A New Template for the Preservation of Electronic News

IFLA Newspaper Section Satellite Conference Geneva, 2014

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PRESERVING NEWS IN THE DIGITAL ENVIRONMENT: MAPPING THE NEWSPAPER INDUSTRY IN TRANSITION

A Report from the Center for Research Libraries For the Library of Congress April 27, 2011

http://www.crl.edu/archiving-preservation



FOCUS on Global Resources

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GLOBAL RESOURCES ROUNDTABLE: Access to News in the Digital Era

- Mining Electronic News 2 for Research
 - Broadcast and 5 Multimedia News
- Born Digital 8 and Web-based News
- A New Cooperative 11
 Agenda for News
 Preservation



In This Issue

arly access to news is changing.

The current issue of Focus is a report on the recent Global Resources Roundtable "Beyond the Folds Access to News in the Digital Era." Digital technology has profoundly altered the way news is produced and distributed, enadering traditional library strategies for ensuring the survival of this critical form of historical evidence obsolete. As mobile and web technologies become the primary channels for news distribution, and electronic databases supplant print and microfilm, the role that libraries play in supporting sholl-

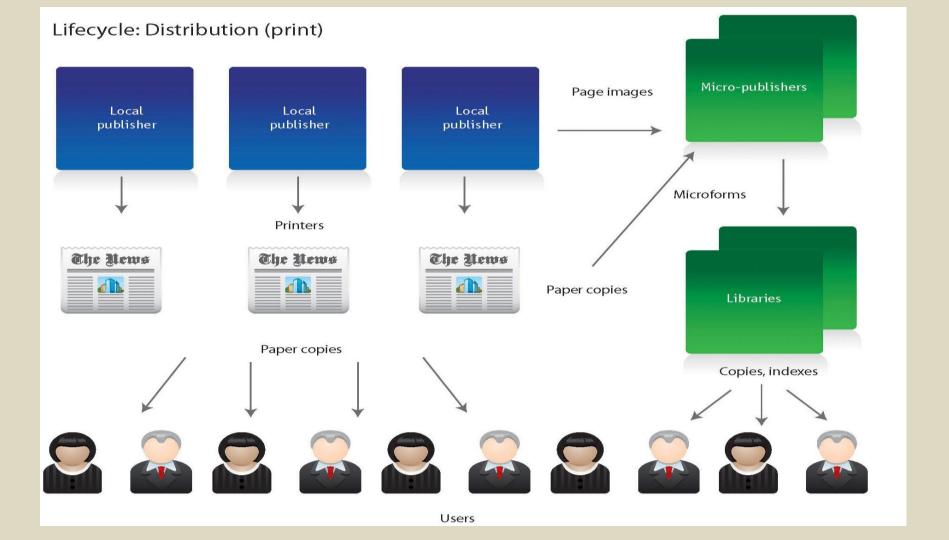
On Thursday, June 27, in conjunction with the ALA Annual Meeting in Chicago, CRL provided an opportunity for collection development and subject specialists from CRL libraries to explore current publishing practices and new scholarly uses of news content and to help formulate cooperative library strategies to support those uses. This report provides a capule summary of the day's discussions and presentations, and the outline of a new agenda for carrying CRLn news reservation work forward.

The research library sector is uniquely positioned to play an impartial and informed role in ensuring the survival of critical documentation. Historically, CRL has taken a leading role in North America to preserve news for advanced research. Today, with the decline in government support for national libraries and funding agencies, it is incumbent upon the research libraries to step into the breach. Over the past three years CRL has concentrated major new resources on this challenge. The discussions and presentations at the roundtable produced a new bluegrint for CRLS activity in this realm in the years a head.

- Bernard F. Reilly, Jr. President

Screen shot of Walter Cronkits on CBS courtasy of Vanderbilt Television News Archive.

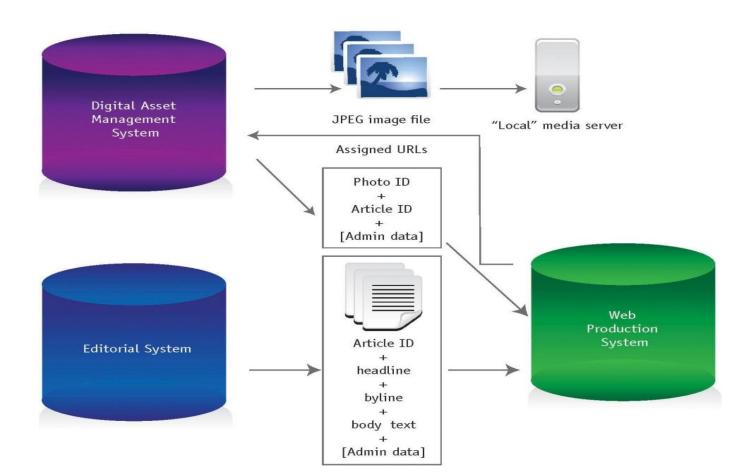
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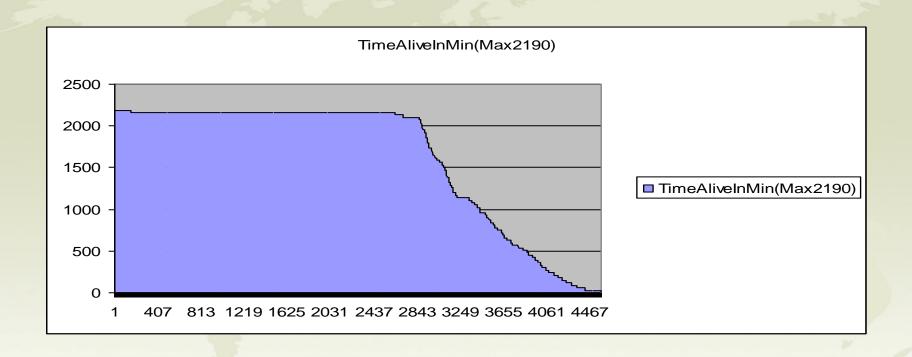


Lifecycle: Systems Overview Output to Web Third hosts, servers Digital Asset Management System Web Input from producers Output to Web Production hosts, servers System Editorial System Output to printers

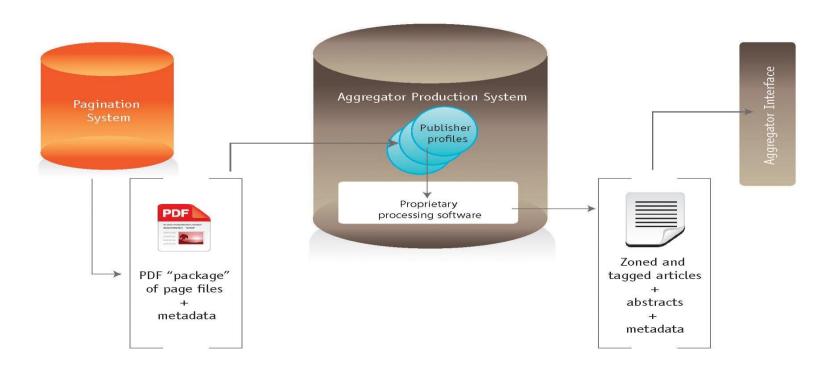
Lifecycle: Distribution (Web site content)



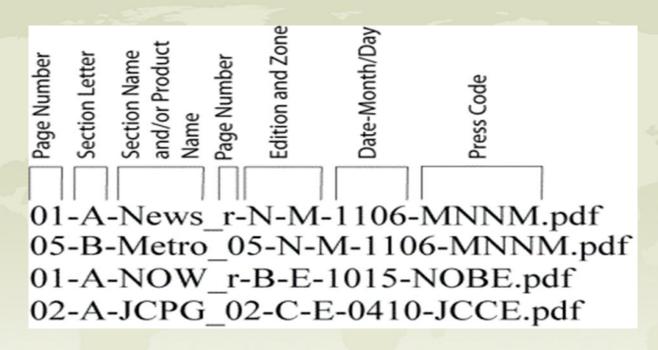
Rate of Change: The Chicago Tribune Web



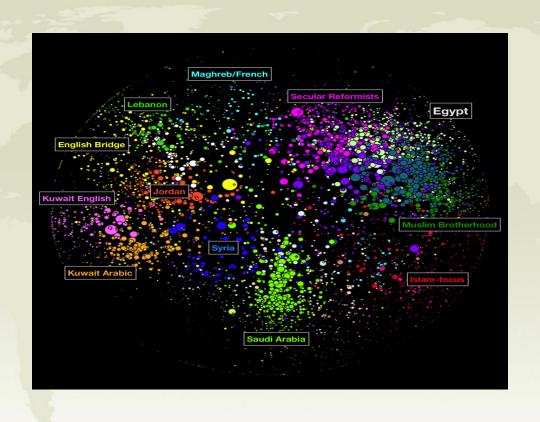
Lifecycle: Distribution (Optimization by e-facsimile aggregators)

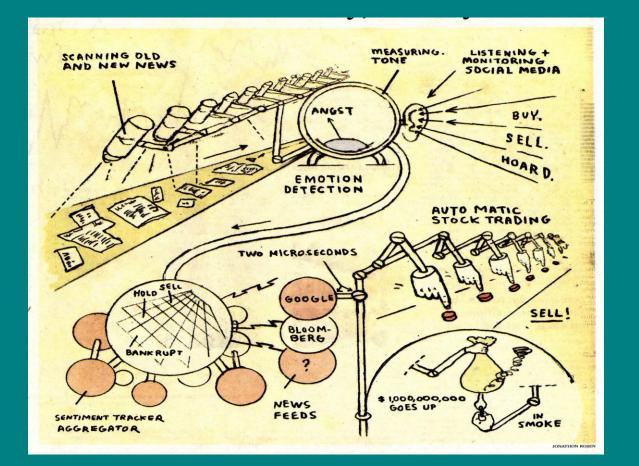


Lifecycle: Production (Pagination)



New User Technologies and Practices





1. Monitor and document

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2. Identify consumer needs

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2. Identify consumer needs

3. Reframe the library-media relationship

CRL Global Resources

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