

### Missing links: The digital news preservation

DISCOMTIMUITS

Dorothy Carner University of Missouri-Columbia <u>carnerd@missouri.edu</u> Edward McCain
Donald W. Reynolds Journalism Institue
University of Missouri-Columbia
mccaine@rjionline.org

Frederick Zarndt
IFLA Newspapers Section
frederick@frederickzarndt.com



## Our smartphone-obsessed society will leave behind few digital Mona Lisas



... Numerous photo sharing sites have shut down in the last five years, many with very little warning. The popular travel photography site *Fotopedia* is being shut down this weekend.

... I'm under no illusion that our Instagram selfies, our Twitter and Facebook feeds, our YouTube videos, our WordPress blogs and our photos living on Flickr and similar hosting sites will be around in 100 years, let alone 50 or even 25 unless we make a strong effort to identify digital works of cultural significance.

... while not all works being created digitally necessarily merit preservation, ultimately, for those that do, we need a plan to vault them long term, and document methods for retrieving that data far in the future.

Jason Perlow. *Our smartphone-obsessed society will leave behind few digital Mona Lisas*. Tech Broiler. 10 Aug 2014. Accessed August 2014 <a href="http://zd.net/Y0roBf">http://zd.net/Y0roBf</a>.

### Missing links?



- Legal deposit policy is (mostly) well developed for newspapers
- Legal deposit procedures at cultural heritage organizations work well for newspapers
- Legal deposit policy and procedures are in their infancy or non-existent for born digital news
- Question: How much born digital news most of which will never see the printed page is at risk of loss?

## The digital news preservation

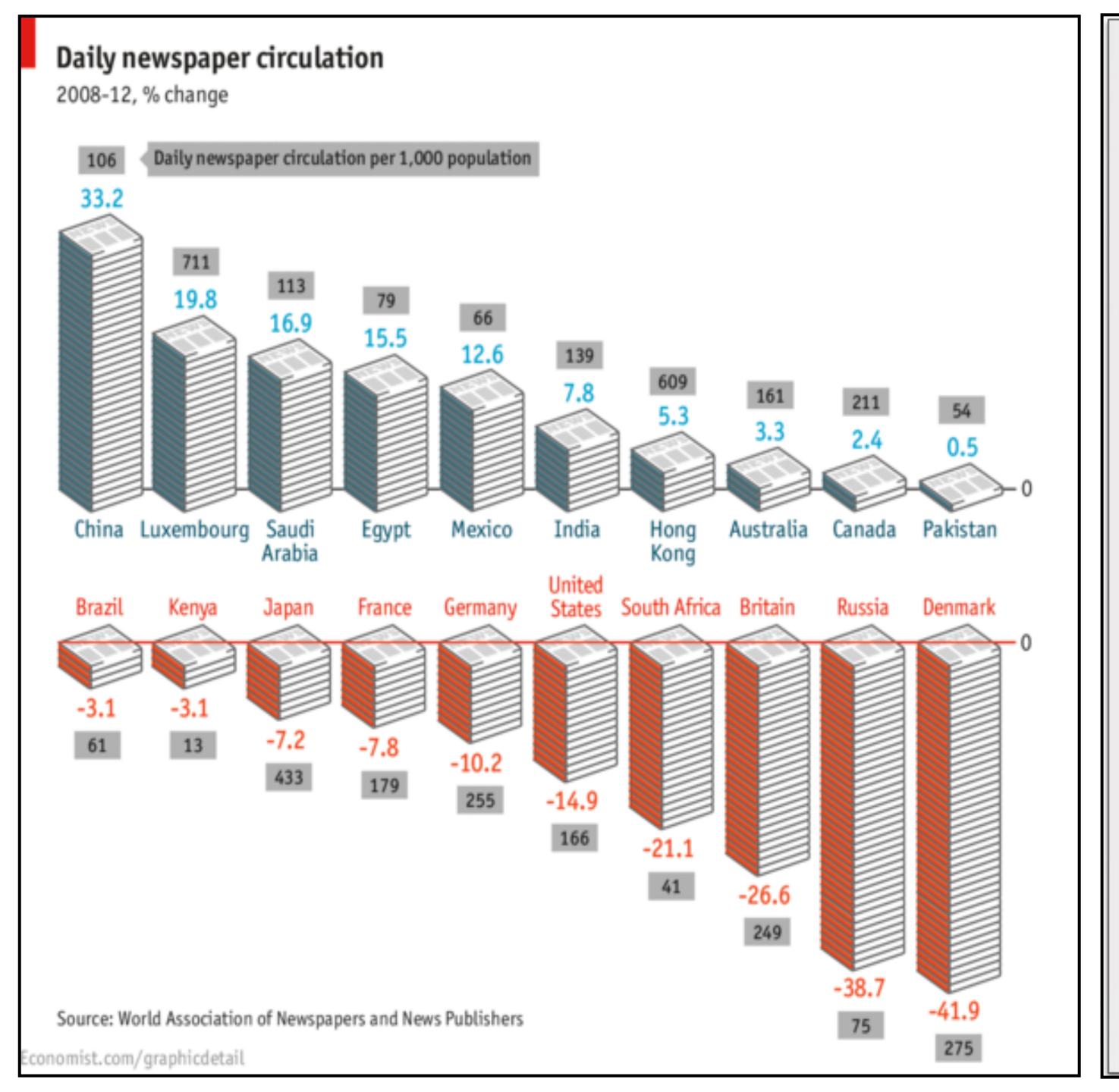
### DISCOMINHUITH

In this study we survey ...

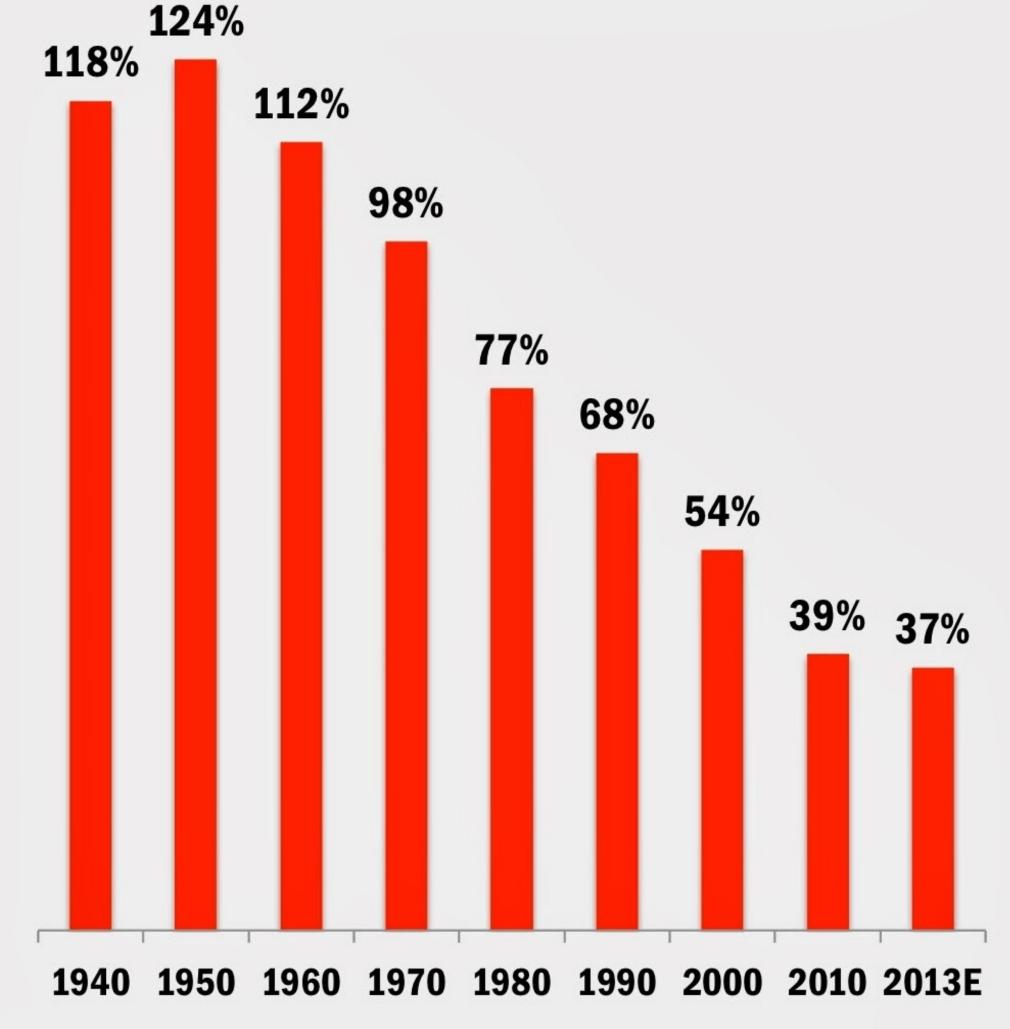
- · ... historical news preservation policies and practices
- ... born digital news preservation policies and practices of publishers
- ... cultural heritage organizations around the world about born digital news preservation policies and practices in their country



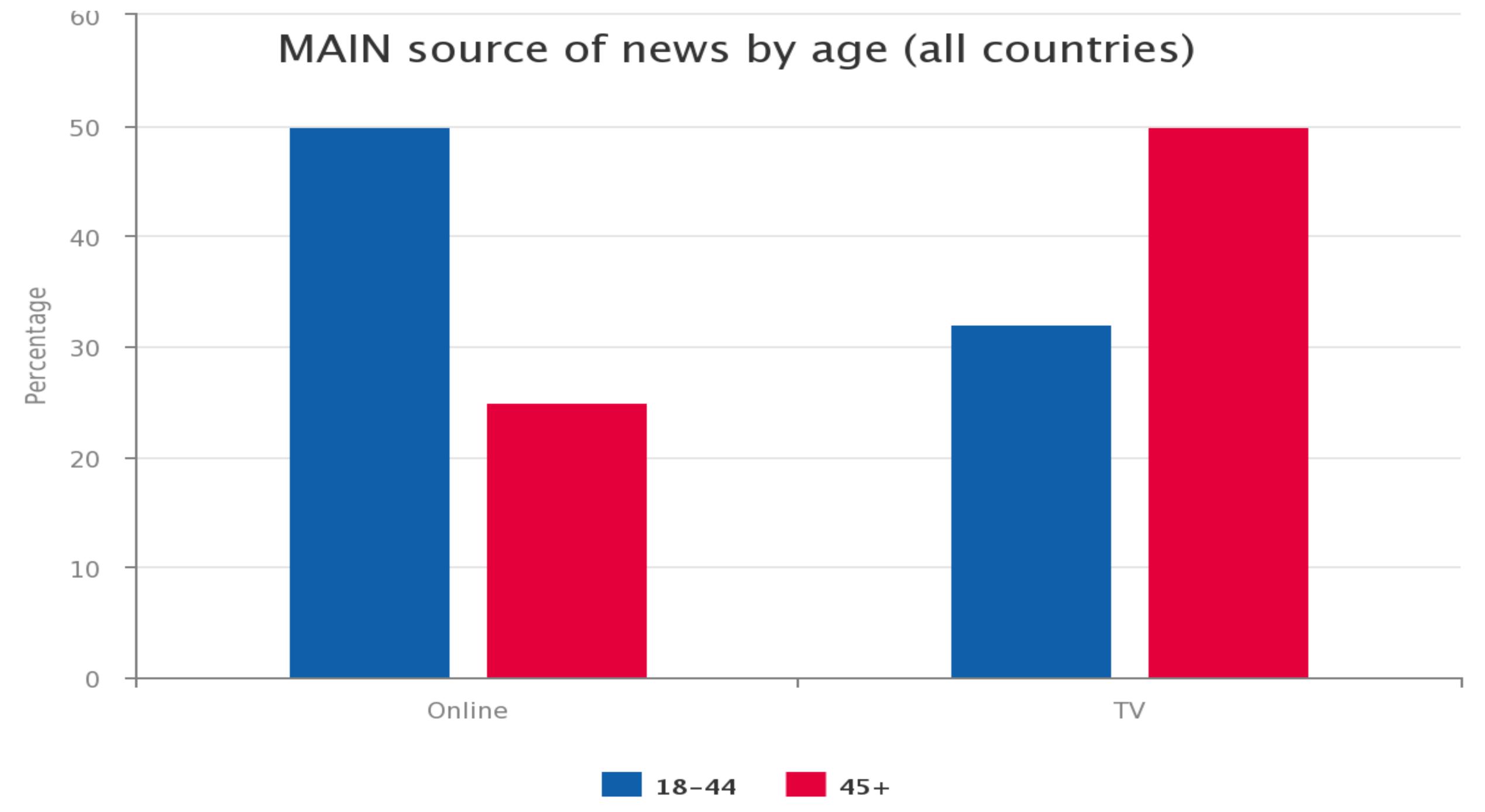
## trends in reading HEW S

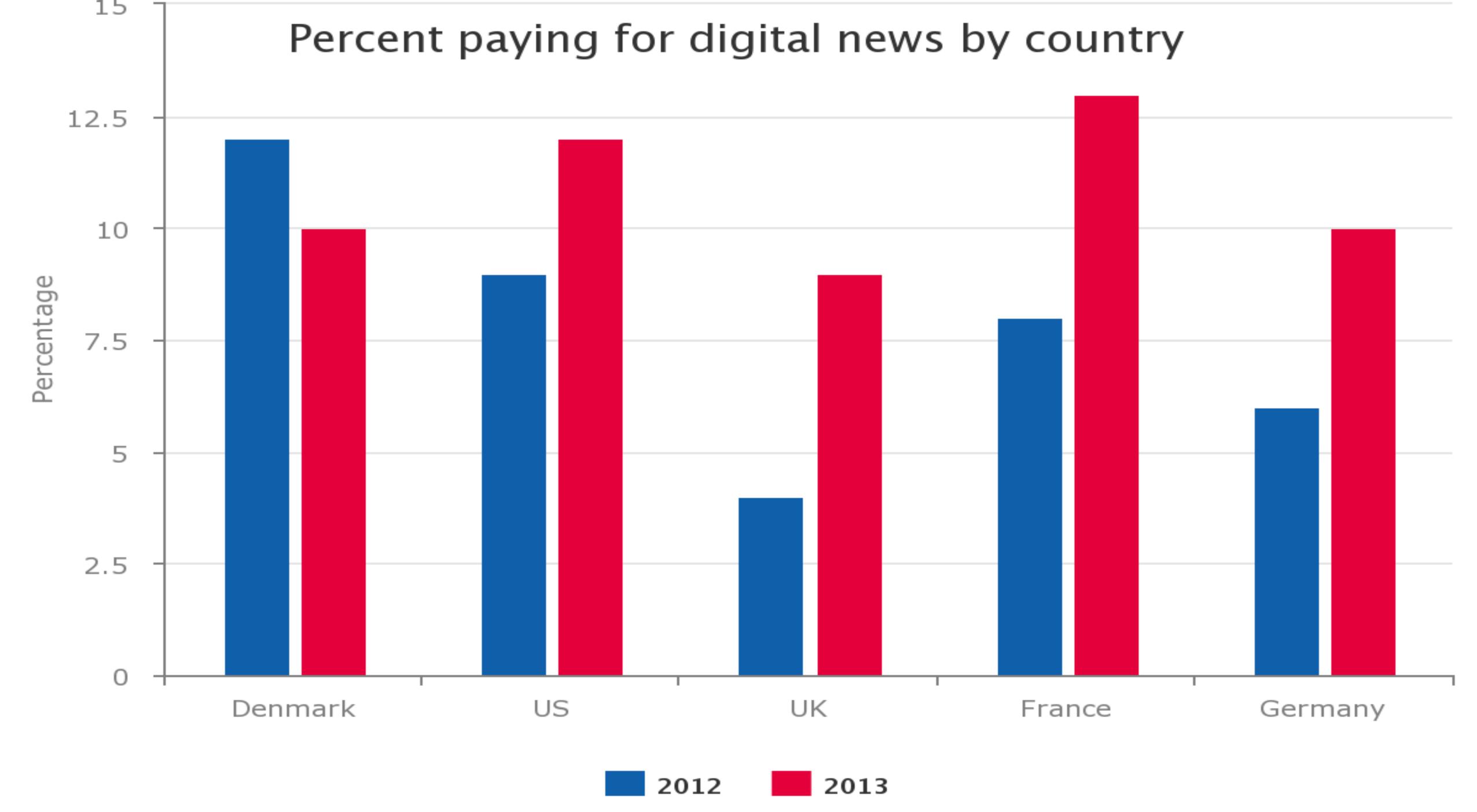


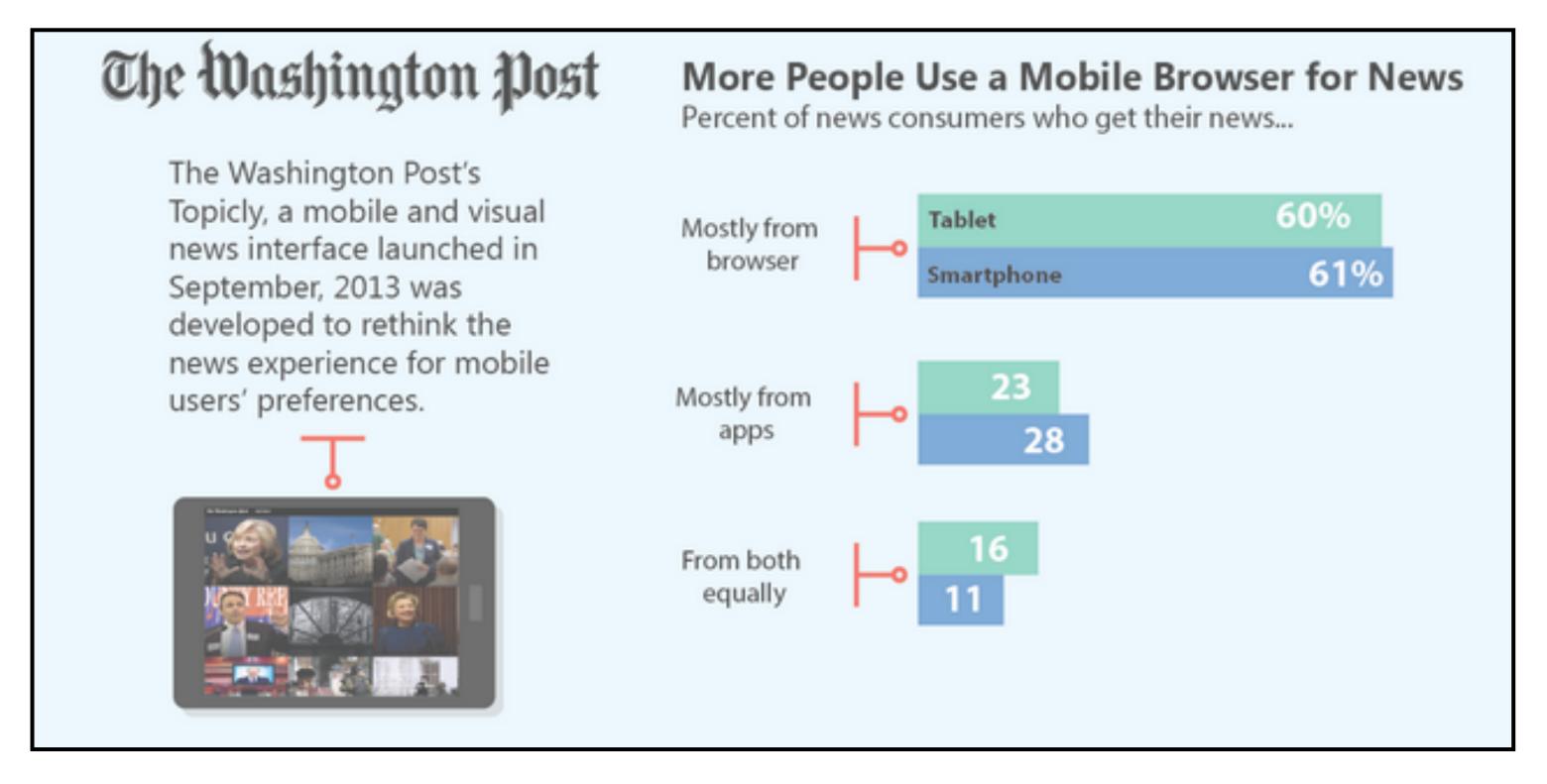
## Percent of U.S. households taking weekday newspaper



Sources: Editor & Publisher Yearbook and U.S. Census Bureau







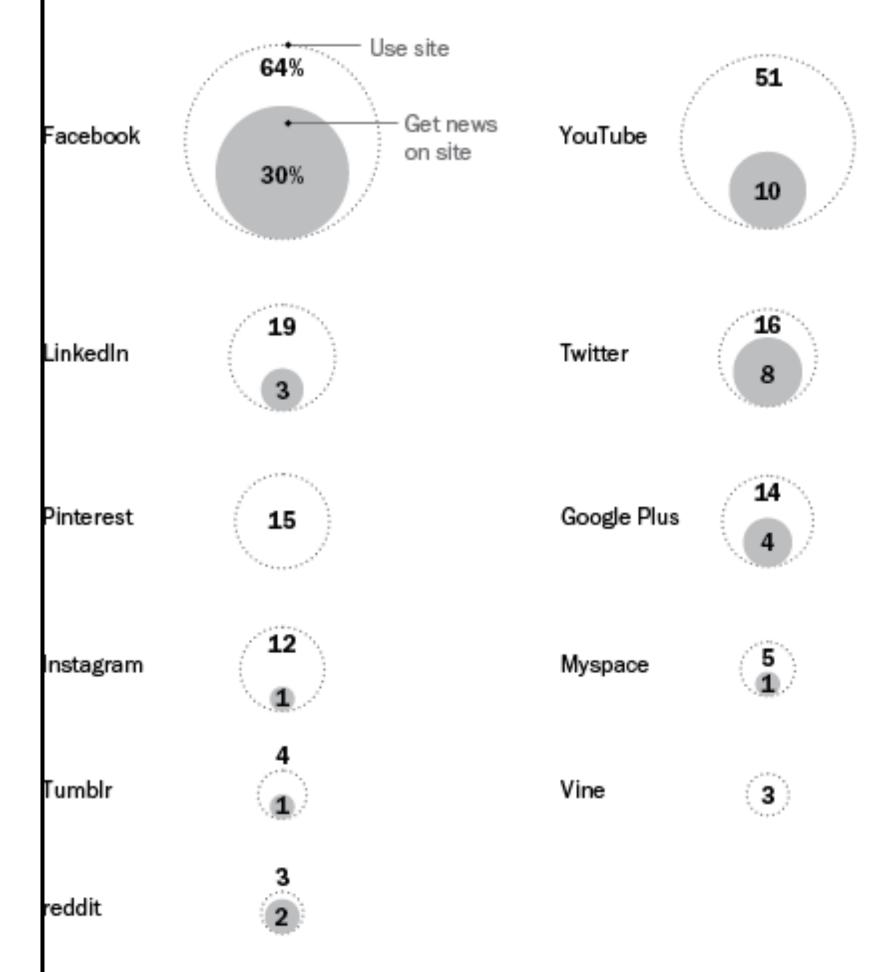
Recruitment ADvisor. 3 Digital Trends for Publishers in 2014. Apr 2014. Accessed August 2014 <a href="http://blog.realmatch.com/trade-publishers/3-digital-trends-for-publishers-in-2014-infographic-part-1/">http://blog.realmatch.com/trade-publishers/3-digital-trends-for-publishers-in-2014-infographic-part-1/</a>

### THE FUTURE IS OF NEWS IS DIGITAL

Pew Research Journalism Project. News Use Across Social Media Platforms. Nov 2013. Accessed August 2014 <a href="http://www.journalism.org/2013/11/14/news-use-across-social-media-platforms/">http://www.journalism.org/2013/11/14/news-use-across-social-media-platforms/</a>

### Social Media as a Pathway to News: Facebook Leads the Way

Percent of U.S. adults who use each social networking site & percent of U.S. adults who get news from each social networking site



Note: The percent of U.S. adults who get news on Pinterest and Vine each amount to less than one percent.

Aug. 21-Sept. 2, 2013

PEW RESEARCH CENTER



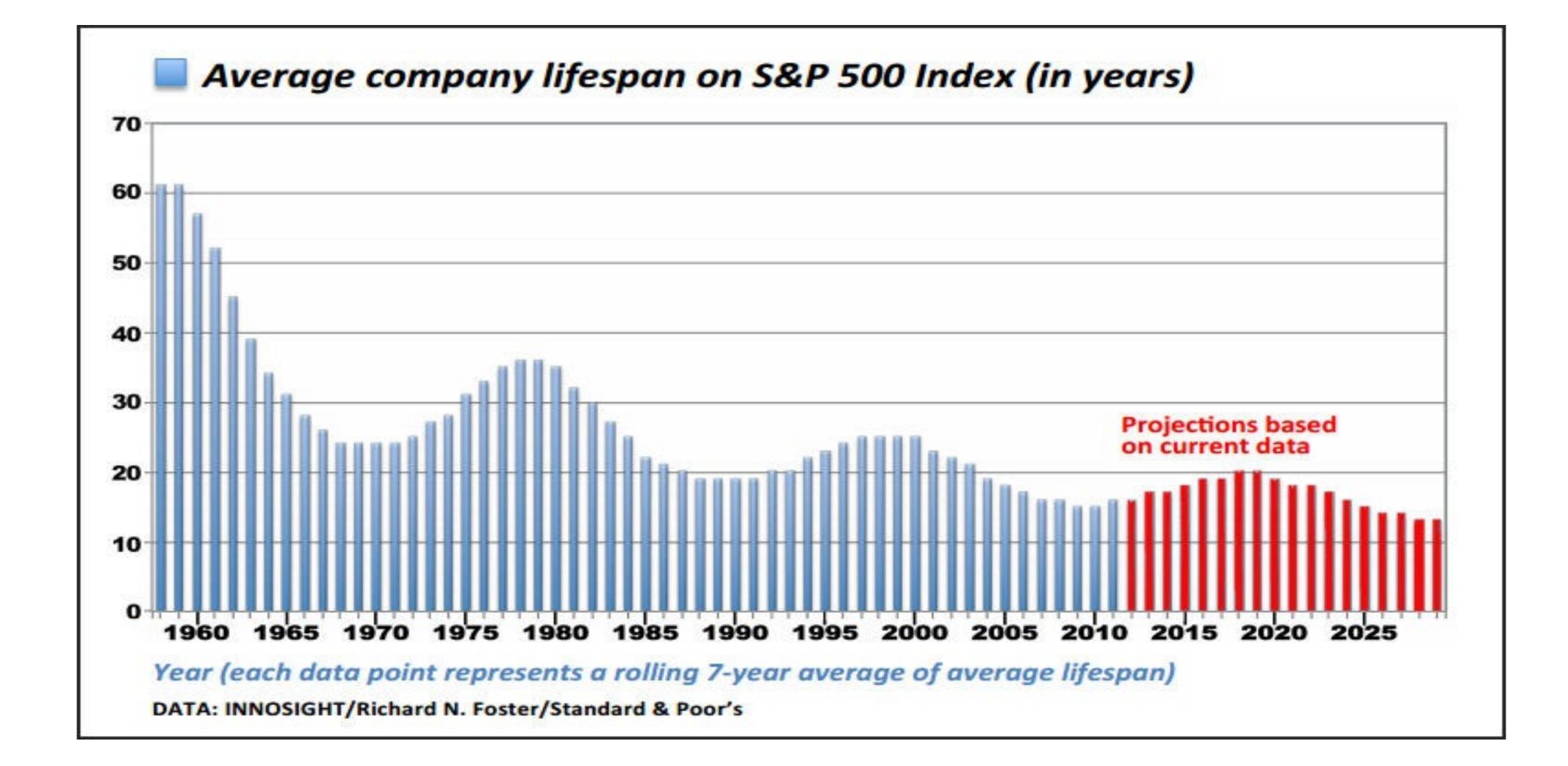
longevity of a BUSINESS

### Interesting fact



"...the big, solid companies, the pillars of the society we live in, seem to hold out for not much longer than an average of 40 years. And that 40-year figure, short though it seems, represents the life expectancy of companies of a considerable size."

Arie de Geus. The living company: Habits for survival in a turbulent business environment. Harvard Business Review Press. June 2002. p. 2.



Graphic Innosight Executive Briefing destruction whips

"..the life-expectancy of businesses in Standard & Poor's 500 has fallen from 75 years in 1937 to just 15 years today."

Paraphrased from Richard Foster and Sarah Kaplan. *Creative destruction: Why companies that are built to last underperform the market and how to successfully transform them.*McKinsey & Company. 2001.

Lloyd's List 1734 : 280 years old [digital only since Dec 2013]



Seattle Post Intelligencer 1863 : 151 years old [digital only since Mar 2009]

### The New York Times

New York Times 1851: 163 years old



Christian Science Monitor 1908: 104 years old [ceased printing a daily paper Oct 2008, still prints a weekend edition]







Huffington Post 2005: 9 years old

ProPublica 2007: 7 years old

The Verge 2011: 3 years old



Vox 2011: 3 years old



PandoDaily 2012: 1+ years old

## "specifically A national library is challished by the c



National Library of Finland 1640: 374 years old



British Library 1973 / 1753 : 41 / 261 years old



Library of Congress 1800: 214 years old

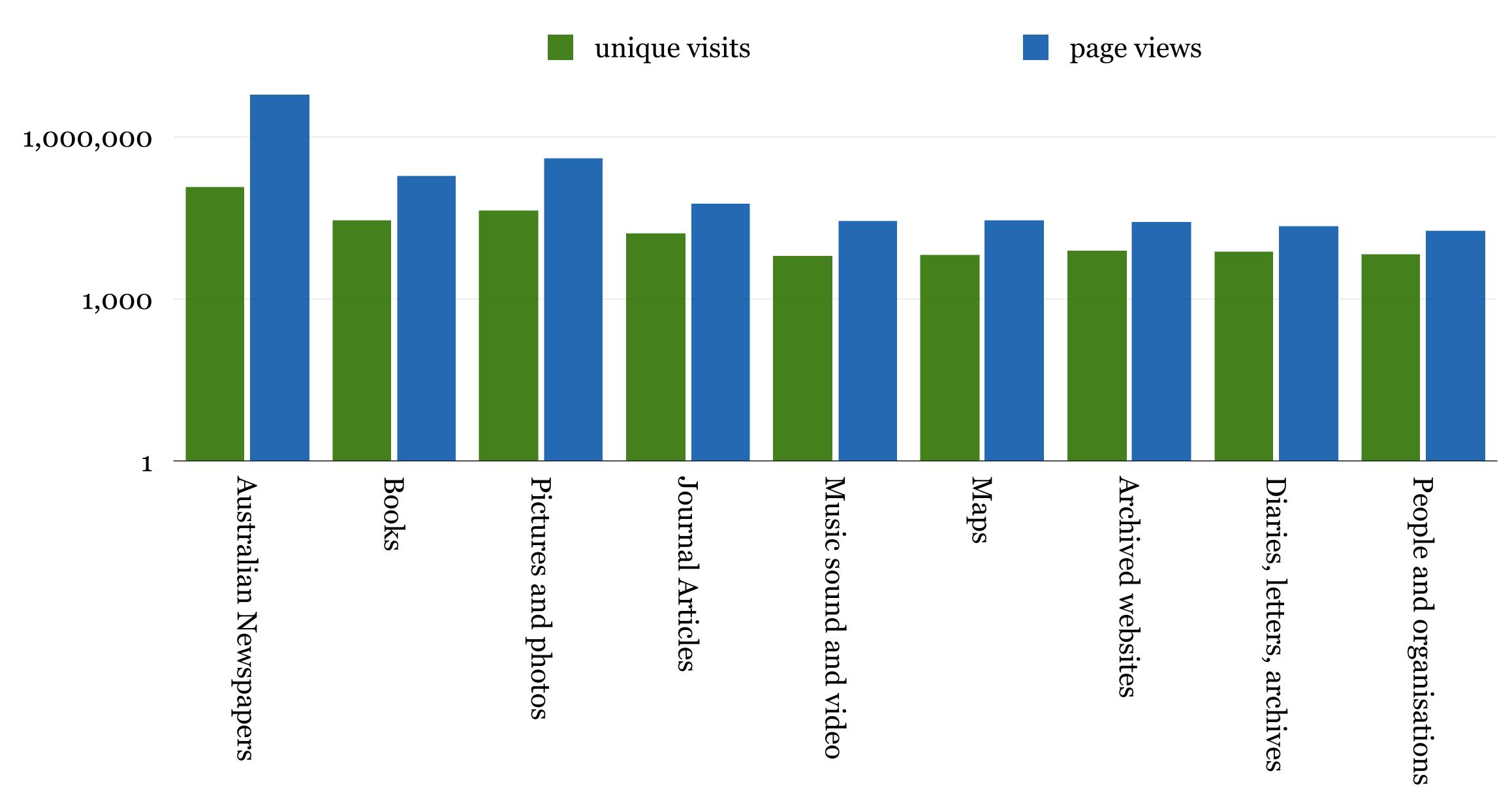


Russian State Library 1862: 152 years old

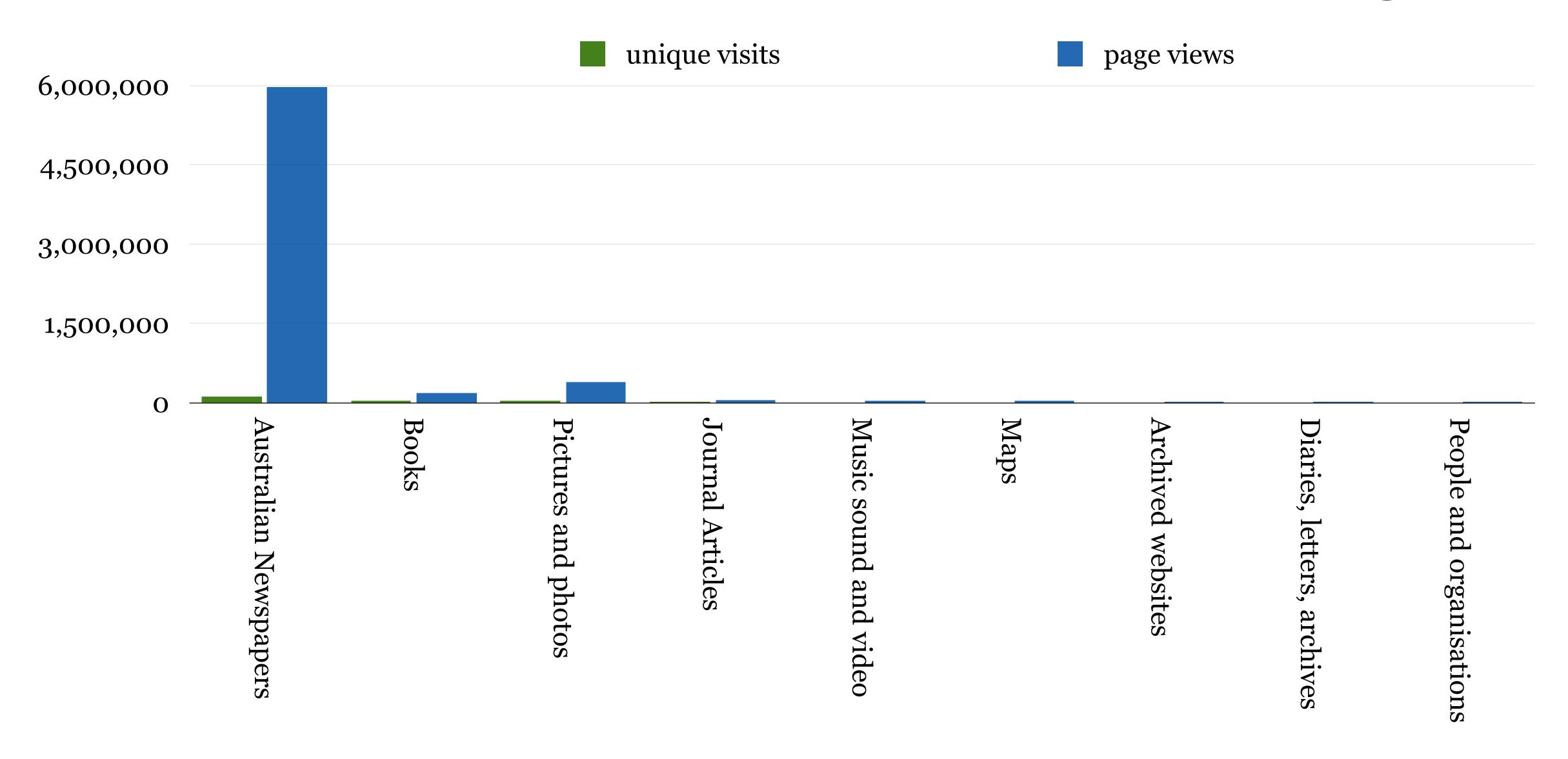


digital newspapers USERS

## Trove 2013 monthly averages

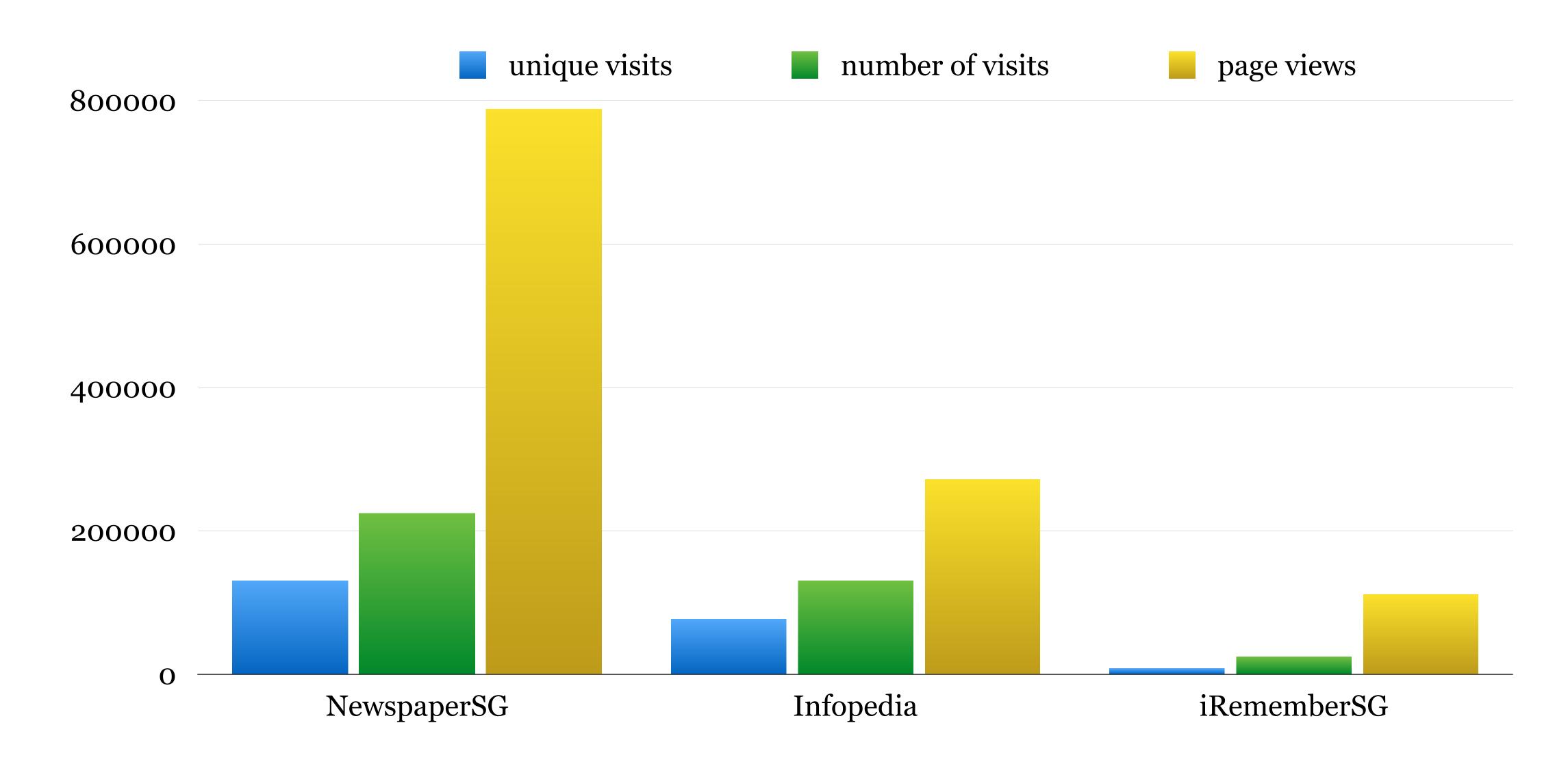


## Trove 2013 monthly averages



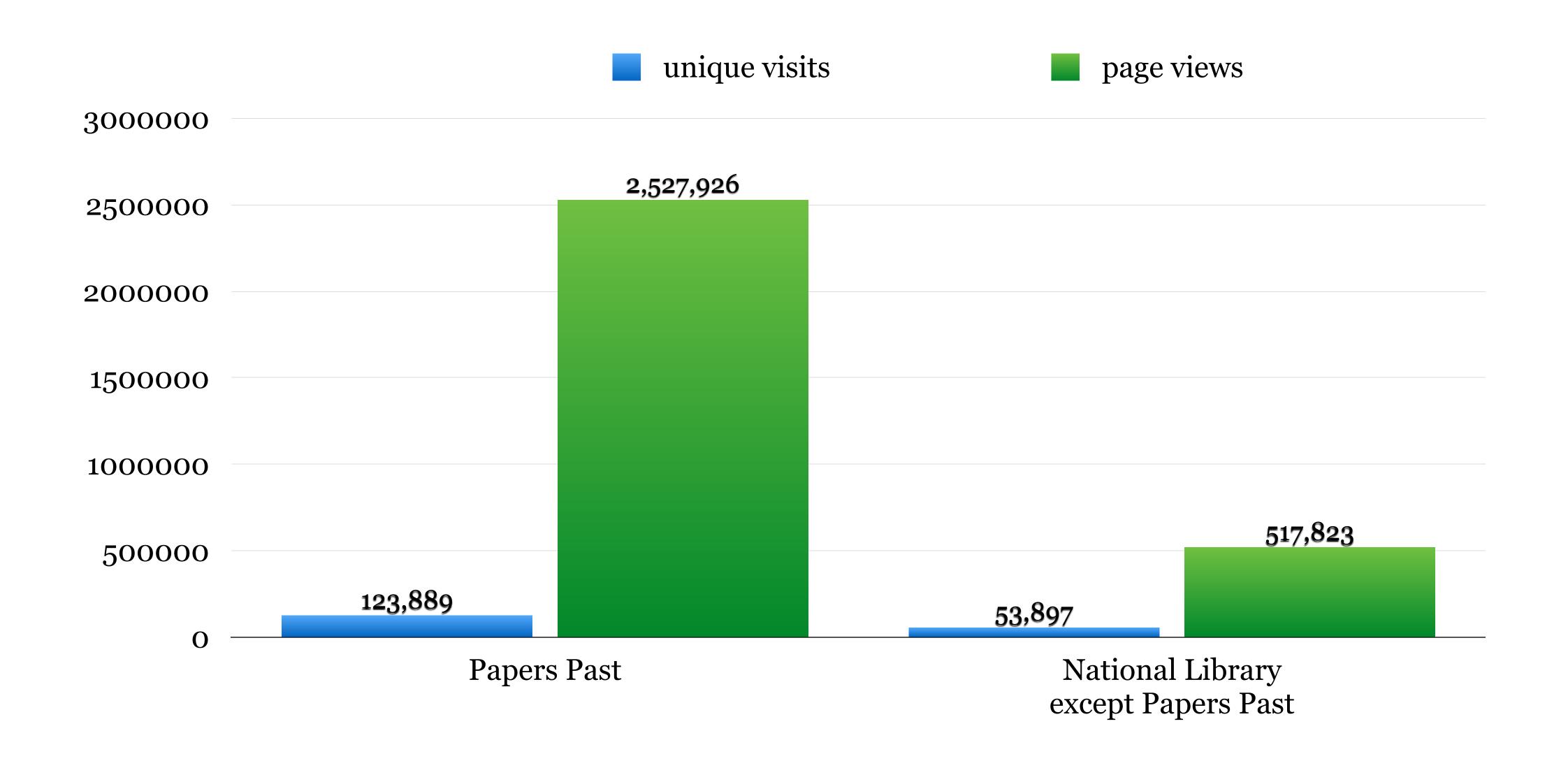


## National Library Singapore 2013 monthly averages



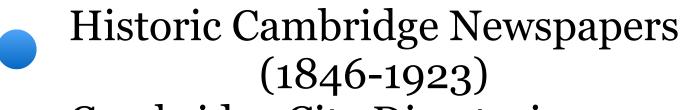


### IONAL LIBRARY NEW ZEALAND UNA MATAURANGA PAPERSPAST February 2014 OTEAROA

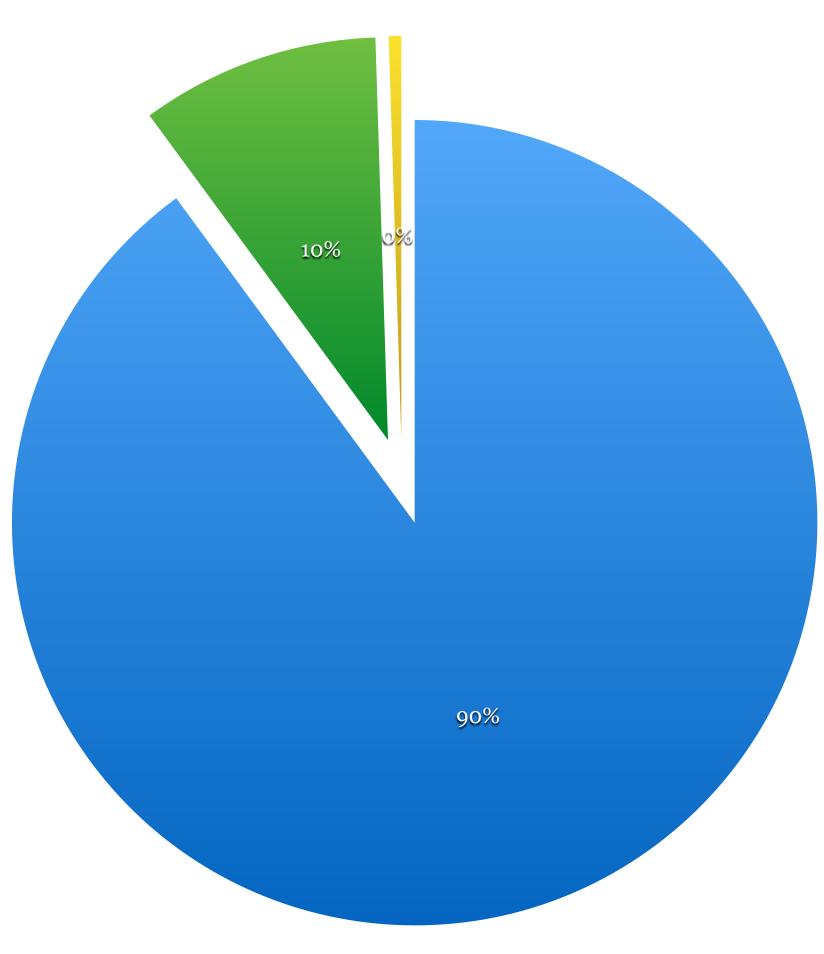




### 2013 monthly averages



- Cambridge City Directories (1848 1910)
- Cambridge Chronicle (August 2005 to present)



### Who uses library digital newspaper collections?

### Trove

•National Library of Australia's 2012 Trove status report showed that ~50% of Trove users are family historians

### **PAPERSPAST**

National Library of New Zealand survey found that
 ~50% of PapersPast users are genealogists

Utah Digital Newspapers

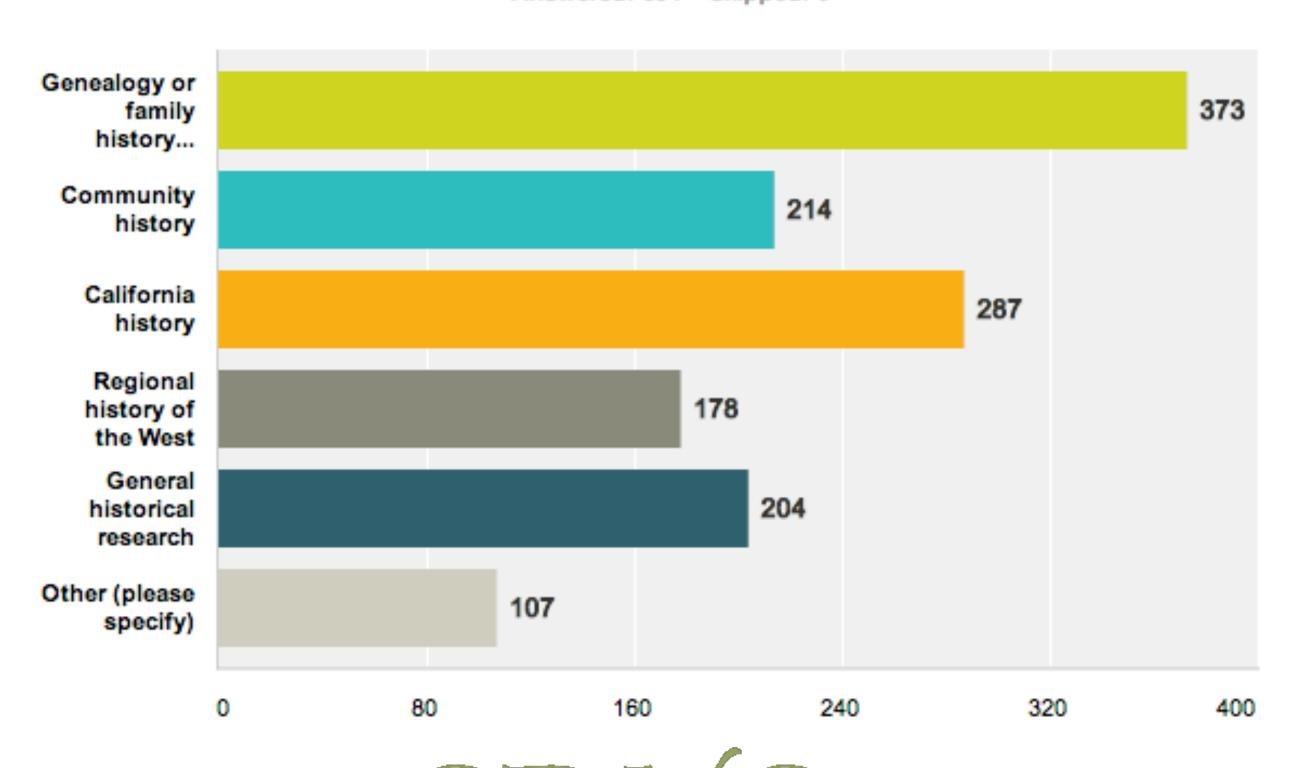
Creating Citizen Historians

•Utah Digital Newspapers learned that 72% of its users visit the collection for genealogical purposes in 2012 user survey

### Who uses library digital newspaper collections?

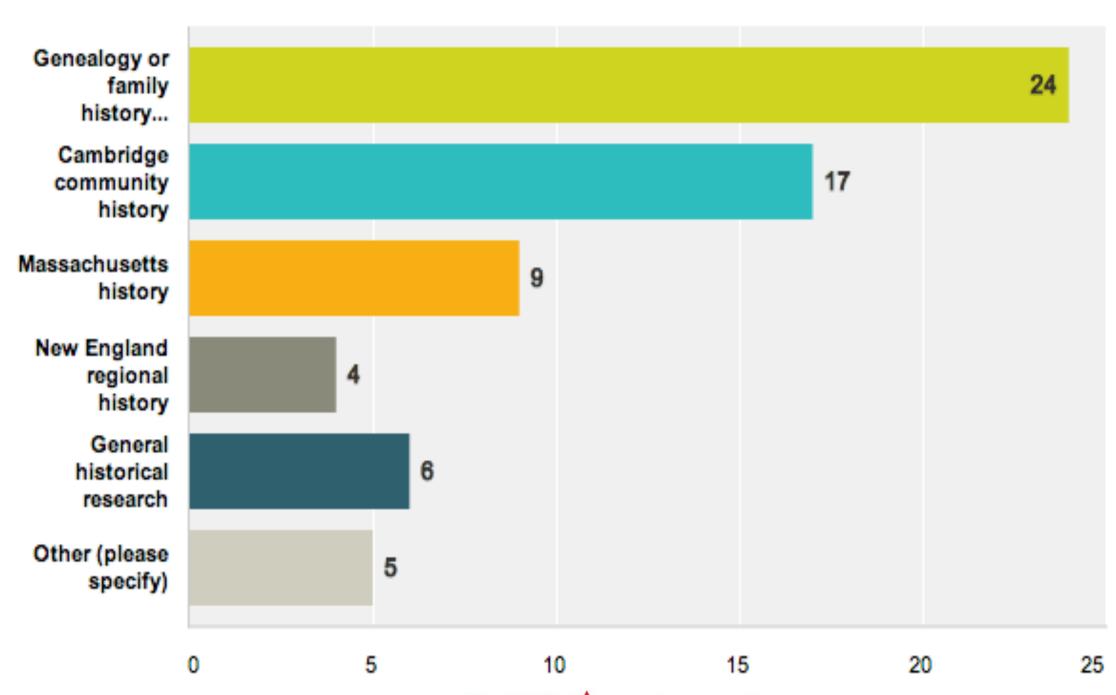
### What are the main reasons you use CDNC (check all that apply)?

Answered: 604 Skipped: 0



### What are the main reasons you use the Historic Cambridge Newspaper Collection (check all that apply)?

Answered: 30 Skipped: 2





# sidebar

END of

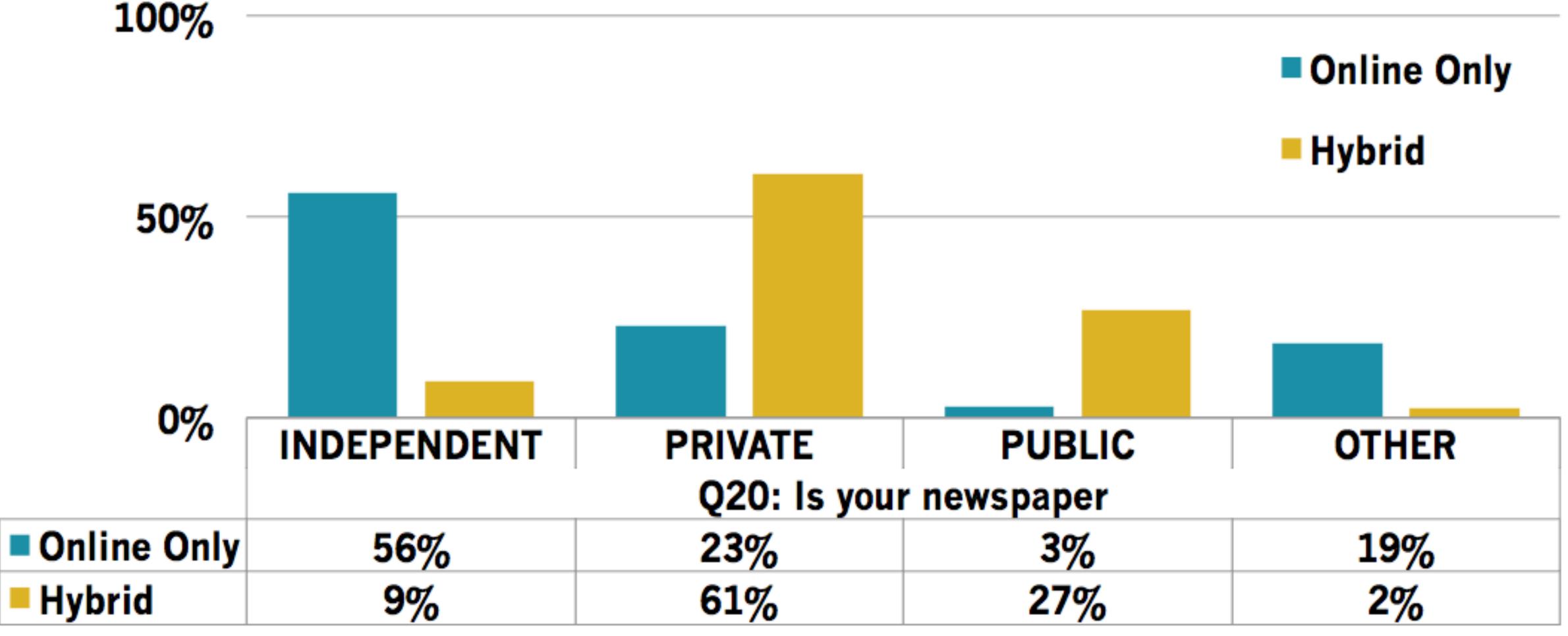


### Survey results

Reynolds Journalism Institute survey of 476 news organizations

- 406 "hybrid" organizations, producing both digital and print news
- 70 were "online only" organizations, producing only digital news

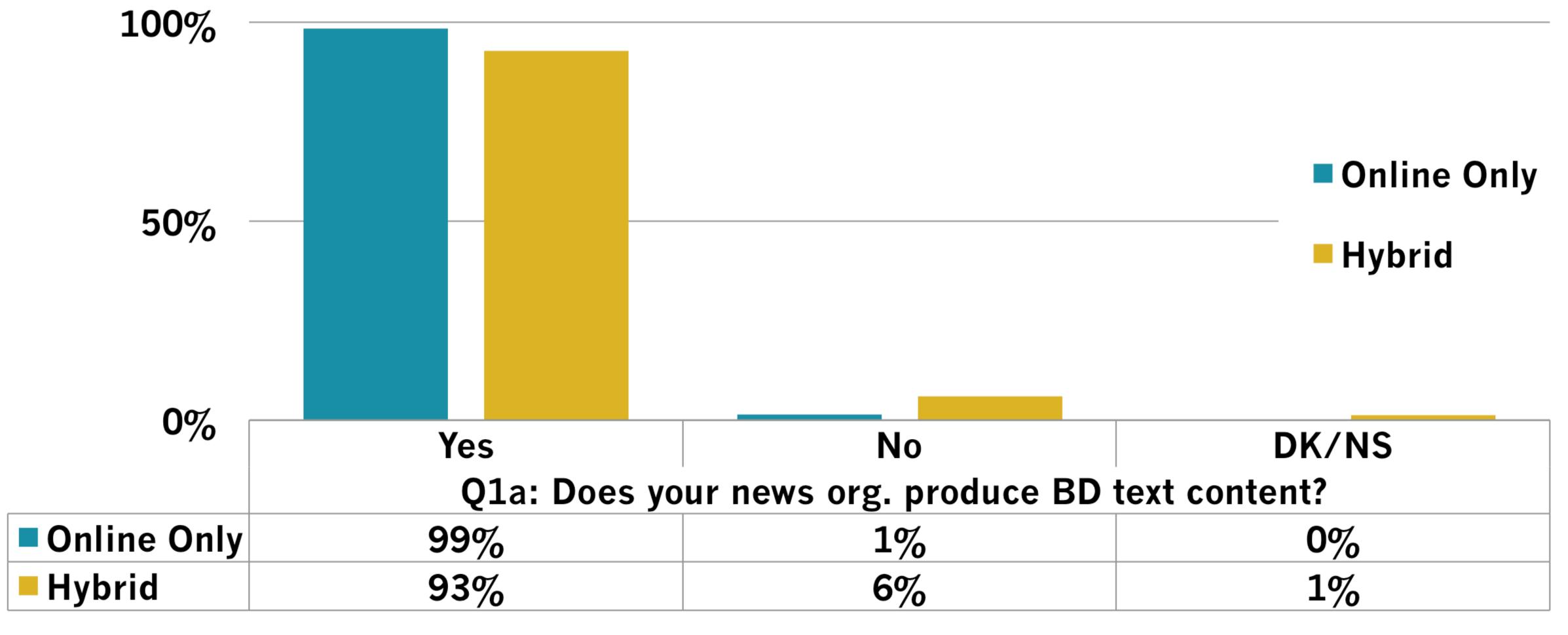
### Ownership type of news organization







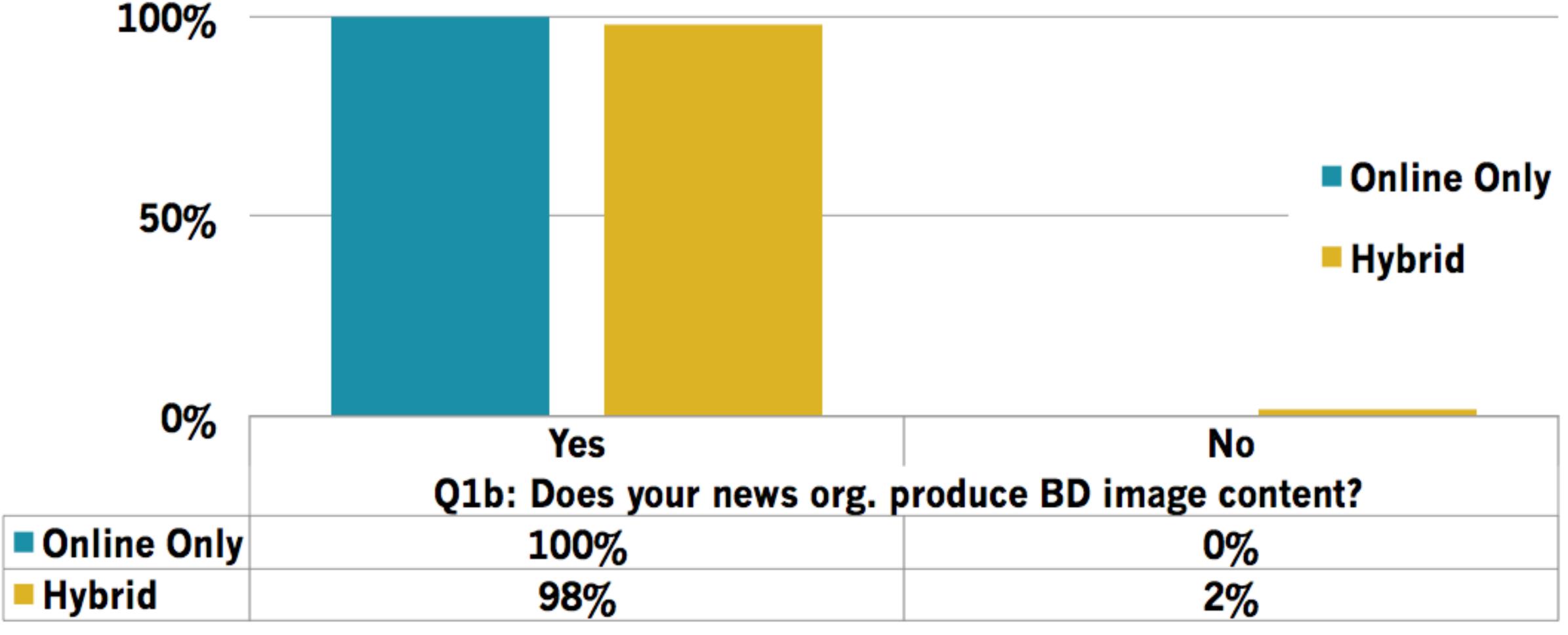
### Born-digital news text produced







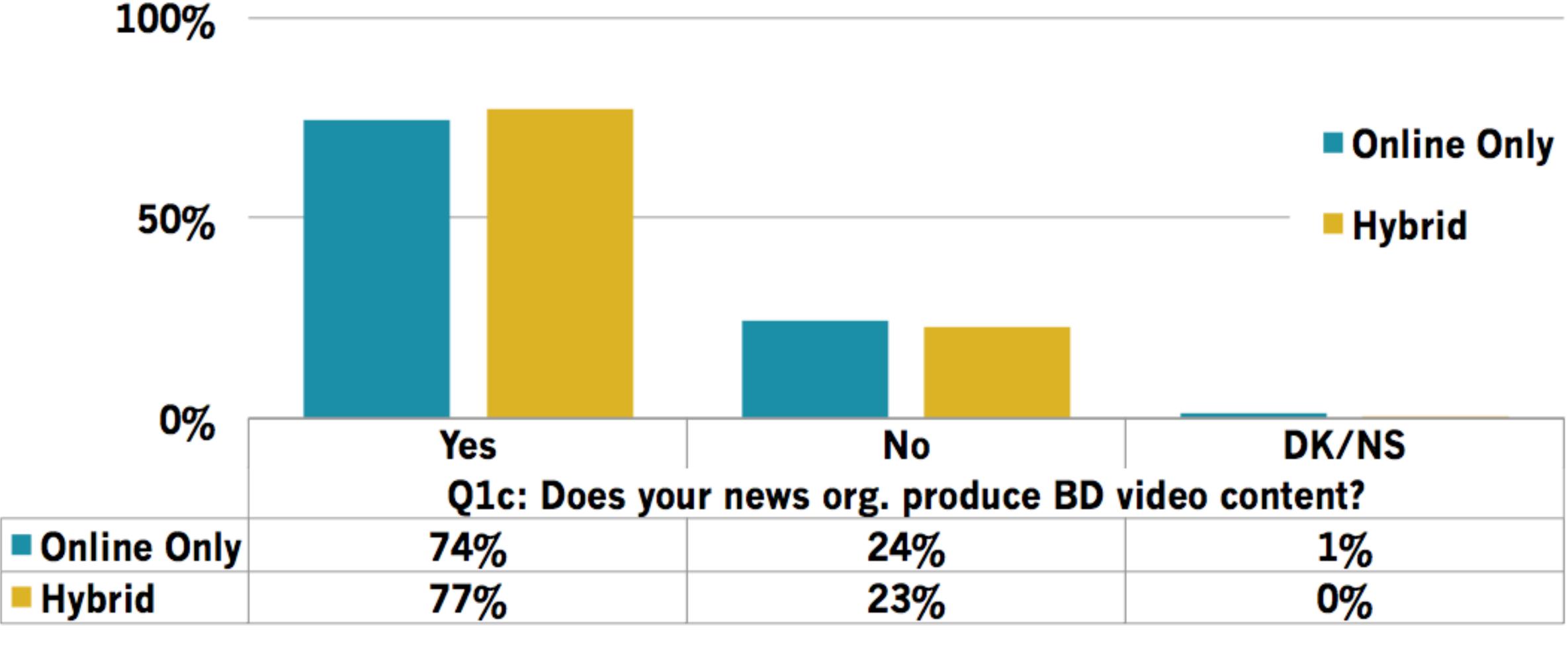
### Born-digital news images produced







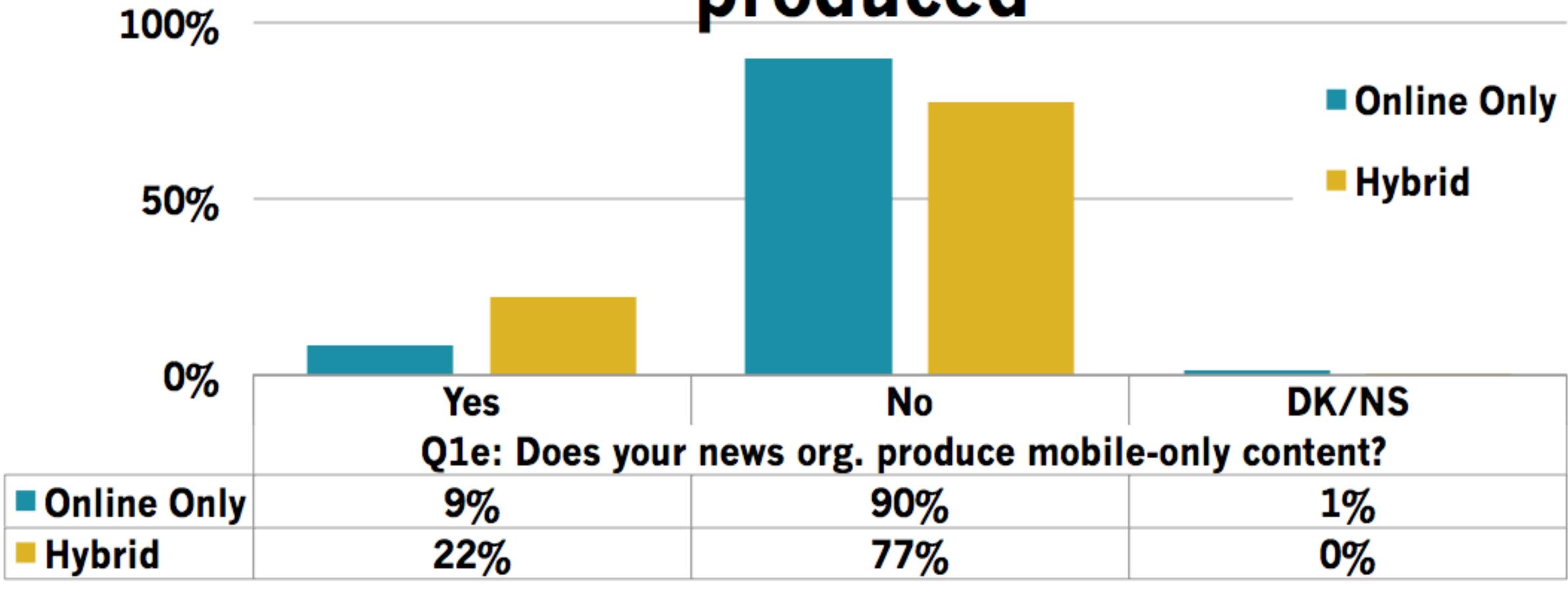
### Born-digital news video produced







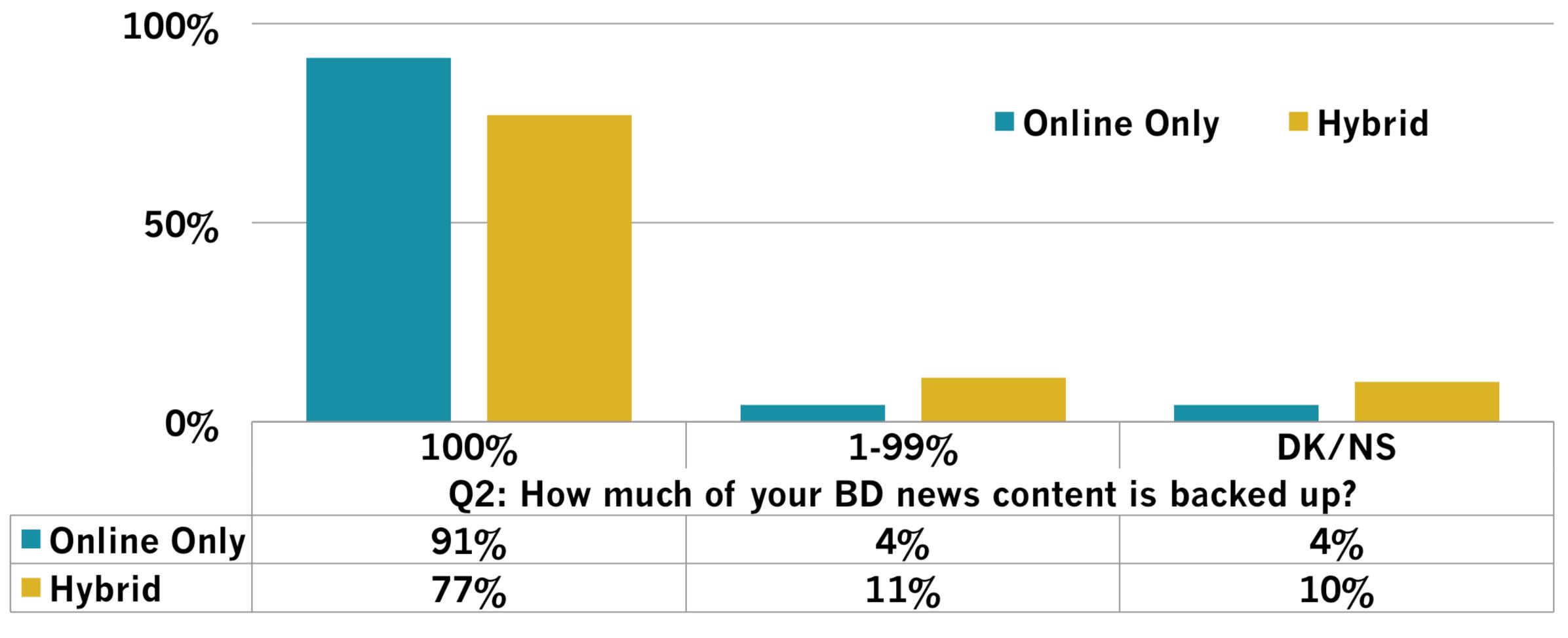
## Born-digital news mobile-only produced







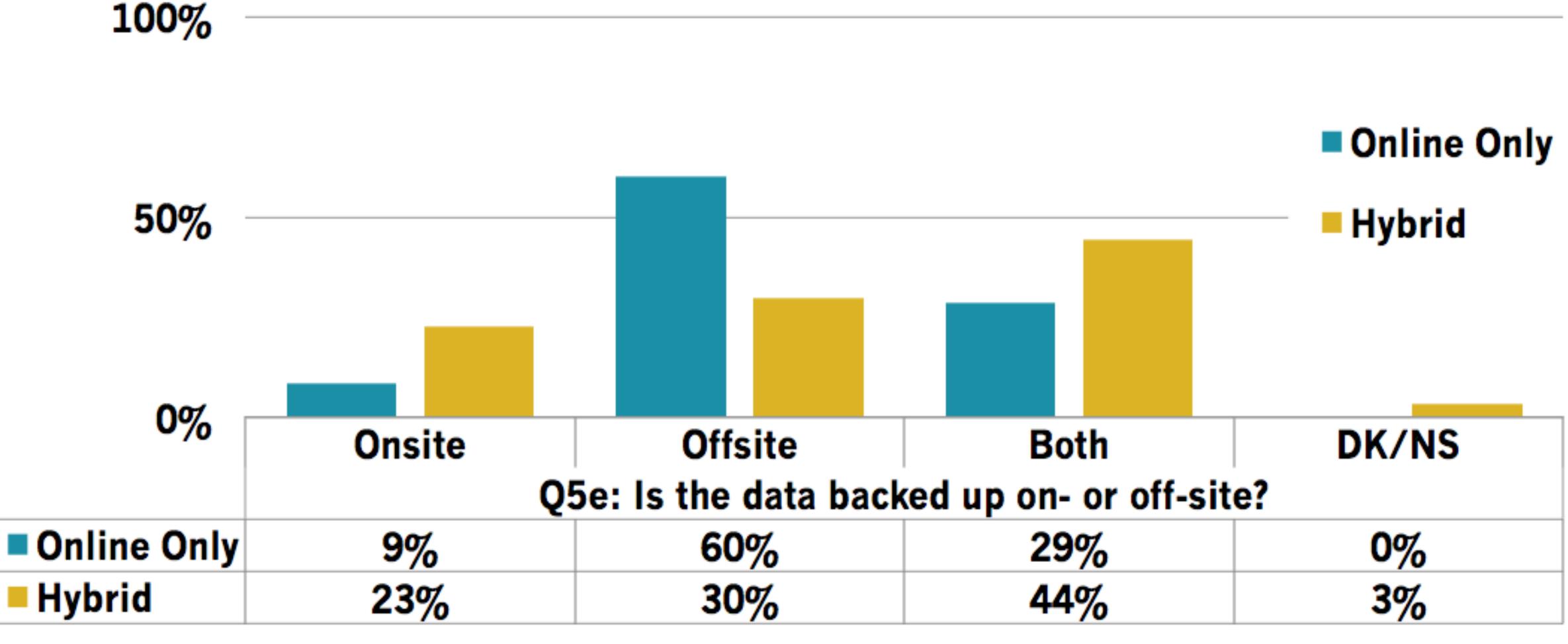
### Amount of BDNC Backed Up







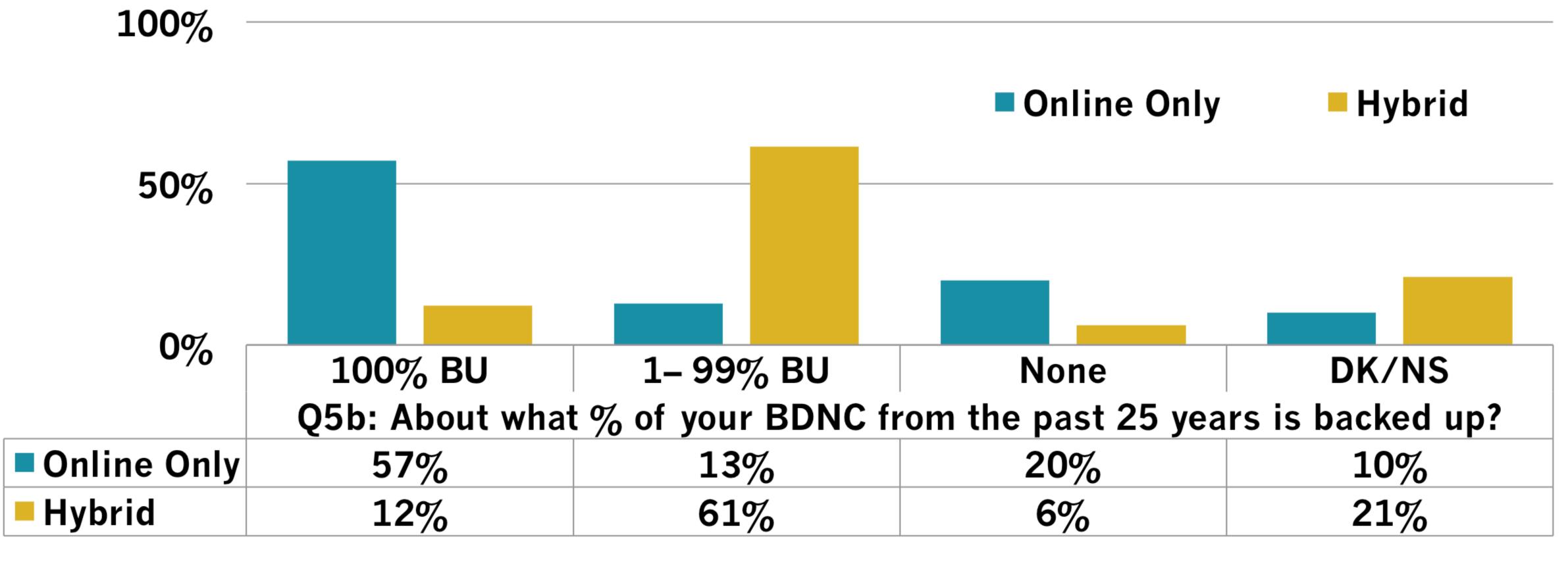
### BDNC backed up on-site or off-site







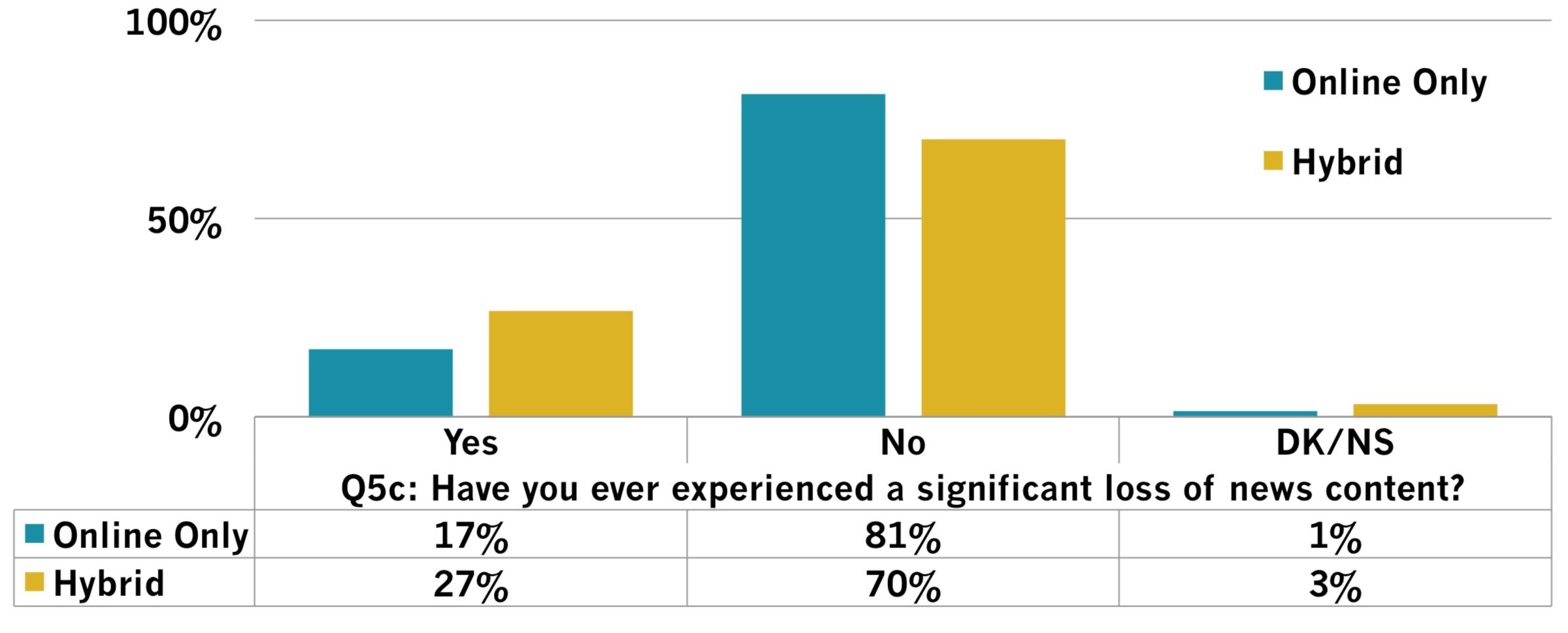
## What % BDNC Backed Up Last 25 Years







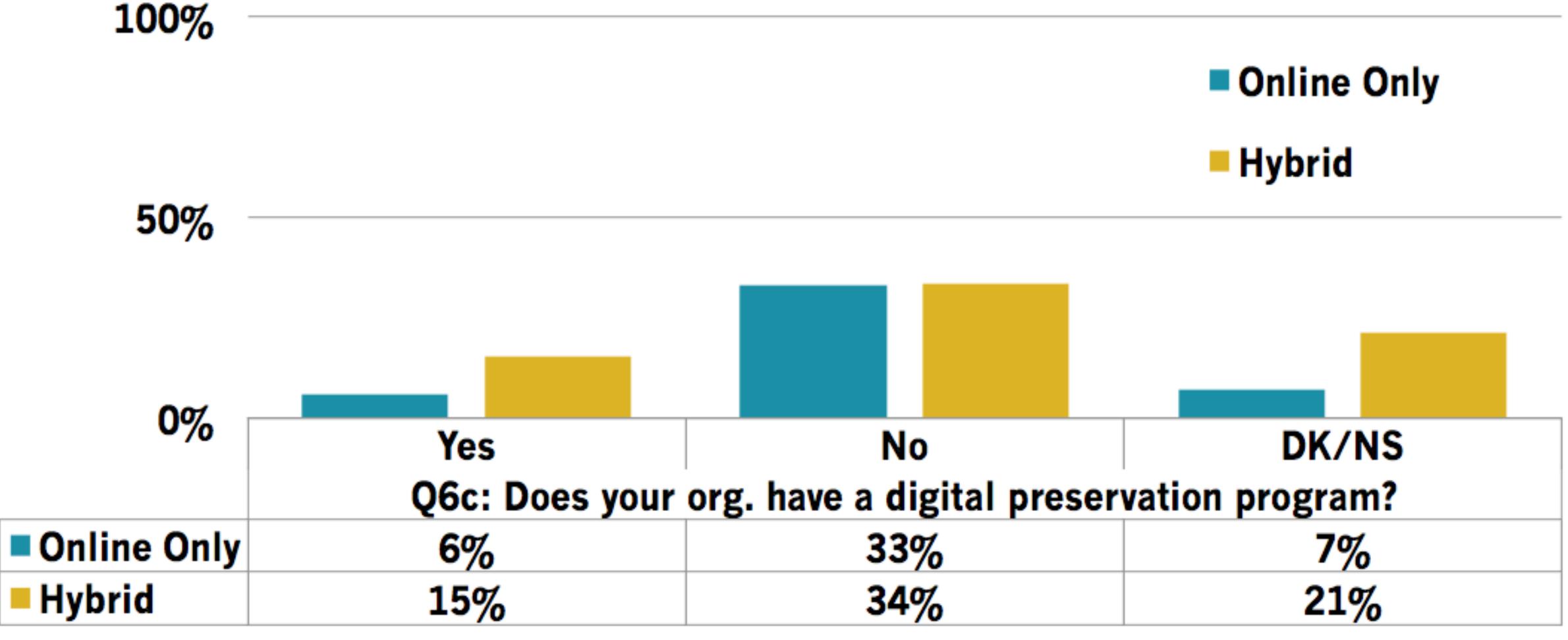
### Significant Loss of News Content







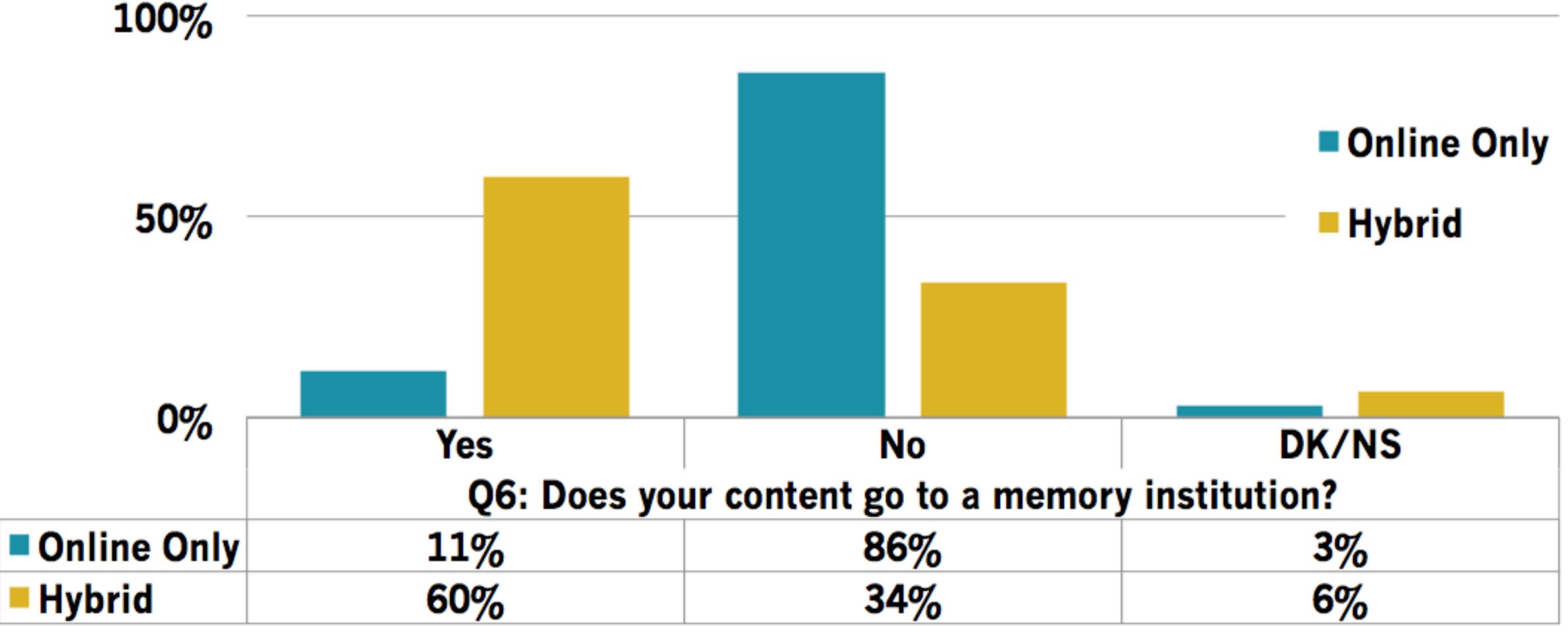
### Org. digital preservation program







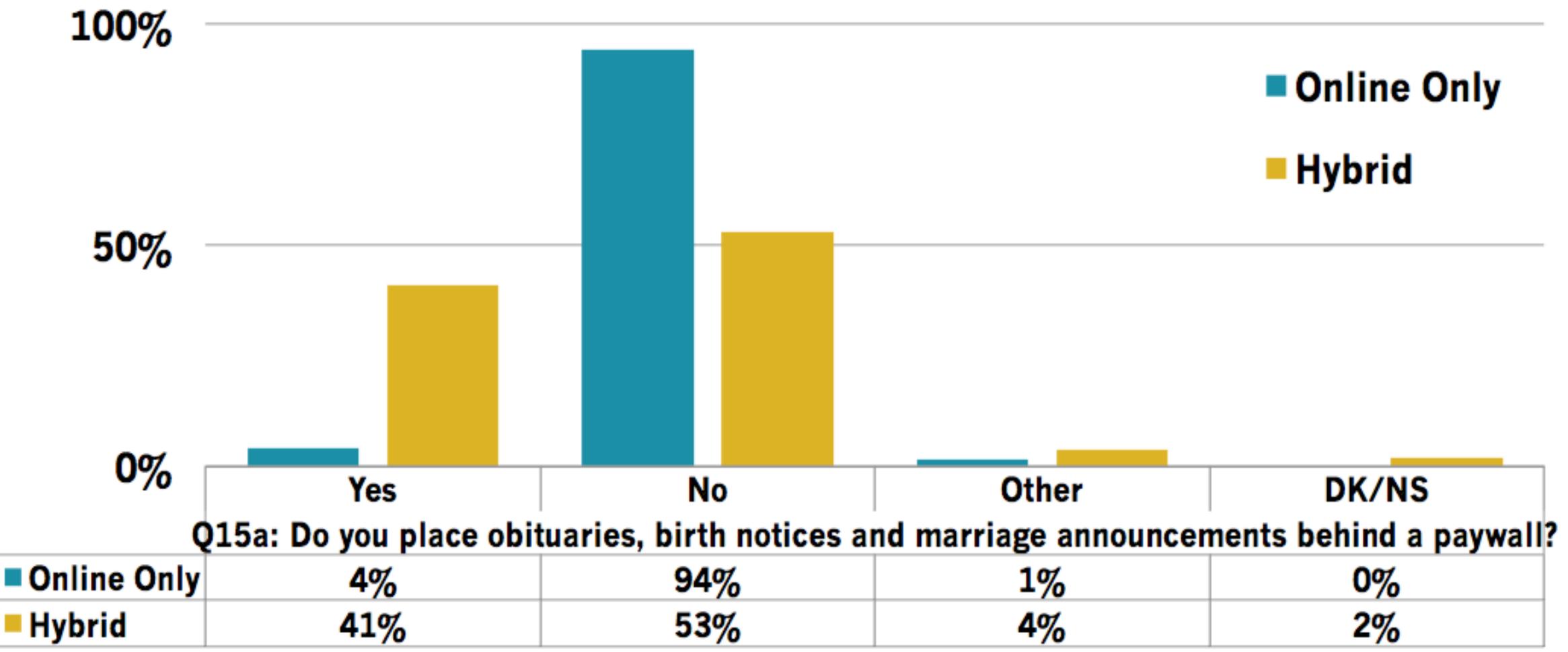
### BDNC going to memory institutions







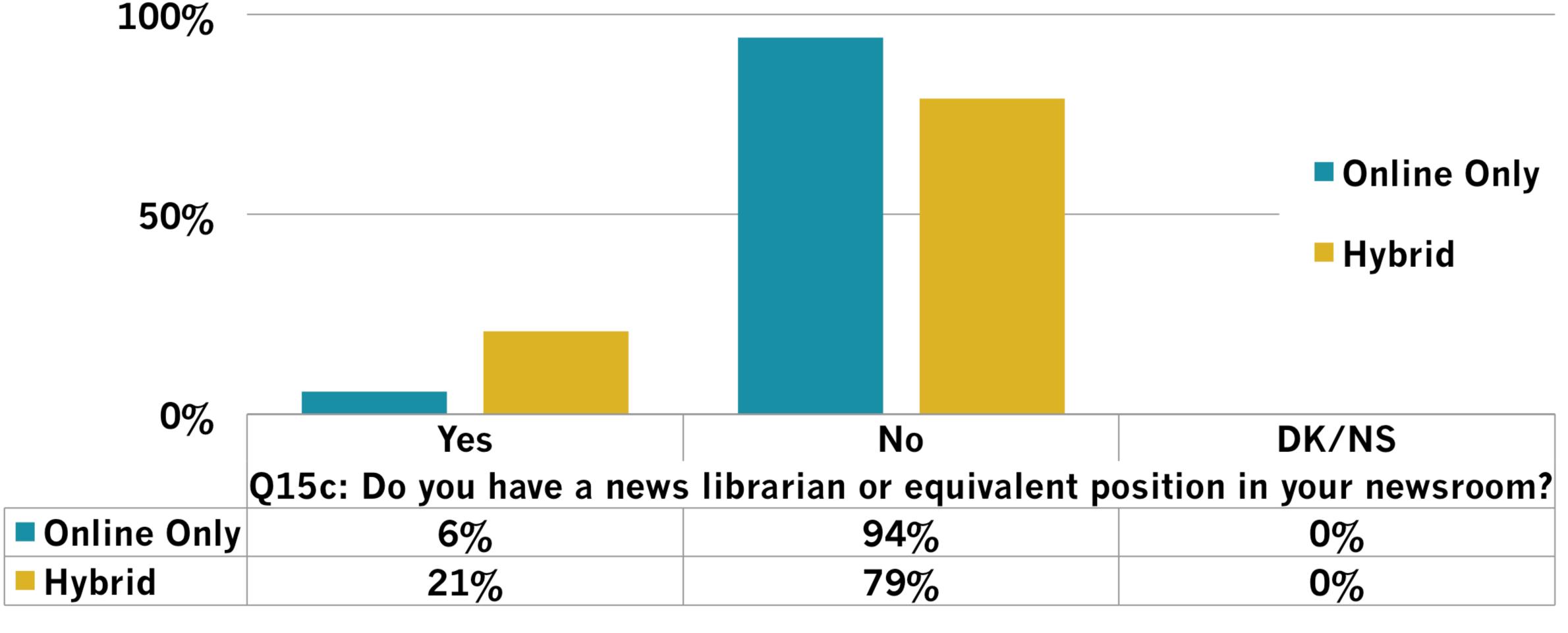
### Community news behind paywall







### Does org. have a news librarian?







## The digital news preservation

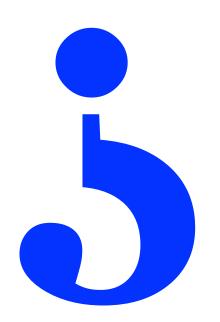
### DISCOMINHUITS

In this study we survey ...

- · ... historical news preservation policies and practices
- ... born digital news preservation policies and practices of publishers
- ... cultural heritage organizations around the world about born digital news preservation policies and practices in their country

## Questions for digital librarians

- A question for digital curators: What online born digital news should be preserved? (Remember who uses it.)
- A question for web harvesters: How many times per hour / day / week / month / year must a news website be harvested to capture X% of the news published on it?



## Questions for a future survey of news publishers



- How many versions of a news story does your organization typically produce?
- How long is an online news story live, that is, how long is it accessible to users?
- Does your news organization support permalinks?

According to Wikipedia a **permalink** is "a URL that points to a specific web page, often a blog or forum entry which has passed from the front page to the archives, or the result of a search in a database. Because a permalink remains unchanged indefinitely, it is less susceptible to link rot."

### questions? вопросы? 问题吗? Fragen? ¿preguntas? questions? CHIAN S

Dorothy Carner
University of Missouri-Columbia
carnerd@missouri.edu

Edward McCain
Donald W. Reynolds Journalism Institue
University of Missouri-Columbia
mccaine@rjionline.org

Frederick Zarndt
IFLA Newspapers Section
frederick@frederickzarndt.com