

Web Archiving at the New York Art Resources Consortium (NYARC):

Collaboration to preserve specialist born-digital art resources

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Frick Art Reference Library

IFLA Satellite Meeting, Digital Humanities
August 16th, 2017

nyarc

New York Art Resources Consortium



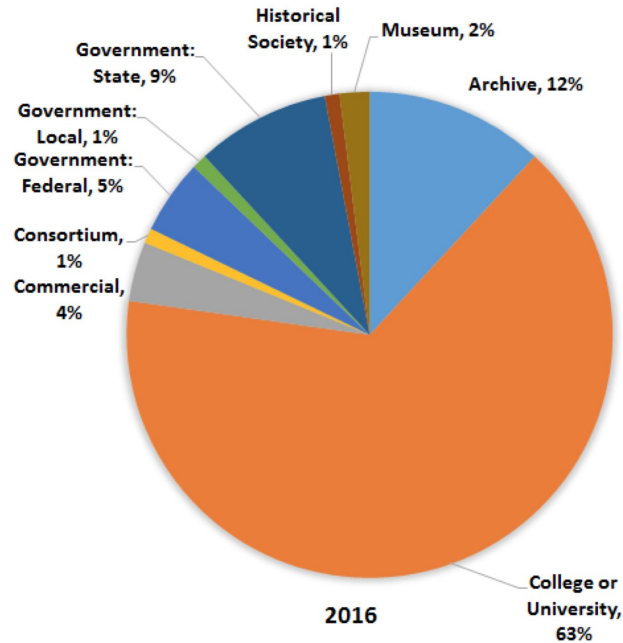
MoMA



“The Web dwells in a never-ending present. It is—elementally—ethereal, ephemeral, unstable, and unreliable.”

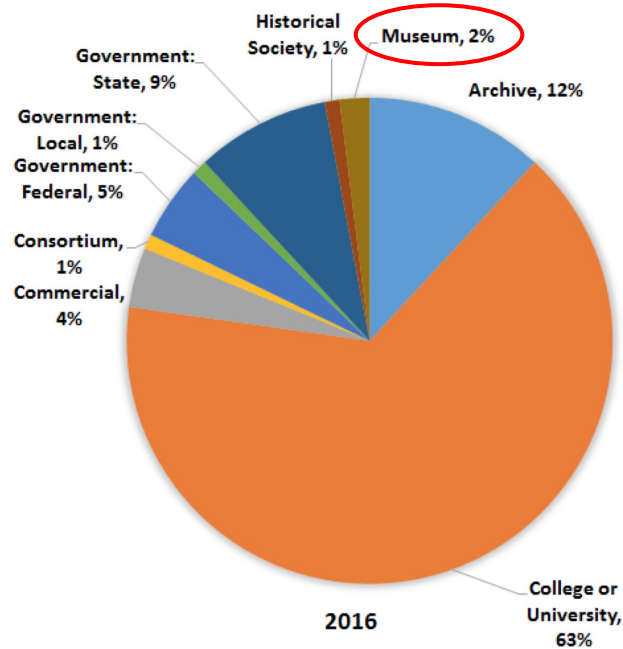
-Jill Lepore, *The Cobweb: Can the Internet be archived?*
The New Yorker

Who archives the web?



Organizations with web archiving programs by type
Web Archiving in the United States: A 2016 Survey, An NDSA Report

Who archives the web?

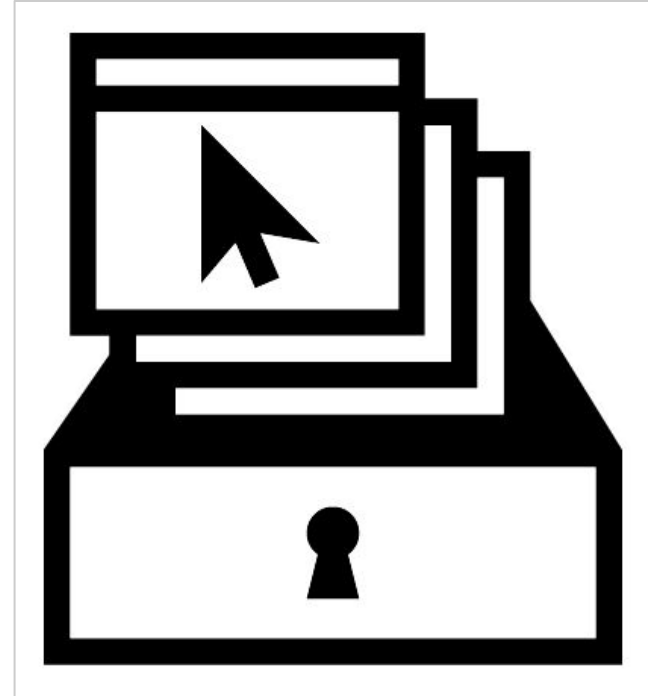


Organizations with web archiving programs by type

Web Archiving in the United States: A 2016 Survey, An NDSA Report

And who is not engaged in web archiving?

- Most content producers/publishers
 - Auction houses
 - Galleries
 - Artists
- Lack of U.S. legal deposit program for born-digital resources
- Majority of cultural institutions



Why web archiving at NYARC?



- Drift from print to born-digital
- Alignment with traditional collecting strengths & unique holdings
- Ephemeral nature of websites & risk of impermanence
- Not addressed elsewhere = risk of gap in art historical record
- Leverage consortial collaboration = better able to be nimble

Willem de Ridder. *European Mail-Order Warehouse/Fluxshop inventory with Dorothea Meijer, seated, in the home of the artist, Amsterdam. 1964-65.* Gelatin silver print. The Museum of Modern Art, New York.

Collection Scope

- Auction houses

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March 19 at 1:30 pm | Autographs

Among top lots is a remarkable autograph album that was compiled for a benefit auction in the New York Metropolitan Fair in 1864. The album was put together by Teresa Viele, wife of General E.L. Viele, and contains more than 150 signatures by prominent politicians, generals, writers and artists of the Civil War period.

Upcoming Auctions



Mar 19 | Autographs

Autographs

Sale 2376

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Collection Scope

- Auction houses
- Catalogues Raisonnés

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the **isamu noguchi**
catalogue raisonné

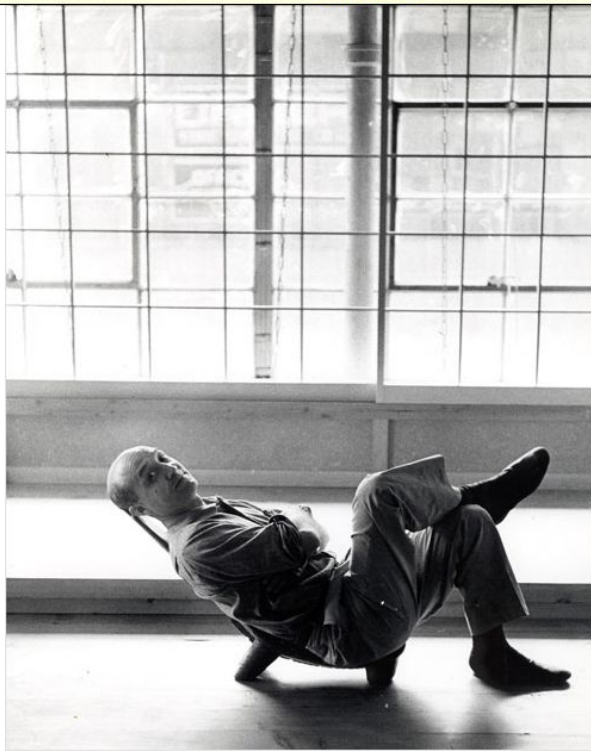
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The Isamu Noguchi Catalogue Raisonné is an ongoing project of The Isamu Noguchi Foundation and Garden Museum, New York, dedicated to documenting the complete oeuvre of Isamu Noguchi (1904–1988).

Presented on this website, *The Isamu Noguchi Catalogue Raisonné* includes complete and accurate information on Noguchi's sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs. A chronology, bibliography, and exhibition history are also provided. All information is presented in a chronological and cross-referenced format to best showcase the interdisciplinary nature of Noguchi's life and work.

This website will develop incrementally as research is completed, eventually providing a fully comprehensive document of Noguchi's career. Additional entries will be published here on an annual basis as new research is finalized.

[Learn more >](#)

Collection Scope

- Auction houses
- Catalogues
- Rationnés
- Artists' Websites

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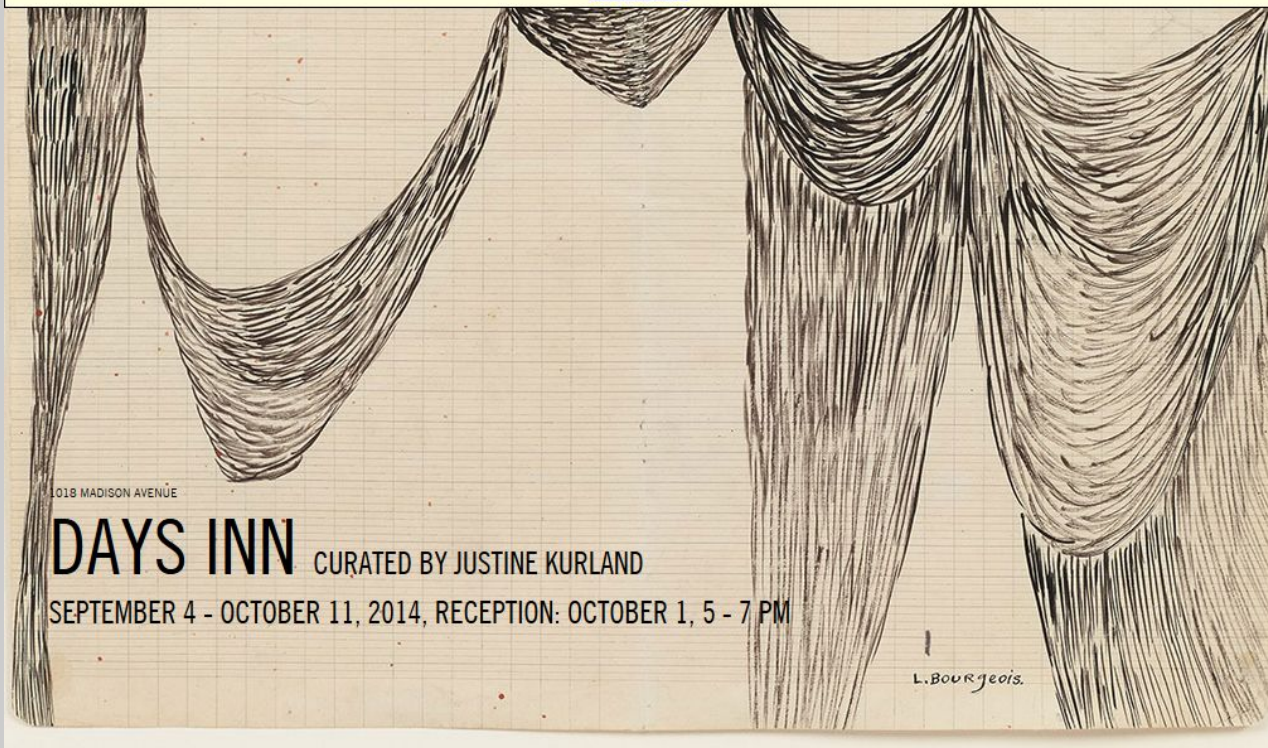
Collection Scope

- Auction houses
- Catalogues
- Raisonés
- Artists' Websites
- NYC Galleries

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Collection Scope

- Auction houses
- Catalogues
- Rationnés
- Artists' Websites
- NYC Galleries
- Restitution
- Scholarship

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 Claims Conference/WJRO
Looted Art & Cultural Property Initiative

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Our Work

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[International Projects](#)

[Records of the Einsatzstab Reichsleiter Rosenberg \(ERR\)](#)

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Holocaust-Era Looted Art: An Overview of Progress

A report on 50 countries by the Claims Conference and WJRO shows that two-thirds of the countries that have endorsed international agreements regarding research, publicity and claims for Nazi-era looted art have done little or nothing to implement those pacts.

Read the Announcement: [Art and Judaica Looted by Nazis from Jews Still Largely Unidentified; Review of 50 Countries Shows Little Progress Despite International Pacts](#)

Collection Scope

- Auction houses
- Catalogues
Raisonnés
- Artists' Websites
- NYC Galleries
- Restitution
- Scholarship
- Art Resources

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Journal of Art Historiography

11: Dec14 10: Jun14 9: Dec13 8: Jun12 7: Dec12 6: Jun12 5: Dec11 4: Jun11 3: Dec10 2: Jun10 1: Dec09

Number 11 December 2014

Call for papers for the special issue dedicated to the history of architectural historiography June 2016

Patricia Blessing (Stanford), 'Friedrich Sarre and the discovery of Seljuk Anatolia' **11/PB1**

Laura Breen (University of Westminster), 'Redefining ceramics through exhibitionary practice (1970-2009)' **11/LB1**

Keith Broadfoot (Sydney), 'The blot on the landscape: Fred Williams and Australian art history' **11/KB1**

Eva Fotiadi (Free University Berlin/Dahlem Research School and Princeton), 'The canon of the author. On individual and shared authorship in exhibition curating' **11/EF1**

Kerry Heckenberg (Queensland), 'Retrieving an archive: Brook Andrew and William Blandowski's *Australien in 142 Photographischen Abbildungen*' **11/KH1**

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SEARCH JOURNAL CONTENTS

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Collection Scope

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- NYC Galleries
- Restitution
- Scholarship
- Art Resources
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EXHIBITIONS



Henri Matisse: The Cut-Outs

Through February 8

MEMBER EARLY HOURS

Don't miss this spectacular exhibition—the largest and most extensive presentation of the artist's cut-outs ever assembled. A limited number of timed tickets are available. Members get in free and skip the line.

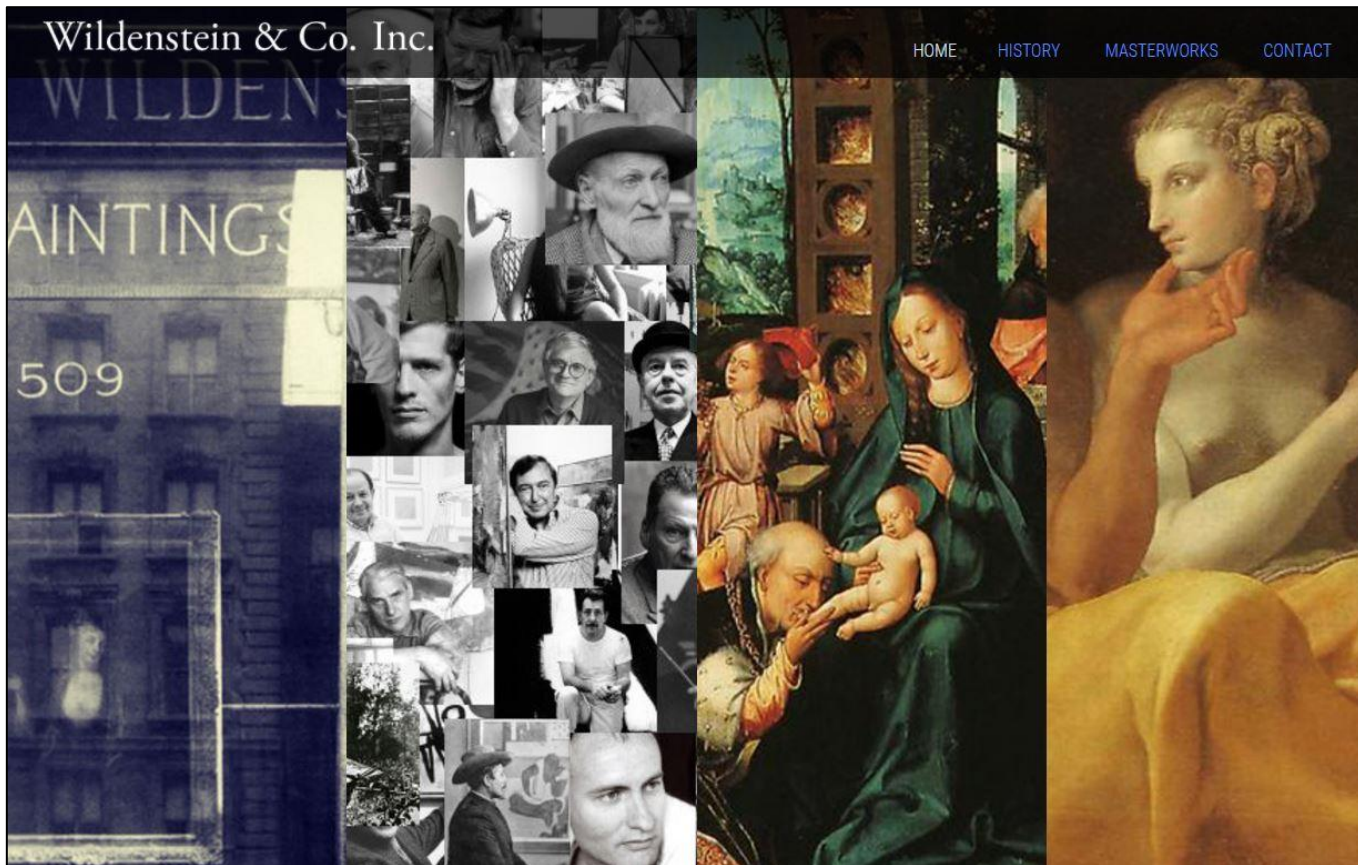
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NYC Galleries/Catalogues Raisonnés

Morris Louis Paintings (1912-1962)

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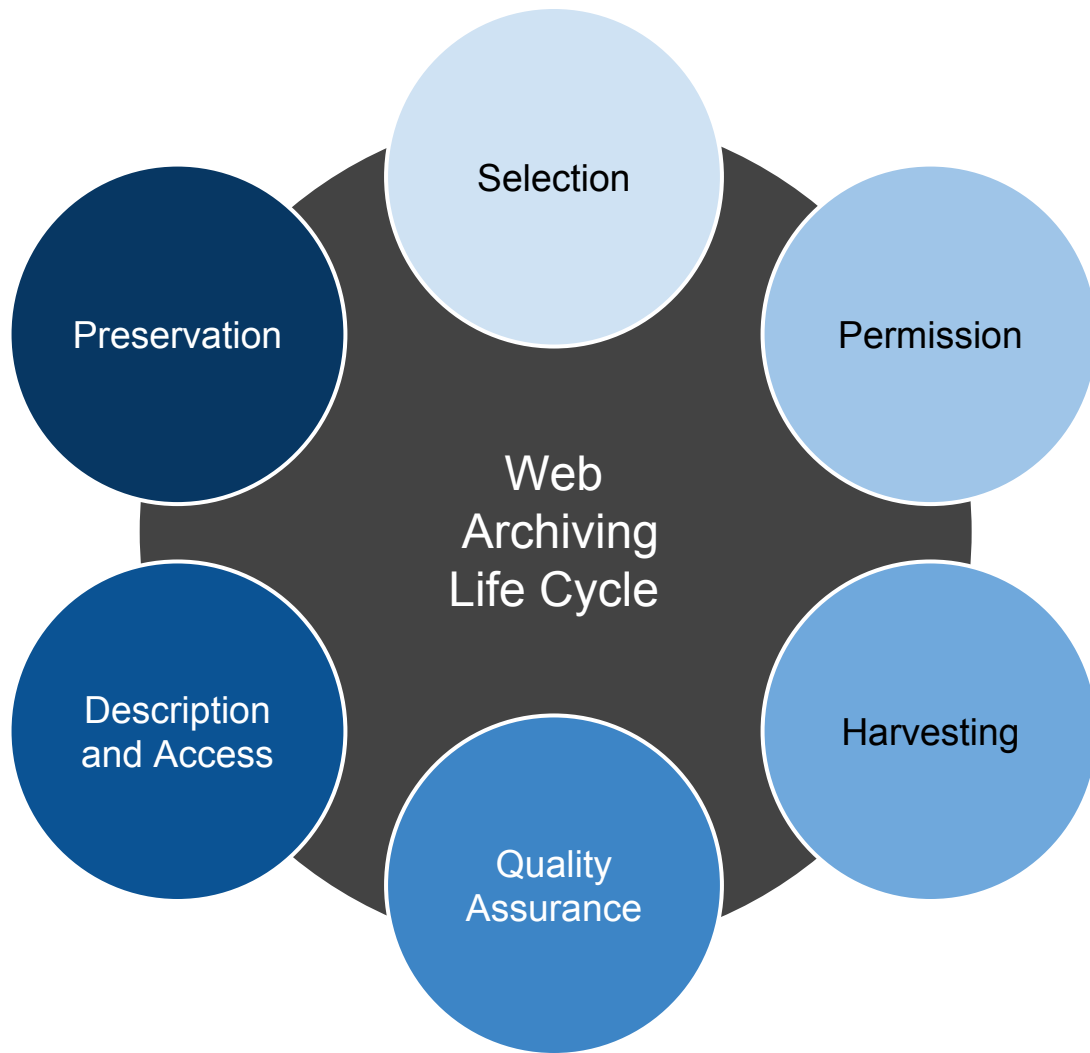
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New York Art Resources Consortium

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NYARC Discovery is a new research tool from the libraries of the [Brooklyn Museum](#), [The Frick Collection](#), and [The Museum of Modern Art](#). It is a gateway to a trove of rich and varied materials, much of it unique, on art and cultural history spanning the spectrum from ancient Egypt to contemporary art.

Find books, exhibition catalogs, auction sale catalogs, artists' books, images, online journal articles, historical newspapers, archives, web archives, photoarchives, and more.

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newspaper articles	journal titles
dissertations	auction catalogs
images	archives
nyarc web archives	photoarchives & more

OpenSearch API Integration:

<https://github.com/technelily/archiveit-in-primo>

The screenshot shows the NYARC Discovery search interface. At the top, the logo "nyarc discovery" and "New York Art Resources Consortium" are visible. A search bar contains the term "Rembrandt" and a "Search" button. Below the search bar, there are filters for "All items" and "keywords". A feedback message asks users to help improve NYARC Discovery by sending feedback.


The search results are displayed for "Arcade + Primo Central" and show "Results 1 - 10 of 39,611". The first result is an "Exhibition Catalog" for "Rembrandt" by Rembrandt Harmenszoon van Rijn, 1606-1669. Below this, there is a section for "Web Archive Results for 'Rembrandt'", featuring a Wikipedia entry for "Rembrandt - Wikipedia, the free encyclopedia".

On the left side, there are several filter sections:

- Include More Results:** Contains two checkboxes. The first is "Display citation only results" (unchecked). The second is "Display Web Archive Collection results" (checked), which is circled in red.
- Show only:** Lists "Peer-reviewed Journals" (4,461) and "Full Text Online" (36,641).
- Refine My Results:** Includes a "Creation Date" filter with "From" and "To" input fields and a "Refine" button. A slider below shows a range from 500 to 2017.

Access Points: MARC Records & Full-text Search

Results 1 - 10 of 6,048 for Arcade + Primo Central Sorted by: Relevance ▾



Website

Bruce Silverstein.

Bruce Silverstein Gallery.

[View Online](#)[Details](#)

Save/Share

Title:	Bruce Silverstein.
Author/Artist:	Bruce Silverstein Gallery.
Description:	1 online resource : color illustrations
Notes:	Bruce Silverstein Gallery is an art gallery in the Chelsea section of Manhattan, New York City specializing in 20th-century and contemporary art and photography. Web site contains a list of gallery artists, exhibitions, fairs, publications and news.
Subjects:	Bruce Silverstein Gallery Art galleries, Commercial -- New York (State) -- New York Art, Modern -- 20th century Art, Modern -- 21st century Photography, Artistic -- 20th century Photography, Artistic -- 21st century
Genre/Form:	Web sites.
Source:	Arcade Catalog

Links

- > [Live site](#)
- > [Archived site](#)
- > [View Arcade record](#)
- > [View WorldCat record](#)

1

Access Points: MARC Records & Full-text Search

Results 1 - 10 of 779 for Arcade + Primo Central

1  Website

Luhring Augustine.
Luhring Augustine (Gallery)
New York : Luhring Augustine. 199?

[View Online](#)  [Details](#)

Web Archive Results for "Luhring Augustine"

 Website

Shapeshifters - Exhibitions - Luhring Augustine
*Shapeshifters - Exhibitions - Luhring Augustine Luhring Augu
Fairs News Store...*

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[more web archive results ...](#)

MEMENTO API Integration

Include More Results

Display citation only results

Display Web Archive Collection results ⓘ

Show only

Peer-reviewed Journals (69)

Full Text Online (590)


Refine My Results

Creation Date

From To [Refine](#)


1930 2017

Results 1 - 10 of 611 for **Arcade + Primo Central**

1  **Dominique Lévy.**
Dominique Lévy (Gallery)
201?

[View Online](#) [Details](#)

Web Archive Results for "Dominique Levy Gallery"

 **Dominique Levy Gallery**
*Dominique Levy Gallery Menu Artists Exhibitions
York, NY 10021 T: +1 212 772...*

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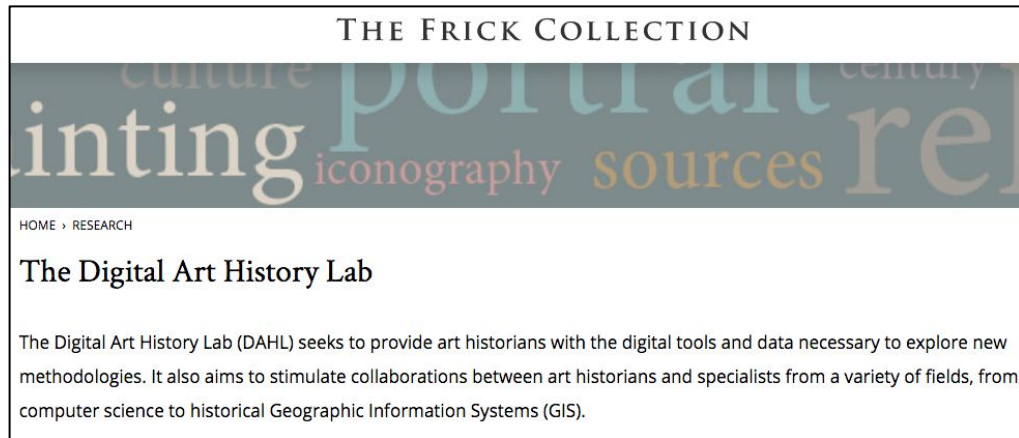
GLAM Community Collaboration

- ARLIS/NA digital art history registry project; Web Archiving SIG & Digital Humanities SIG
- Collaboration/expansion of web collecting through partnerships



GLAM Community Collaboration

- Data analysis of WARC files from web archives for digital humanities scholarship
- Permanent URLs in scholarly citations
- Frick Digital Art History Lab (DAHL)



Thank You!

NYARC's Archive-It Collections: www.nyarc.org/webarchive
NYARC Documentation: <https://wiki.nyarc.org>

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