session 2: April 13 – May 8, 2009
Session 3: June 1 – June 26, 2009
Session 4: August 10 – Septem-

ber 4, 2009
Session 5: October 5 – October 30, 2009

Fundamentals of Electronic Resources Acquisitions

The Fundamentals of Electronic Resources Acquisitions Web course will provide an overview of acquiring, providing access to, administering, supporting, and monitoring access to electronic resources. It will provide a basic background in electronic resource acquisitions including product trials, licensing, purchasing methods, and pricing models and will provide an overview of the sometimes complex relationships between vendors, publishers, platform providers, and libraries.
This course is sponsored by Harrassowitz.
Session 1: February 23 – March 20, 2009
Session 2: April 6 – May 1, 2009
Session 3: June 8 – July 3, 2009
Session 4: August 10 – September 4, 2009
Session 5: September 14 – October 9, 2009
Session 6: October 19 – November 13, 2009

Fundamentals of Collection Development and Management

The Fundamentals of Collection Development and Management addresses the basic components of these important areas of responsibility in libraries. Components include complete definition of collection development and collection management; collections policies and budgets as part of library planning; collection development (selecting for and building collections); collection management (e.g., making decisions after materials are selected, including decisions about withdrawal, transfer, preservation); collection analysis—why and how to do it; outreach, liaison, and marketing; and some suggestions about

the future for collection development and management.
This online course is sponsored by ProQuest.
Session 1: February 16 – March 13, 2009
Session 2: March 23 – April 17, 2009
Session 3: May 4 – May 29, 2009
Session 4: August 3 – August 28, 2009
Session 5: September 21 – October 16, 2009
Session 6: October 26 – November 20, 2009

Registration Information
Registration fees per session: $109 ALCTS Members; $129 Non-members
Registration is now open for sessions 1 and 2. Click here to register online.
The sessions are limited to 20 people.
For more information, visit the ALCTS Web site at www.ala.org/alcts, and click on Conferences and Events, or contact Julie Reese, ALCTS Education Manager, at jreese@ala.org

(Source: ALCTS mailing list)
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Course on Open Access and Institutional Repositories – Rome

CASPUR, Sala Auditorium, Via dei Tizii 2c, Rome, Italy; 6-7 and 20-21 May 2009
A course on Open Access, from its birth to the state-of-the-art, structured as a four-day seminar (in Italian): the first two days, 6-7 May, will focus on general themes. On May 20-21 DSpace, Open Journal Systems (OJS) and Open Conference System (OCS) will be presented. The course will schedule hands-on exercises, discussions. At the end a CD with learning materials will be distributed.
The programme of the course:
http://www.caspur.it/attivitaeservizi/formazione/corsisullopenaccess/

programmadelcorso.html
Registration: http://www.caspur.it/
Files/ModuloregCorsoOAdef.pdf
Infos: http://www.caspur.it/
attivitaeservizi/formazione/
corsisullopenaccess/

(Source: Newsletter Digitalia-web)

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**CLA Welcomes New Open Access
Interest Group**

In September 2008, the CLA Executive
approved the formation of a new Open
Access Interest Group. On the First
International Open Access Day (http://
openaccessday.org/), Ken Roberts,
CLA President officially announced the
formation of this group!

This group will follow on the recent
work carried out by the CLA
Open Access Task Force and will focus
on one of the most important issues in
the library world at present, particularly
in the academic library community. The
Open Access Interest Group will incor-
porate elements of the Information
Commons Interest Group, which will
be reconstituted.

The first co-conveners of the Interest
Group will be Leah Vanderjagt and Lisa
Goddard.

Terms of Reference

· To provide a forum for members to
  discuss issues and topics relating to
  Open Access.

· When requested, to respond to
  Open Access matters on behalf of
  CLA.

· To work with both Canadian and
  international organizations
  (including other CLA/ACB Interest

Groups and Committees) to pro-
mote Open Access initiatives.

· To organize Open Access-related
  sessions and other events at
  the annual CLA/ACB conference
  and elsewhere.

Membership in the Open Access Inter-
est Group is open to all
CLA members. The CLA website is
being modified to allow registration in
this group; expect a follow-up message
when this is ready. In the meantime,
you can sign up for the CLA Open Ac-
cess Interest Group listserv by contact-
ing Heather Morrison at hea-
therm@eln.bc.ca . The purpose of this
listserv is to allow participants to share
ideas and news about open access at
their respective institutions, in Canada,
and in the global information environ-
ment.

In May 2008, CLA adopted a Position
Statement on Open Access for Canadian
Libraries, which reads:

Whereas connecting users with the in-
formation they need is one of
the library's most essential functions,
and access to information is one of li-
brarianship's most cherished values,
therefore CLA recommends that Cana-
dian libraries of all types strongly sup-
port and encourage open access.

CLA encourages Canadian libraries of
all types to:

· support and encourage policies re-
  quiring open access to research sup-
  ported by Canadian public funding,
  as defined above. If delay or em-
  bargo periods are permitted to ac-
  commodate publisher concerns,
  these should be considered tempo-
  rary, to provide publishers with an
  opportunity to adjust, and a review
  period should be built in, with a
  view to decreasing or eliminating
  any delay or embargo period.

· raise awareness of library patrons
  and other key stakeholders about
  open access, both the concept and
  the many open access resources,
  through means appropriate to each
  library, such as education campaigns
  and promoting open access re-
  sources.

· support the development of open
  access in all of its varieties, includ-
  ing gold (OA publishing) and green
  (OA self-archiving). Libraries should
  consider providing economic and
  technical support for open access
  publishing, by supporting open ac-
  cess journals or by participating in
  the payment of article processing
  fees for open access. The latter
  could occur through redirection of
  funds that would otherwise support
  journal subscriptions, or through
  taking a leadership position in coor-
  dinating payments by other bodies,
  such as academic or government
  departments or funding agencies.

· support and encourage authors to
  retain their copyright, for example
  through the use of the CARL /
  SPARC Author's Addendum,
  or through the use of Creative
  Commons licensing.

The CLA Position Statement on Open
Access for Canadian Libraries is freely
available on the CLA website,
at:http://www.cla.ca/AM/
Template.cfm?
Sec-
tion=Position_Statements&Template=
/CM/
ContentDisplay.cfm&ContentID=5306

For further information, please contact:

Heather Morrison
Interim Convenor, CLA Open Access
Interest Group
heatherm@eln.bc.ca

Lisa Goddard
Co-Convenor, CLA Open Access Interest Group
lgoddard@mun.ca

Leah Vanderjagt
Co-Convenor, CLA Open Access Interest Group
leah.vanderjagt@ualberta.ca

(Source: CLA mailing list)

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World Library and Information Congress: 76th IFLA General Conference and Council

"Engaging, Embracing, Empowering"

14-19 August, 2010
Brisbane, Australia

BRISBANE
AUSTRALIA
2010

IFLA

The Italian translation of the IFLA Guidelines for a collection development policy document using Conspectus now on-line

The Italian translation of the IFLA Guidelines for a collection development policy document using Conspectus has been published on-line in October 2008.

The translation was made by Gabriella Berardi and promoted/edited by AIB - Commissione Nazionale delle Biblioteche delle Università e della Ricerca (University and Research Libraries Committee of the Italian Library Association) with the coordination of Rossana Morriello.

The translation is available at <http://www.aib.it/aib/commiss/cnur/iflacons.htm3>

(Source: AIB-CUR)

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Open Access in Canada: overview article in College and Research Libraries News

For a quick overview of Open Access in Canada, please see: Heather Morrison and Andrew Waller, in the Sept/Oct College and Research Libraries news, available for free download from: http://acrl.ala.org/crlnews/september08/openaccess.pdf

Abstract

The open access movement in Canada is very active in many areas. This is not surprising; of the 16 people at the Budapest meeting which was the foundation of the Budapest Open Access Initiative (BOAI), three were Canadians, all global leaders in this arena: Leslie Chan, Jean-Claude Guédon, and Stevan Harnad. The Canadian Association of Research Libraries (CARL) was among the earliest signatories of the BOAI, and quickly initiated a nationwide institutional repository program. The Cana-

dian Library Association (CLA) recently approved an innovative "Position Statement on Open Access for Canadian Libraries," calling for all libraries to participate in advocacy, educating patrons abut open access resources, and encouraging support for open access, including economic support. The Canadian Institutes of Health Research (CIHR) has an open access mandate policy, requiring open access to CIHR-funded research within six months. The Social Sciences and Humanities Research Council (SSHRC) has an Aid to Open Access Journals program. Other funding agencies in Canada either have, or are developing, open access policies and support. This article presents an overview of CLA advocacy and open access in Canada, with a focus on initiatives with a strong library involvement or leadership.

Heather Morrison, MLIS
The Imaginary Journal of Poetic Economics
http://poeticeconomics.blogspot.com

(CLA mailing list)

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Libraries and Publishing 3.0: Student Views from the School of Library, Archival and Information Studies, The University of British Columbia

The Canadian Association of Special Libraries and Information Services (CASLIS) published Libraries and Publishing 3.0: Student Views from the School of Library, Archival and Information Studies, The University of British Columbia.

This CASLIS Occasional Paper features research papers written by graduate students from the University of British Columbia's School of Library, Archival and Information Studies. Based on the theme of the 2008 Canadian Library

Association Conference - "Libraries and Publishing 3.0: Connecting Authors to Readers in the Digital Age" - the papers were delivered at a session sponsored by CASLIS.

Libraries and Publishing 3.0: Student Views from the School of Library, Archival and Information Studies, The University of British Columbia includes:

· Historical Collections 2.0: From Information to Understanding by Tania Alekson

· Digital Copyright and Indigenous Cultural Ownership by Erin M. Abler

· The Impact of the Open Access Movement for Scholars in India by Natalie Porter

· The Past, Present and Future of Scholarly Communication in Ornithology by Christina Struik

· Google Scholar: An Outcast in the Library World by Mê-Linh Lê

Visit the CASLIS website http://www.cla.ca/caslis/CASLIS-Paper-01.pdf to download a copy of the occasional paper.

(Source: CLA mailing list)

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Updated Advocacy Kit

The Canadian Library Association has released an updated Advocacy Kit on the new copyright legislation. The revised Kit incorporates changes from the new legislation and a new draft letter to Members of Parliament for use by CLA members and others. The Advocacy Kit is available from the Copyright Information Centre on the CLA website, www.cla.ca under "resources".

(Source: CLA Digest)

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CLA's "Concerned About Copyright" Campaign

Deemed Finalist in Prestigious Awards

The Canadian Library Association (CLA) has been named a finalist in the PRNews Platinum PR Awards in the Press Release category. CLA's press release, "21 Million Library Users Concerned About Copyright", has joined an eminent group of North American campaigns deemed as the best, most product driven, highly creative, and that have exceeded expectations.

"As the voice of library users and professionals, we had and continue to have an obligation to let the Government and general public know that copyright issues are striking a cord with average Canadians," said CLA Executive Director Don Butcher. "To be recognized as a finalist in these prestigious awards is a true honour and a real boost for our continued campaign for balanced copyright reform."

The PRNews Platinum PR Awards are open to all individuals and teams worldwide at for-profit and non-profit organizations, setting the industry benchmark for excellence across all areas of public relations. The coveted awards salute the year's most outstanding communications initiatives and programs in the highly competitive and dynamic PR arena.

In fall 2007, with the highly anticipated new copyright legislation expected to be introduced in the very near future, CLA took a bold gamble to hold a media event on copyright four days before Christmas. It paid a huge dividend, in part because an effective press release was drafted, perfected and circulated.

As a result of the press release, CLA's message was broadcast across Canada, leading to major

coverage in newspapers, magazines, radio and television media across Canada. Highlights included front page coverage in the Globe and Mail, special coverage on Macleans.ca, and coverage on CBC Radio news and on CTV.ca.

CLA was also contacted by the CNW Group informing CLA on the success of the press release, as it was ranked in the top 10 files accessed by journalists on the day of release. The release was accessed by journalists a total of 682 times on Dec. 21, 2007 alone. Finalists of the Platinum PR Awards are from corporations, agencies and nonprofits large and small who took chances, made tremendous strides and understand the power of public relations.

PRNews recognized the winners of the Platinum PR Awards in October 2008 at the Grand Hyatt in New York City, where all finalists received an award crystal as either a winner or an honourable mention. Additionally, the winners will be profiled in PRNews' Platinum PR Awards Issue in October.

(Source: CLA Digest)

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The Second International m-libraries Conference

Vancouver, Canada, 23 - 24 June 2009

For more information about the conference visit library.open.ac.uk/mLibraries

Following the successful First International m-libraries Conference in

2007, the conference will be hosted by the University of British Columbia in collaboration with Athabasca University, the Open University (UK) and Thompson Rivers University. The aim of the conference is to explore and share work carried out in libraries around the world to deliver services and resources to users 'on the move' via mobile or handheld devices, including mobile and smartphones, PDAs, portable gaming devices, MP3 players and ebook readers.

The conference will bring together researchers, technical developers, managers and library practitioners to exchange experience and expertise and generate ideas for future developments.

Themes will include;
§ service models for library services delivered to mobiles
§ cost and sustainability factors for m-library service development
§ the changing relationships between libraries and users resulting from innovation in ubiquitous computing
§ partnership projects for developing integrated services to mobiles
§ implications of mobile technologies on library space planning
§ reconfiguring library collection development to enhance ubiquitous access to resources
§ exploring methodologies for evaluating the impact of mobile and ubiquitous computing on library service development

Conference proceedings will be published online.

The conference will be held at the University of British Columbia campus in Vancouver, British Columbia. Situated on Canada's West Coast, Vancouver is a popular travel destination and is a host city for the 2010 Olympic Winter Games. For more information see http://hellobc.com/en-CA/RegionsCities/Vancouver.htm

Contact Information

General enquiries: leonora.crema@ubc.ca
Programme enquiries: m-libraries-conference@open.ac.uk

Why not join the m-libraries Facebook Group? www.facebook.com/group.php?gid=7719700810

(CLA mailing list)
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Second International PKP Scholarly Publishing Conference

The Public Knowledge Project is pleased to announce that registration is now open for the second international PKP conference, July 8 – 10, 2009 in Vancouver, British Columbia, Canada.

Preconference Workshops on July 8 include:
Networkshop - Editors/Publishers: John Willinsky, Rowly Lorimer
Networkshop - Software Developers/Technical Experts: PKP Team Developers
Networkshop - Librarians/Information Specialists: Brian Owen, Kevin Stranack
OJS in an Afternoon: Kevin Stranack, James MacGregor
L8X in an Afternoon: MJ Suhonos
PKP Software Plug-in Workshop: Alec Smecher
CLA Open Access Interest Group: Lynn Copeland, Heather Morrison, Leah Vanderjagt

Postconference Workshop July 11: Workshop on Creating Open Access Journals: David Solomon, Caroline Sutton

The first PKP conference was an overwhelming success with presentations and participants from around the world. A selected set of conference papers was subsequently published in the October 2007 issue of First Monday.

The conference will appeal not just to members of the PKP community, but to anyone interested in trends and developments for scholarly publishing and communication. There will be a wide range of topical sessions on new reading and publishing technologies; open access initiatives; alternative publishing and funding models; national and international collaborative projects; new roles and partnerships for libraries, scholarly publishers and others; and sustainability for open access publishing and open source software. Prospective and first time users of OJS and other PKP software will be able to learn more about the systems and establish contacts with the PKP community. Experienced implementers, developers, and system administrators will have an opportunity to participate in technical sessions and exchange information.

The conference will commence with an opening keynote session on the evening of July 8 convened by John Willinsky, the founder of the Public Knowledge Project. There will be several preconference workshops on July 8, and the main conference program will present a combination of concurrent and single track sessions during on July 9 and 10. The conference will conclude with three special symposia on community and network building intended for each of the core PKP constituents: journal editors and publishers; librarians; and software developers.

The conference will be hosted at Simon Fraser University's downtown campus

and will be adjacent to a wide range of accommodations, restaurants, and other popular tourist destinations.

For more information, please visit the conference web site: http://pkp.sfu.ca/ocs/pkp/index.php/pkp2009

The Public Knowledge Project is a federally funded research initiative at Simon Fraser University, Stanford University, and the University of British Columbia. It seeks to improve the scholarly and public quality of academic research through the development of innovative online environments. PKP has developed free, open source software for the management, publishing, and indexing of journals and current conferences. The PKP software suite is comprised of three modules in production: Open Archives Harvester, Open Journal Systems, and Open Conference Systems, and two in development: Lemon8-XML and Open Monograph Press.

Heather Morrison
PKP Conference Committee
heatherm@eln.bc.ca

(CLA mailing list)

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Digital Labour: Workers, Authors, Citizens

A conference hosted by the Digital Labour Group (DLG), Faculty of Information and Media Studies, University of Western Ontario, October 16-18, 2009, London, Ontario, Canada.

'Digital Labour: Workers, Authors, Citizens' addresses the implications of digital labour as they are emerging in practice, politics, policy, and theoretical enquiry. As workers, as authors, and as citizens, we are increasingly summoned and disciplined by new digital technologies that define the workplace and produce ever more complex regimes of surveillance and control. At the same

time, new possibilities for agency and new spaces for collectivity are borne from these multiplying digital innovations. This conference aims to explore this social dialectic, with a specific focus on new forms of labour.

The changing conditions of digital capitalism often blur distinctions between workers, authors and citizens more often than they clarify them. Digital workers, for example, are often authors of content for the increasingly convergent and synergistic end markets of entertainment capitalism – but authors whose rights as such have been thoroughly alienated. Citizens are often compelled to construct their identities in such a way as to produce the flexible and entrepreneurial selves demanded by the heavily consumer-oriented 'experience and attention economies' of digitalized post-Fordism.

How might we come to understand the breakdown of distinctions between labour and creativity, work and authorship, value and productive excess in the new digital economy? What is labour in an era where participation in the cultural industries is the preferred conduit to autonomy and self-valorization? What struggles do entertainment workers, information workers, and workers in an increasingly digitalized manufacturing sector share in common? What might recent theorizing on the infinitely malleable 'post-Fordist image worker' tell us about the nature of affective ties to states and other political formations in the twenty-first century?

Policy makers, along with workers and union activists from the entertainment, information and manufacturing sectors will assist academic specialists in assessing these and other crucial questions.

The Digital Labour Conference Organizing Committee at the Faculty of Information and Media Studies, University of Western Ontario: Jonathan Burston, Edward Comor, James Comp-

ton, Nick Dyer-Witheford, Alison Hearn, Ajit Pyati, Sandra Smeltzer, Matt Stahl, Sam Trosow

(Source: CLA mailing list)

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CLA/YBP Award for Outstanding Contribution to Collection Development and Management

(Generously sponsored by YBP Library Services and presented by the Collection Development and Management Interest Group)

The Collection Development and Management Interest Group invites nominations for the CLA/YBP Award for Outstanding Contribution to Collection Development and Management, generously sponsored by YBP Library Services. The award recognizes an individual member in good standing of CLA/ACB who has made an outstanding local, national or international contribution in the field of library collection development or management.

Each individual nominated should have demonstrated achievement in some, but not necessarily all, of these areas:

   * Service to the profession, in the area of collections management or development, through CLA/ACB or other information-related organizations;
   * Planning and implementing exemplary or innovative library collections-related programs;
   * Publication record which contributes to research in the field of library collections management or development;
   * Demonstrated leadership in the field of collection development and management in Canada.

The award consists of:
* Certificate or Plaque
* Cash award $1,000.00

Deadline: 28 February 2009

For more information contact: Linwood DeLong

Nominations should be sent to the 2009 Award Chairperson:

Linwood DeLong
Collections Coordinator
University of Winnipeg Library
515 Portage Ave.
Winnipeg, MB, Canada
R3B 2E9

Ph. 204-786-9124
FAX 204-786-1824
e-mail: l.delong@uwinnipeg.ca

(Source: CLA mailing list)

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DRIVER Guidelines v2.0

DRIVER would like to inform you about the DRIVER Guidelines v2.0. download at www.driver-support.eu/ managers.html

These DRIVER Guidelines are there for Repository Managers to help them to create an interoperable repository. This effort has been made possible by the collaboration with a large number of metadata experts, repository managers, and service providers to create a book of best practices.

DRIVER is working on making Open Access easy and to spread knowledge without a hassle. The DRIVER Guidelines v2.0 will contribute to that vision.

Maurice Vanderfeesten
Coordinator of the DRIVER Guidelines 2.0 SURFfoundation, The Netherlands

(Source: IFLA-L)

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Digital Repository Federation (Japan) and DRIVER sign Memorandum of Understanding

As part of the SPARC Digital Repositories Meeting 2008 held in Baltimore Maryland from 17-18 November 2008, DRF (Japan) and DRIVER have agreed to work closely together on promoting federated repository infrastructures, signing a Memorandum of Understanding to take this collaboration forward.

DRIVER is a joint initiative of European stakeholders, co-financed by the European Commission, setting up a technical infrastructure for digital repositories and facilitating the building of an umbrella organisation for digital repositories. DRIVER relies on research libraries for the sustainable operation of repositories and provision of high quality content through digital repositories.

Digital Repository Federation (DRF) is a federation consisting of 86 universities and research institutes which aims to promote Open Access and Institutional Repository development in Japan. Under the auspices of the National Institute of Informatics (NII), Tokyo, DRF is a collaborative program for institutional repositories, based on one of the research and development projects of the national framework of Cyber Science Infrastructure (CSI).

DRF and DRIVER share the vision that the Open Access movement in Europe and in Japan contribute to better scholarly communication in the world; and that each should contribute actively and cooperatively to a global, interoperable, trusted and long-term data and service infrastructure based on Open Access digital repositories.

Collaboration between DRF (Japan) and DRIVER is framed by their joint support for an Open Access model for repositories in research and higher education institutions. They present a common strategy to enable research libraries - pressed to improve scholarly communication by establishing digital repositories - to expose institutional research outputs to the world. Networks of individual repositories and overarching information services for aggregation, retrieval, sharing and re-use are being built on the basis of institutional, national and regional location, or by subject areas.

Norbert Lossau, Scientific Technical Co-ordinator of DRIVER, said 'The collaboration between the organizational structures of both DRIVER and DRF forms the nucleus of federated repository development of a global, interoperable, trusted and long-term repository infrastructure. We are very pleased to formalize our relationship by signing this Memorandum of Understanding.'

Masaaki Hemmi, the Director of DRF, said 'No doubt the coalition of DRF and DRIVER will lead to the best and widest dissemination of joint enterprises between researchers, who turn out scholarly fruits, and librarians, who manage digital repositories in every corner of the world. Nothing pleases me more than the start of our collaborative activities.'

For more information, contact: Dale Peters, petersd@sub.uni-goettingen.de or Shigeki Sugita, sugita@lib.hokudai.ac.jp

(Source: IFLA-L)

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Conference on E-Content Management: Challenges and Strategies

Pondichery University, India

Information and Library Networking Center (INFLIBNET), India's premier Library Network, is organising it's annual event CALIBER 2009 . It is being

held in collaboration with Pondichery University during 25-27 Feb 2009 in Pondichery, India.

Last date for Registration : February 15, 2009

Theme of the Conference: E-Content Management: Challenges and Strategies

Sub-Themes of the Conference:

Digital preservation and digital persistence

Digital Preservation: Strategies

Issues and Challenges

PREMIS/ OAIS Reference Model

Web Content Management (WCM)

Content Management Software

Case Studies

Enterprise Search and Vertical search

Semantic Web

Enterprise 2.0 Technologies & Social Computing

Best Practices in Content Management Deployment

Web 2.0/Library 2.0
Building Communities using Web 2.0

Case Studies

Beyond Web 2.0

RSS Feeds and its Application in Library Services

Social Networks, Twitter, Blogs, RSS, Wikis, Mashups

Moving from Web 2.0 to Enterprise 2.0

E-Publising
E-Resources: New Models for Content Delivery and Deployment

Trends in Scholarly Communication: Challenges and Opportunities to Libraries

Electronic Resource Management Systems (ERMS)

Anti-plagiarism Software

Digital Rights Management (DRM)

Ebooks: Latest Trends

Software for Open Source Journal Publishing

Standards and Protocols: COUNTER, SUSHI and OAI-PMH

For further detail, please visit our site at:

http://www.inflibnet.ac.in/ caliber2009/index.htm

Prem Chand

Scientist- D & Convener- CALIBER 2009

Caliber2009@inflibnet.ac.in or prem-chand@inflibnet.ac.in

Information & Library Network Centre (INFLIBNET), Near Gujarat University Guest House
Navrangpura, Ahmedabad
Gujarat . India
Phone: 079-26305971, 26304695 (Office)
079-26923501 (Res) 09427001489
prem65_chand@yahoo.co.in

(Source: IFLA-L)

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Announcement of and call for papers for Collections 2009: Collections in times of innovation and change

Le Palais des congrès de Montréal
Montréal, Quebec, Canada

Wednesday, May 27, 2009
9:00 am – 4:00 pm

The Collection Development & Management Interest Group of the Canadian Library Association seeks proposals for papers that deal with a "Collections in times of innovation and change" theme or other collections-related topics and should result in a presentation of about 30 minutes in length. Each presentation

should feature one or two speakers.

Papers with broad applications or with applications to more than one library sector or community of users will be given preference. Panel proposals will also be considered. Proposals will be reviewed by a committee of three collections librarians.

Deadline for submission of proposals: February 23, 2009

Send proposals, including a short abstract, to:
Andrew Waller
MLB 402B
University of Calgary Library
2500 University Drive NW
Calgary, AB
T3K 2C3
waller@ucalgary.ca
(403) 220-8133 voice
(403) 284-2109 fax

Keynote speaker for the pre-conference to be announced soon!

(Source: CDMIG-L)

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Libraries in the digital age (LIDA) 2009

Dubrovnik and Zadar, Croatia, 25 - 30 May 2009
Inter-University Centre (http://www.iuc.hr/) and
University of Zadar, Zadar, Croatia (http://www.unizd.hr/)
Full information at: http://www.ffos.hr/lida/ Email: lida@ffos.hr

The annual international conference and course Libraries in the Digital Age (LIDA) addresses the changing and challenging environment for libraries and information systems and services in the digital world. Each year a different and 'hot' theme is addressed, divided in two parts; the first part covering research

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and development and the second part addressing advances in applications and practice. LIDA brings together researchers, educators, practitioners, and developers from all over the world in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable locations.

This is the tenth and last LIDA that will be held in Dubrovnik; after that LIDA moves to University of Zadar (Croatia) on a biannual basis.

Themes
Part I: REFLECTIONS: Changes Brought by and in Digital Libraries in the Last Decade
Part II: HERITAGE & digital libraries - digitization, preservation, access

Conference contact information

Course co-directors:

TATJANA APARAC-JELUSIC, Ph.D. Department of Library and Information Science University of Zadar; 23 000 Zadar, Croatia; taparac@unizd.hr

TEFKO SARACEVIC, Ph.D. School of Communication, Information and Library
Studies; Rutgers University; New Brunswick, NJ, 08901 USA
tefko@scils.rutgers.edu

Program chairs:

For Theme I: ELIZABETH D. LIDDY, Ph.D. Dean, School of Information Studies, Syracuse University; Syracuse, NY 13210, USA; liddy@syr.edu

For Theme II: MARIJA DALBELLO, Ph.D. School of Communication, Information
and Library Studies; Rutgers University; New Brunswick, NJ, 08901, USA; dalbello@scils.rutgers.edu

(Source: IFLA-L)

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IADIS International Conference E-Society 2009
February 25-28, 2009 - Barcelona, Spain
(http://www.esociety-conf.org/)

Keynote Speaker (confirmed)
Jeremy Millard, Danish Technological Institute, Denmark

Conference Background and Goals
The IADIS e-Society 2009 conference aims to address the main issues of concern within the Information Society. This conference covers both the technical as well as the non-technical aspects of the Information Society. Broad areas of interest are eSociety and Digital Divide, eBusiness / eCommerce, eLearning, New Media and E-Society, Digital Services in eESociety, eGovernment / eGovernance, eHealth, Information Systems, and Information Management. These broad areas are divided into more detailed areas (see below). However innovative contributes that don't fit into these areas will also be considered since they might be of benefit to conference attendees.

Format of the Conference
The conference will comprise of invited talks and oral presentations. The proceedings of the conference will be published in the form of a book and CD-ROM with ISBN, and will be available also in the IADIS Digital Library (online accessible). The best paper authors will be invited to publish extended versions of their papers in the IADIS Journal on WWW/Internet (ISSN: 1645-7641) and other selected Journals.

- Late Registration (2nd call): After 2 February 2009
- Conference: Barcelona, Spain, 25 to 28 February 2009

Secretariat
IADIS Secretariat - IADIS INTERNATIONAL CONFERENCE E-SOCIETY

2009
Rua Sao Sebastiao da Pedreira, 100, 3
1050-209 Lisbon, Portugal
E-mail: secretariat@esociety-conf.org/

Program Committee

Program Chair
Piet Kommers, University of Twente, The Netherlands

Conference Chair
Pedro Isaías, Universidade Aberta (Portuguese Open University), Portugal

Committee Members:*
* for committee list please refer to http://www.esociety-conf.org/committees.asp

Co-located events
Please also check the co-located events: Information Systems 2009 (http://www.is-conf.org/) - 25-27 February 2009
Mobile Learning 2009 (http://www.mlearning-conf.org/) - 26-28 February 2009

Registered participants in the e-Society conference may attend Information Systems and Mobile Learning conferences' sessions free of charge.

(Source: IFLA-L)

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Join a PLAspace Community of Practice

If you aren't already involved in a CoP, check out the current groups that are active on PLAspace:

Branch Libraries

Cataloging

Collection Development: CoP dedicated to all aspects of collection development and materials management.

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Intellectual Freedom: Provides support for libraries' promotion of freedom of acquisition, dissemination, and maintenance of materials, services, and programs.

Marketing Public Libraries

Public Library Services for Children

Public Library Systems

Readers Advisory

Rural Libraries

Small and Medium Libraries

Staffing Issues

Technology

Urban Libraries

Visit www.plaspace.org for more information.

(Source: e-News@PLA)

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Qualitative and Quantitative Methods in Libraries International Conference (QQML2009)

Chania, Crete, Greece, 26-29 of May, 2009.

The submission process is in progress and also very important "Special Sessions" have been proposed.

Please review the "Special Sessions" proposed at: http://www.isast.org/specialsessions.html and send your contribution (abstract/paper/poster) to the session organiser and to the conference secretariat or propose a new "Special Session".

You may also send your abstract on a "general topic" of the conference by using the facilities of the conference electronic submission at: http://www.isast.org/abstractpapersubmission.html

Qualitative and Quantitative Methods (QQM) are proved more and more popular tools for Librarians, because of their usefulness to the everyday profes-

sional life. QQM aim to the assessment and improvement of the services, to the measurement of the functional effectiveness and efficiency. QQM are the mean to make decisions on fund allocation and financial alternatives. Librarians use also QQM in order to determine why and when their users appreciate their services. This is the start point of the innovation involvement and the ongoing procedure of the excellent performance. Systematic development of quality management in libraries requires a detailed framework, including the quality management standards, the measurement indicators, the self-appraisal schedules and the operational rules. These standards are practice-oriented tools and a benchmarking result. Their basic function is to express responsibly the customer (library user) -supplier (library services) relationship and provide a systematic approach to the continuous change onto excellence. The indoor and outdoor relationships of libraries are dependent of their communication and marketing capabilities, challenges, opportunities and implementation programmes.

The Conference will attend library professionals: professors, administrators, technologists, museum scientists, archivists, decision makers and managers.

As the conference papers will be included in a Book titled: "Advances in Qualitative and Quantitative Methods in Libraries" please follow precisely the given Template following the format and instructions from World Scientific Publishing Co.

If you propose a Special Session including 4-5 papers, the papers will be included into the book as a Specific Chapter under the title of the special session.

Special Session proposals should have the session title, the name and affiliation of the organizer and a brief description (5-10 lines).

You may upload the Abstract/Paper Template and formulate your paper

according to the instructions: http://www.isast.org/presentations/abstractpapersubmission.html
Please submit your paper in MS Word format as an email attachment to secretariat@isast.org

You can also submit your Abstract electronically by using the facilities of the conference website.

For more information and submission details visit the Conference Website at: www.isast.org

Prof. Christos H. Skiadas, Conference Chair

Director, Data Analysis and Forecasting Laboratory

Technical University of Crete

Email: skiadas@isast.org ; skiadas@asmda.net

URL: www.isast.org

Dr. Anthi Katsirikou, Conference Secretary

University of Piraeus

Library, Head of the European Documentation Center

anthi@asmda.com

secretariat@isast.org

International Conferences on Qualitative and Quantitative Methods that we have organized in Chania:

6th ASMDA Conference 3-6 May 1993

20th IATUL Conference 16-22 May 1999

12th ASMDA Conferece 29 May-1 June, 2007

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ELPUB 2009 - Rethinking Electronic Publishing : Innovation in Communication Paradigms and Technologies

13th International Conference on Electronic Publishing

10 - 12 June 2009, Milan, Italy

http://www.elpub.net

Electronic publishing via the Internet is continuously changing its shapes and models, challenging traditional players to adapt to new contexts. Innovative technologies enable individuals, scholars, communities and networks to establish contacts, exchange data, produce information, share knowledge. Open access sources and commercial players make contents available for a heterogeneous audience in diversity of environments, from business to private life, from educational and cultural activities to leisure time, and in a large variety of devices, from personal computers to mobile media.

New opportunities and new needs challenge us to rethink electronic publishing, to innovate communication paradigms and technologies, to make information not just a flat equivalent of a paper but a truly digital format, to allow machine processing and new services, to face the future of mobile life. The ELPUB 2009 conference will focus on key issues in e-communications, exploring dissemination channels, business models, technologies, methods and concepts.

Printed proceedings are distributed during the conference. Electronic versions of the contributions will be archived at: http://elpub.scix.net and indexed by the major indexing agents.

General Chair:

Susanna Mornati, CILEA - Inter-Academic Consortium for ICT, Segrate, Italy mornati@cilea.it

Programme Chair: Turid Hedlund, Hanken School of Economics, Helsinki,

Finland turid.hedlund@hanken.fi

Conference information: elpub2009@elpub.net

Conference web site: http://www.elpub.net

 Join the "ELPUB Electronic Publishing Conference" group on Facebook:

http://www.facebook.com/group.php?gid=3D36376184362

(Source: AIB-CUR)

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Digital Futures Academy: from digitization to delivery
* Sydney, Australia: 2nd - 6th February 2009
* London, UK: 27th April - 1st May 2009

King's College London is pleased to announce the Digital Futures 5-day training event.
http://www.digitalconsultancy.net/digifutures/

For 2009 we have 2 instances of Digital Futures, one in Sydney, Australia and another in London, UK.

Led by experts of international renown, Digital Futures focuses on the creation, delivery and preservation of digital resources from cultural and memory institutions. Lasting five days, Digital Futures is aimed at managers and other practitioners from the library, museum, heritage and cultural sectors looking to understand the strategic and management issues of developing digital resources from digitisation to delivery.

Digital Futures will cover the following core areas:

o Planning and management
o Fund raising
o Understanding the audience
o Metadata - introduction and implementation
o Copyright and intellectual property
o Sustainability

o Financial issues
o Visual and image based resource creation and delivery
o Implementing digital resources
o Digital preservation

There will be visits to 2 institutions to see behind the scenes and receive expert presentations. For Digital Futures London this will be the National Gallery and the National Archives.

Digital Futures aims for no more than 25-30 delegates and every delegate will have the opportunity to also spend one-to-one time with a Digital Futures leader to discuss issues specific to them. Digital Futures will issue a certificate of achievement to each delegate.

The Digital Futures leaders are:
* Simon Tanner - Director of King's Digital Consultancy Services, King's College London
* Tom Clareson - Director for New Initiatives, PALINET

The leaders have over 30 years of experience in the digital realm between them. Other experts will be invited to speak in their areas of expertise.

What past delegates say about Digital Futures:
* "Excellent - I would recommend DF to anyone anticipating a digitization program"
* "The team was exceptionally knowledgeable, friendly and personable."
* "Excellent, informative and enjoyable. Thank you."
* "Thanks, it has been an invaluable experience."
* "A really useful course and great fun too!"

Digital Futures London
Cost: £840 (VAT not charged, excludes accommodation)
Venue: King's College London
Dates: 27th April - 1st May 2009
Register: http://www.digitalconsultancy.net/

digifutures/digireg.htm

Digital Futures is run by King's Digital Consultancy Services and the Centre for Computing in the Humanities, King's College London working in co-operation with PALINET, USA. Digital Futures Australasia is made possible by the co-operation of the Library at the University of Technology Sydney.

(Source: IFLA-L)

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Rinascimento Digitale - Study on the impact of digitization on paper artifacts

The study - in Italian - *Valutazione dell'impatto dei dispositivi di acquisizione digitale sui manufatti cartacei (Evaluation of the impact of digital acquisition on paper artifact)*, promoted by Rinascimento Digitale Foundation, in collaboration with Opificio delle Pietre Dure and CNR – Nello Carrara Institute of Applied Physics (Florence) is available at: http://documenti.rinascimento-digitale.info/
Valutazi-
one_impatto_dei_dispositivi_di_acquisizione_digitale_sui_manufatti_cartacei

(Source: Newsletter Digitalia-web)

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Project Underway To Convert High Energy Physics Literature To Open Access
<http://www.ip-watch.org/weblog/index.php?p=1388>
By Catherine Saez, 5 January 2009

As rising prices of top-quality journals in high-energy physics jeopardize researchers' access to essential peer-reviewed articles, leading physicists have put forward an alternative model for open access publishing.

Access to past and current research reports is of vital importance for research-

ers according to the high-energy physics (HEP) community, and as libraries have had to cancel costly subscriptions worldwide, an initiative led by the European Organization for Nuclear Research (CERN) aims to gather global resources to make that research openly accessible.

The community pioneered open access through "repositories" containing collections of pre-prints freely accessible on the internet. Those repositories are electronic databases where articles describing scientific results are made available by the authors prior to their formal publication in peer-reviewed journals.

The world's first pre-print repository was established at the European Organisation for Nuclear Research (CERN) in the late 1950s. It included working papers and reports submitted to CERN by authors from institutions across the world, CERN Director General Robert Aymar said in a scholarly communication to be published in early 2009 in the European Review.

Repositories facilitate access to research articles before their publication, thus enabling new results to influence current research as soon as the article is released.

Notable examples of repositories in HEP are the CERN Document Server, the SPIRES database run by the Stanford linear Accelerator Center <http://www.slac.stanford.edu/spires/about/> since the late 1960s as a database of particle physics literature, and arXiv.org <http://arxiv.org/>, started in 1991 in Los Alamos National Laboratory in New Mexico, now run from Cornell University.

However, peer-review, which verifies the quality of an article submitted for publication, is not performed in repositories. Peer-review is organised by publishers and carried out by specialists in the field. This process provides a platform for the evaluation and career evolution of scientists and is useful to meas-

ure the quality and productivity of research groups and institutes.

High-quality HEP journals are essential for the community, because the journals provide the peer-review service, but this service is costly. The rising cost of subscriptions has put dire financial pressure on libraries, forcing them to cancel subscriptions, said Jens Vigen, head of the Scientific Information Service at CERN. The present subscription model is not sustainable and the community needs a new model to contain costs and achieve open access.

Meet SCOAP3

A new model for open access publishing has emerged, aiming to convert the entire body of HEP literature to open access. The publisher's subscription income from multiple institutions would be replaced by income from a single financial partner: the Sponsoring Consortium for Open Access Publishing in Particle Physics <http://www.scoap3.org/whoisscoap3.html> (SCOAP3).

SCOAP3 is a consortium composed of high-energy physics funding agencies, high-energy physics laboratories and leading national and international libraries and library consortia.

According to the model, partners from all countries contributing to HEP literature would become members of the consortium. "Each country should be responsible for the funding of the peer review corresponding to their scientific output" said Vigen. "And the ultimate goal is to draw everybody into the SCOAP3 system." The transition to open access will be facilitated by the fact that only six peer-reviewed journals publish the majority of HEP articles according to a report of the SCOAP3 Working Party <http://scoap3.org/files/Scoap3WPReport.pdf> [pdf].

At this time, most European countries

have agreed to participate, so did 44 US partners. Turkey, Israel and Australia have also joined the consortium. Discussions are in progress with several countries in Asia, such as India, China and Japan, said Vigen. While about 50 percent of the funds have been pledged, the consortium will not start approaching the publishers officially yet. "We need to have important players on board, like Japan and China, before going to the publishers," he said.

Although formal discussions with the publishers have not officially started, the consortium indicates that publishers show a pro-active attitude of support to open access in HEP. Publishers would benefit from a more sustainable model and researchers will have a broad access to peer-reviewed articles, according to the SCOAP3 working party.

The costs of SCOAP3 would be distributed among all countries according to a fair-share model based on the distribution of HEP articles per country. An allowance of 10 percent of the SCOAP3 budget is foreseen to cover publications from scientists from countries unable to make contribution to the consortium.

Once the process of securing the budget and negotiations are achieved, the consortium will establish governance and become active. It will be run by CERN. According to Vigen, "CERN management has offered that CERN runs the consortium as an in-kind contribution to the consortium, no charges will be carried by members."

The consortium is expecting an impending launch. "The timeframe for launching the consortium is linked to the negotiations with potential partners, mainly in Asia, in order to have a global distribution of
partners, but hopefully it will be launched in 2009," said Vigen.

Once it reaches critical mass, SCOAP3 will be formally established and its governance put in place. SCOAP3 will then issue its call for tender to publishers, in

order to assess the exact cost of its operation, and then move forward with negotiating and placing contracts with publishers.

In parallel, SPIRES and the CERN document server, which are both databases, are joining their resources to form INSPIRE, a database where all articles on particle physics will be stored and accessible on an open access basis. If the SCOAP3 project is successful, all articles published within the SCOAP3 framework will be copied and stored in INSPIRE, which then will store both pre-prints and peer-reviewed articles.

Catherine Saez may be reached at: csaez@ip-watch.ch.

[http://creativecommons.org/ licenses/by-nc-nd/2.5/]

Mark Perkins MLIS, MCLIP
www.markperkins.info
https://keyserver.pgp.com/

(Source: IFLA-L)

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Biblionova Training 2009 (Italian)

· 24-25-26 February 2009

From collections to the item: description and management of the item

Teachers: Marielisa Rossi (Università degli Studi di Roma Tor Vergata), Anna Gonzo (Provincia autonoma di Trento

· 9-10 June 2009

Management of digital contents and copyright: Digital Rights Management vs. Open Models

Teachers: Roberto Caso (Università degli Studi di Trento)

· 23-24 June 2009

Building the digital. Scenarios, principles, methods, applications

Teacher: Maurizio Vivarelli (Università degli Studi di Torino)

Registrations: at least 7 days before the start of the course. Fees include learning materials.

Courses will take place in Rome at Consorzio BAICR Sistema Cultura - Via Mecenate 59, except *From collections to the item* (Biblioteca Angelica - Piazza S. Agostino 8)

Biblionova s.c.

Via Rodi 49 Roma 00195—Italy

tel e fax +39 06.39742906 – +39 0-6.39725575

E-mai l : segreteria@biblionova.it - info@biblionova.it

http://www.biblionova.it

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10th CNBA Seminar proceedings now on-line

The papers - in Italian - presented at the 10th Seminar of CNBA (Association of Italian Architecture Libraries), Politecnico di Torino, Italy, on May 23, 2008: "Cristalli di esperienza. Nuove prospettive e scenari per le tesi di dottorato: conservazione, accessibilità, certificazione, formati, integrazione con Open Access" (*Crystals of experience. New perspectives and scenarios for doctorate thesis. Preservation, accessibility, certification, formats, integration with Open Access*) are on-line.

Infos: http:// www.opib.librari.beniculturali.it/ italiano/novita/ archivi_biblioteche_digitali.htm or http://digital.casalini.it/editori/ default.asp? codice_opera=19144&numero=8&tipologia=R

(Source: Newsletter Digitalia-Web)

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EU adopts measures for intellectual property

The EU Commission proposed to extend from 50 to 95 years the copyright for music interpreters. The Commission intends to publish a "green book" on copyright in the knowledge economy. This document will focus on the ways scientific and learning materials circulate freely in the internal market.

Infos:
http://europa.eu:80/rapid/
pressReleasesAction.do?
reference=IP/08/1156&format=H™L&aged=0&language=EN&guiLanguage=en

(Source: Newsletter Digitalia-Web)

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e-Content 2008: 3rd Report on the Market of Digital Contents in Italy

Confindustria Servizi Innovativi e Tecnologici presented on 16 September 2008 the 3rd *Report on the Market of Digital Contents in Italy*, in partnership with the Dipartimento per l'Innovazione e le Tecnologie and the scientific collaboration of NetConsulting "Executive Summary". The executive summary of the report (pdf - Italian) is on-line:
http://www.7thfloor.it/wp-content/
uploads/PDF/eContent2008.pdf
Infos:
http://www.7thfloor.it/2008/09/17/
e-content-2008-3%C2%B0-rapporto-
sul-mercato-dei-contenuti-digitali-in-
italia/
or http://
www.opib.librari.beniculturali.it/
italiano/novita/
archivi_biblioteche_digitali.htm

(Source: Newsletter Digitalia-Web)

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First Conference of the Library and Information Community of Québec

Investing in the Digital World

Palais des Congrès de Montréal, Canada

November 11 to 14, 2009

The library and information community will come together from the 11th -14th of November 2009 for their inaugural joint conference: « Investing in the digital world ». For the first time, seven associations are working together to organize a multiparty conference : the Association des bibliothèques du Québec/Quebec Library Association (ABQLA), the association of Bibliothèques publiques du Québec (BPQ), the Association pour l'avancement des sciences et des techniques de la documentation (ASTED), the Association pour la promotion des services documentaires scolaires (APSDS), the Corporation of Professional Librarians of Quebec (CBPQ), the Réseau BIBLIO du Québec and the Special Libraries Association, Eastern Canada section (SLA).

Investing in the digital world : information professionals will reflect on the revolution transforming our interaction with knowledge and documentation. Over the past few years, numerous conferences, colloquia and publications have dealt with the myriad facets, implications and possible applications of the digital world on libraries and beyond. This new dimension has become a permanent reality in our workplaces; we must now seek to harness its power, and reflect on new approaches and methods of adapting it to our ever-changing needs. The digital world is no longer the great unknown that it once was; it has become an omnipresent tool and, as professionals, we are in a position to influence its development in the interest of improving of the field of library and information services.

The ASTED website will host a site dedicated to this event.

(www.asted.org)

For further information, please contact Francis Farley-Chevrier, executive director, ASTED (514) 281-5012

ffc@asted.org

Call for papers and workshops

Around the theme *Investing in the digital world*, information professionals will reflect on the revolution transforming our interaction with knowledge and documentation. Over the past few years, numerous conferences, colloquia and publications have dealt with the myriad facets, implications and possible applications of the digital world on libraries and beyond. This new dimension has become a permanent reality in our workplaces; we must now seek to harness its power, and reflect on new approaches and methods of adapting it to our ever-changing needs. The digital world has become an omnipresent tool and, as professionals, we are in a position to influence its development in the interest of improving the field of library and information services.

The sub-themes of the conference will include : 1) libraries without walls, 2) information overload, 3) 'documents' in the point-and-click age, and 4) under the banner "Passons à l'action !", lessons learned from actual practice. These themes touch on the varied attitudes and different strategies adopted by professionals working within a digital environment that has become more and more familiar.

You are invited to submit a proposal for a presentation or a workshop on one of the subjects that will be the responsibility of your organisation. Your contribution might concern research results, reflections, or practical experiences.

• Tools and methods to know and understand user and clients needs (survey

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methods, needs analysis, *i-Clicker*, etc.).

• Implementation and offering of information services to users outside the walls of the library or documentation centre (physical and digital spaces).

• Strategies to invest our users and clients environments (outreach librarians, etc.).

• Beyond the digital world: how to put technology to use in the cultural world and in our imaginations?

• After the last 10 years of experimentation, how should we now proceed with our digital projects (procedures, standards, challenges, collaborations)?

• The stakes involved in managing and providing access to digital collections.

• The challenge of long-term preservation of digital documents (procedures, encoding format, permanent referencing, legal deposit, etc.).

• Tools and approaches to resolve information overload.

• Multidisciplinary teams to provide service to users of the information: the keys to the integration of different and/or complimentary competencies.

• How to promote and make known the availability of digital documents (and their interfaces).

Any other subject pertinent to the general theme.

Format for the presentation

Sessions are 20 minutes long with an additional 10 minute question period. They can be presented in French or in English.

Format for the workshops

The workshop may be organised as a round table of 3 or 5 presentations for a total of 90 minutes. The workshop organiser ensures the coordination of the event, the communication between the participants and presides over the workshop during the conference. The organiser is responsible, according to the

schedule set by the Program Committee, to transmit all the information necessary for the program (titles and abstracts of the presentations as well as the names, titles and a short biography of the participants.

Schedule

Deadline for submissions: March 2nd 2009

A reply from the Program Committee will be received by March 16th 2009.

An acknowledgment will be sent for each presentation or workshop proposal received.

Please note that conference organisers will not reimburse travel or other expenses.

You can submit your proposal by completing a form available at the following address:

http://www.asted.org/congres2009.php

E-mail : congres2009@asted.org

The members of the Program Committee are: Guylaine Beaudry, Andrée Bellefeuille, Heather Brydon, Olivier Charbonneau, Francis Farley-Chevrier, Michel Gamache, Régine Horinstein, Michèle Hudon, Patrick Michael Lozeau, Mirjana Martic, Jean Payeur, Ghislain Plante, Marie-Christine Savoie, JoAnne Turnbull.

Poster Sessions • November 12 and 13, 2009

Call for poster presentations

The poster sessions will take place on two days (November 12th and 13th, 2009) during the First Conference of the Library and Information Community of Quebec around the theme "Investing in the Digital World." You are invited to propose a poster relating to one of the 4 sub-themes of the Conference:

1. Outreach libraries

2. Information overload

3. Documents in the point-and-click age

4. "Passons à l'action !" (lessons learned from actual practical)

Exhibit your pamphlets, posters, bookmarks or describe your promotional or public relation activities!

Share your successes…

Publicise your methods, tools and tutorials!

20 posters will be chosen by the Program Committee

Each project will be given a 4 x 8 foot horizontal panel.

Velcro and thumb tacks can be used.

No material will be furnished (extension cords, computers, video or audio material, etc.).

Schedule

Deadline for submissions: March 2nd 2009

A reply from the Program Committee will be received by March 16th 2009.

An acknowledgment will be sent for each presentation or workshop proposal received.

Please note that conference organisers will not reimburse travel or other expenses.

You can submit your proposal by completing a form available at the following address:

http://www.asted.org/congres2009.php

E-mail : congres2009@asted.org

(Source: CAPL mailing list)

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Version 74 of the Scholarly Electronic Publishing Bibliography

Version 74 of the Scholarly Electronic Publishing Bibliography is now available from Digital Scholarship.
This selective bibliography presents over 3,350 articles, books, and other printed and electronic sources that are useful in understanding scholarly electronic publishing efforts on the Internet. Where possible, links are provided to works that are freely available on the Internet, including e-prints in disciplinary archives and institutional repositories.

http://www.digital-scholarship.org/sepb/sepb.html

For a discussion of the numerous changes in my digital publications since my resignation from the University of Houston Libraries (http://tinyurl.com/5en4jt), see: http://www.digital-scholarship.org/cwb/dsoverview.htm

Changes in This Version

The bibliography has the following sections (revised sections are marked with an asterisk):

Table of Contents

Scholarly Electronic Publishing Resources includes
the following sections:

Cataloging, Identifiers, Linking, and Metadata*
Digital Libraries*
Electronic Books and Texts*
Electronic Serials*
General Electronic Publishing*
Images
Legal*
Preservation*
Publishers
Repositories, E-Prints, and OAI*
SGML and Related Standards

Further Information about SEPB

The XHTML version of SEPB is designed for interactive use.
Each major section is a separate file. There are links to sources that are freely available on the Internet.
It can be searched using a Google Search Engine. Whether the search results are current depends on Google's indexing frequency.

In addition to the bibliography, the XHTML document includes:
(1) Scholarly Electronic Publishing Weblog (monthly list of new resources; also available by e-mail--see second URL--and RSS Feed--see third URL)
http://www.digital-scholarship.org/sepb/sepw/sepw.htm
http://www.feedburner.com/fb/a/emailverifySubmit?feedId=51756
http://feeds.feedburner.com/ScholarlyElectronicPublishingWeblogrss
(2) Scholarly Electronic Publishing Resources (directory of over 330 related Web sites)
http://www.digital-scholarship.org/sepb/sepr/sepr.htm
(3) Archive (prior versions of the bibliography)
http://www.digital-scholarship.org/sepb/archive/sepa.htm

Annual PDF Editions
The 2006 and 2007 annual editions of the Scholarly Electronic Publishing Bibliography (PDF files designed for printing) are also available.
http://www.digital-scholarship.org/sepb/annual/annual.htm

Related Article
An article about the bibliography has been published
in The Journal of Electronic Publishing:
http://hdl.handle.net/2027/spo.3336451.0007.201

Other Digital Scholarship Publications
The following Digital Scholarship publications may also be of interest:
(1) Author's Rights, Tout de Suite
http://www.digital-scholarship.org/ts/authorrights.pdf
(2) DigitalKoans (Weblog about digital copyright, digital curation, digital repositories, open access, scholarly communication, and other digital information issues)
http://digital-scholarship.org/digitalkoans/
RSS: http://feeds.feedburner.com/DigitalKoans
(3) Electronic Theses and Dissertations Bibliography
http://digital-scholarship.org/etdb/etdb.htm
(4) Google Book Search Bibliography
http://digital-scholarship.org/gbsb/

gbsb.htm

(5) Institutional Repositories, Tout de Suite
http://www.digital-scholarship.org/ts/irtoutsuite.pdf

(6) Open Access Bibliography: Liberating Scholarly Literature with E-Prints and Open Access Journals
http://digital-scholarship.org/oab/oab.htm

Charles W. Bailey, Jr.
Publisher, Digital Scholarship
http://www.digital-scholarship.org/

A Look Back at Nineteen Years as an Internet Digital Publisher
http://www.digital-scholarship.org/cwb/nineteenyears.htm

(Source: IFLA-L)

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GreyNet Newsletter

http://www.greynet.org/greynetnewsletter.html

Volume 1, Issue 1, 2009

January/February (Forthcoming)

ISSN 1877-6035

This new serial publication endeavors to keep information professionals abreast of developments in the field of grey literature. The bimonthly newsletter gives exposure to GreyNet's information resources and frontline activities with special emphasis on the International Conference Series on Grey Literature.

The GreyNet Newsletter replaces the monthly GL Conference Memoranda (2003-2008) and is made possible through the support of GreyNet's Associate Members and Corporate Authors: The British Library (United Kingdom), INIST-CNRS (France), New York Academy of Medicine (United States), and University of Ljubljana (Slovenia).

http://www.greynet.org/greynethome/membership.html

Editorial Address:

GreyNet

Grey Literature Network Service

Javastraat 194-HS

1095 CP Amsterdam

Netherlands

T/F +31-(0)20 331 2420

Email: info@greynet.org

(Source: AIB-CUR)

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CIBER Newsletter

CiberNewsletter, the service of CIBER (Comitato Interuniversitario Base dati ed Editoria in Rete / Inter-University database and electronic publishing committee) which informs - in Italian - about international and national conferences, articles, bibliographies, relevant papers and all the news regarding the world of electronic publishing, the management of electronic resources, new web technologies and Open Access.

The news are available also on the CIBER website. Registrations: http://cmsperiodici.caspur.it/ciber-new/index.php?id=185

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(Source: AIB-CUR)

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Electronic Resources Management Systems (ERMS). Call For Papers

March 27, 2009, 10:30/16:30

CRUI, Piazza Rondanini, 48 - Rome, Italy

CARE (Coordinamento per l'Accesso alle Risorse Elettroniche) organizes a one-day seminar on Electronic Resources Management Systems. The day will be structured in a first introductory session to ERMS, with Italian studies, and a second session about local experiences regarding the use of these systems. The main ERMS vendors will conclude the day with single presentations.

Call for papers: colleagues are invited to submit abstracts - in Italian - of a paper for the second session (min 1000 max - 1500 words) by February 28, 2009 to: Maurizio Florio - florio@units.it

At the end of February a preliminary programme and registration information will be available.

(Source: AIB-CUR)

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CILIP Training and Development - Copyright & licensing

Digital copyright

2 April 2009

A popular course, which looks at the ways in which digital content is treated differently within copyright law. Learn how copyright law protects websites, broadcasts, databases, and the scanning of hard copy material.

Don't forget - CILIP Members receive up to 40% discount on all CILIP Training courses.

You can browse all our 2009 courses online by visiting: http://www.cilip.org.uk/trainingcourses

(Source: CILIP Training & Development eBulletin)

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AIB position regarding an Italian

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proposal of law about digital piracy

On February 2, 2009, the President of the Italian Library Association sent a message to the Technical Committee against Digital and multimedia piracy. The request is available – in Italian – at: http://www.aib.it/aib/cen/stampa/copyr0902.htm

(Source: AIB-CUR)

Book Reviews

This column is published with the support of Comune di Roma - Istituzione Biblioteche.

Charleston Conference Proceedings 2006, **edited by Beth R. Bernhardt, Tim Daniels, Kim Steinle.**
Westport, Conn.; London: Libraries Unlimited, 2007. 204 p. ISBN-13: 978-1-59158-622-7. USD 40.00

The book represents some papers delivered at 26th Charleston Conference held in November 2006. Its main focus is collection management and the theme for 2006 was "Unitended consequences". Keynote speech by Ray English was titled "Unintended consequences of the Profit Motive: Or Why the Open Access Genie is out of the Bottle" and explored unintended effects of pricing practices of commercial scientific journal publishers (unfortunately, the speech full text is not included in the book).

There are 6 sections in the book: Collection Development, Open Access, Digitization and Technology, Electronic Resources, Usage Statistics and Miscellaneous. The most comprehensive ones are Collection Development and Electronic Resources. The latter opens by providing an overview of a panel "Surprizing Subscriptions: how electronic journal publishing has affected the partnership among subscription agents, publishers, and librarians". Panelists presented different views on the problem, still they were united in one thing: subscription to e-journals is much more complicated task than print subscription, though as Dan Tonkery from EBSCO put it, "everyone in the information chain has benefited from the growth of electronic journal publishing". The complexity of e-journals management is eased by special services such as Electronic Resources Management Systems (ERMS) and Federated Searching; their implementation and use are described in other papers of the section.

Section on Collection Development includes two papers on weeding. One of them deals with periodicals weeding and the other gives general insight in weeding putting it in collection development policy context and providing practical recommendations on weeding principles and procedures. Two papers are devoted to new models of collection development in university libraries. "Reconfiguring Collection Development for the future" by Audrey Powers outlines a new paradigm for collection development with accent on organizational adjustments implemented in University of South Florida Library. The section ends with the paper by Matthew Bruccoli "The End of Books and the Death of Libraries". In contrast with other papers dealing with electronic resources, it strongly opposes the virtualization of books (and libraries) and states that "Books consist of bound printed pages. Books are not images on screen".

Open Access section presents different arguments for and against this model of access to scholarly information.

It should be said that papers included in the book do not represent all the topics discussed at the Conference. Some other themes and papers have been described in Kay Ann Cassell report on Charleston Conference 2006 published in "Collection Building", 2007, Volume 26, Number 2. Still, the book is worth reading giving the right impression of Charleston conference as a place where publishers, agents and librarians meet, examine their points of interests, discuss and learn from one another.

Natalia Litvinova, Russian State Library, Russian Federation

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Foulonneau, Muriel and Riley, Jenn. *Metadata for digital resources: implementation, systems design and interoperability.*

Oxford: Chandos Publishing, 2008. xvi, 203 pp. ISBN 978-1-
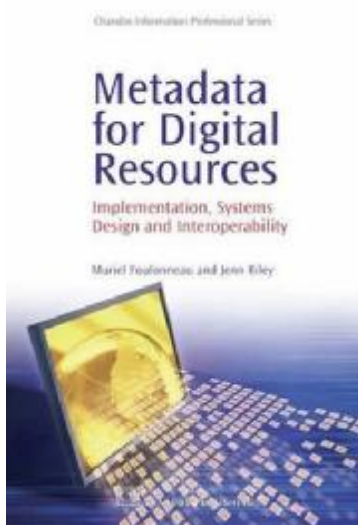
84334-301-1. Paperback GBP 39.95

This is an up-to-date, broad-based book dealing with the application of metadata to digital resources, from choosing a metadata standard to implementation of said standard, to designing a digital library system and the role that metadata plays in that design, to the interoperability of metadata and why it is important. The authors are well-known in the metadata field, and this book provides years of practical experience and expertise in the application and use of metadata.

Part I explains what metadata is and why it is important in digital library applications. Part II discusses the entire life cycle of metadata in a digital project, from choosing a metadata standard, to creating usage guidelines, to creating the metadata itself (with mention of the importance of XML), to the staffing and financial implications of metadata in a digital project. Part III examines system design, pointing out the importance of the users and their needs at this planning stage, and how metadata drives discovery functionality. Part IV is the largest section of the book, dealing with metadata interoperability. The concepts of technical interoperability, shareable metadata, resource discovery, and data aggregation are all detailed. Finally, the conclusion deals with the future of metadata, in particular related to automatic metadata generation.

This book is an excellent resource for metadata librarians and digital project managers, as it has concrete examples as well as project planning guidelines for organizing and describing digital resources. Each chapter has its own notes section, and there are plenty of screenshots and graphs throughout. The volume provides the current landscape in regards to metadata interoperability, including current players and their roles.

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