



Making Historic Newspapers Available Online: Why, Where and How



IFLA Newspaper Pre-Conference

14 August 2014, Geneva

Hans-Jörg Lieder, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz | Berlin State Library

Why Newspapers?

Cons:

- Originals are cumbersome objects
 - Prone to damage and destruction due to paper quality
 - Missing issues and pages
 - Difficult to deal with from a catalogueing point of view
 - Poor bindings
 - Funny fonts and fading ink
- Microforms may also be cumbersome objects
 - Skewed images, text loss
 - More missing issues and pages, plus duplicate pages







That's Why!

Pros:

- "Newspapers are the second hand of history"
 - Provide insights into history's microstructure
 - Unlimited thematic scope
 - Interesting for all fields of scholarship, but also for the layman
 - Massive digital newspaper text corpora allow for new ways of research
 - A European perspective: significant contribution to the shaping of identities of peoples and individuals







The Europeana Newspaper Project – Who?



Blue – Content Providers

Yellow – Service Providers

Green – Associated Partners







The Europeana Newspaper Project – What?

Country	Partner	Titel	Startdate (overall)	Enddate (overall)
France	BnF	80	1814	1944
Germany	SBB	6	1872	1940
	SUB-HH	16	1721	1945
Netherlands	KB	203	1618	1900
Italy	LFT	15	1813	1949
Estonia	NLE	43	1852	1944
Finland	NLF	11	1900	1910
Latvia	NLL	117	1868	1955
Poland	NLP	118	1914	1939
Turkey	NLT	22	1818	1928
Austria	ONB	275	1686	1945
Serbia	UB	45	1830	1944

20 languages

ca. 950 titles

ca. 10m pages refined

- 8m OCR
- 2m OLR
- 2m NER







The Europeana Newspaper Project – What else?

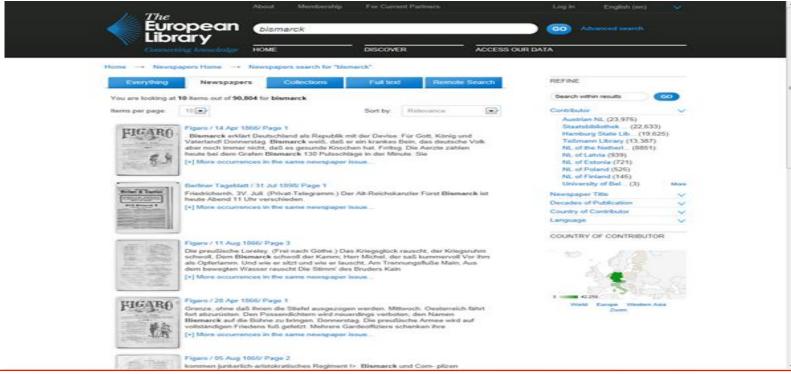
- Tools for informed selection of newspapers for digitisation
- Specifications and tools for the creation and validation of OCRready images
- Large-scale, highly automated workflows for refinement (OCR, OLR, NER)
- Metadata best practice recommendations
- Transmission of data to European Portals and the Union Catalogue of Serials
- Presentation of results



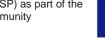




What does it look like ... in TEL?

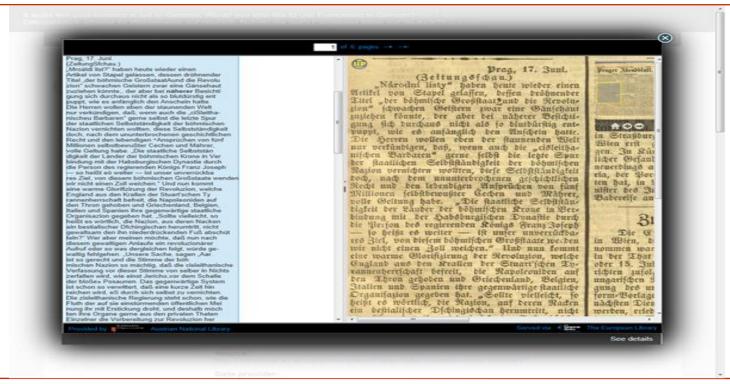








What does it look like ... in Europeana?

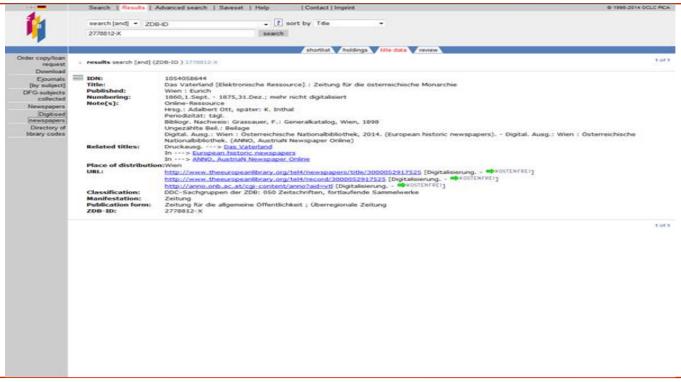








What does it look like ... in the Union Catalogue of Serials?









What about Services?

- Richest service portfolio available at local web pages (if you're lucky)
 - Calendar navigation, search in texts
 - filters to narrow down queries or result sets
 - mark-ups, annotations, links to other information resources, etc.

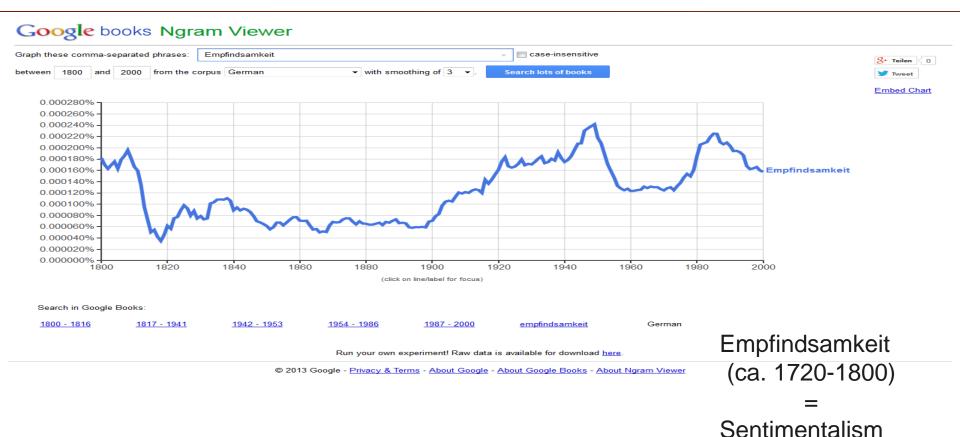
- Services at TEL
 - Calendar navigation, search in texts
 - Filters for searches: title, date, owning library
 - Filters for results: title, date, owning library, country, language







What about further Services? – An Example



What about further Services?

- Natural language processing
- Text mining
- Visualisations
- Cross-media linking
- Semantic field analysis
- Links to other resources, librarian and non-librarian
- ...
- LIBERATE YOUR DATA AND LEARN FROM YOUR USERS!

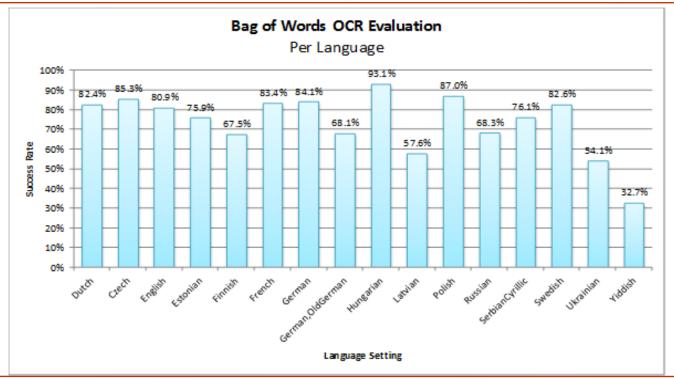








Digital Text Corpora: The Inconvenient Truth









What About Digital Text Corpora?

- Provide possibilities for corrections where data is presented
- Options for improvement
 - Automated corrections (index and page level)
 - Software aided corrections
 - Crowdsourcing
- Challenges: data synchronisation, update intervals, versioning...











Thank you for your attention!



IFLA Newspaper Pre-Conference

14 August 2014, Geneva

Hans-Jörg Lieder, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz | Berlin State Library