

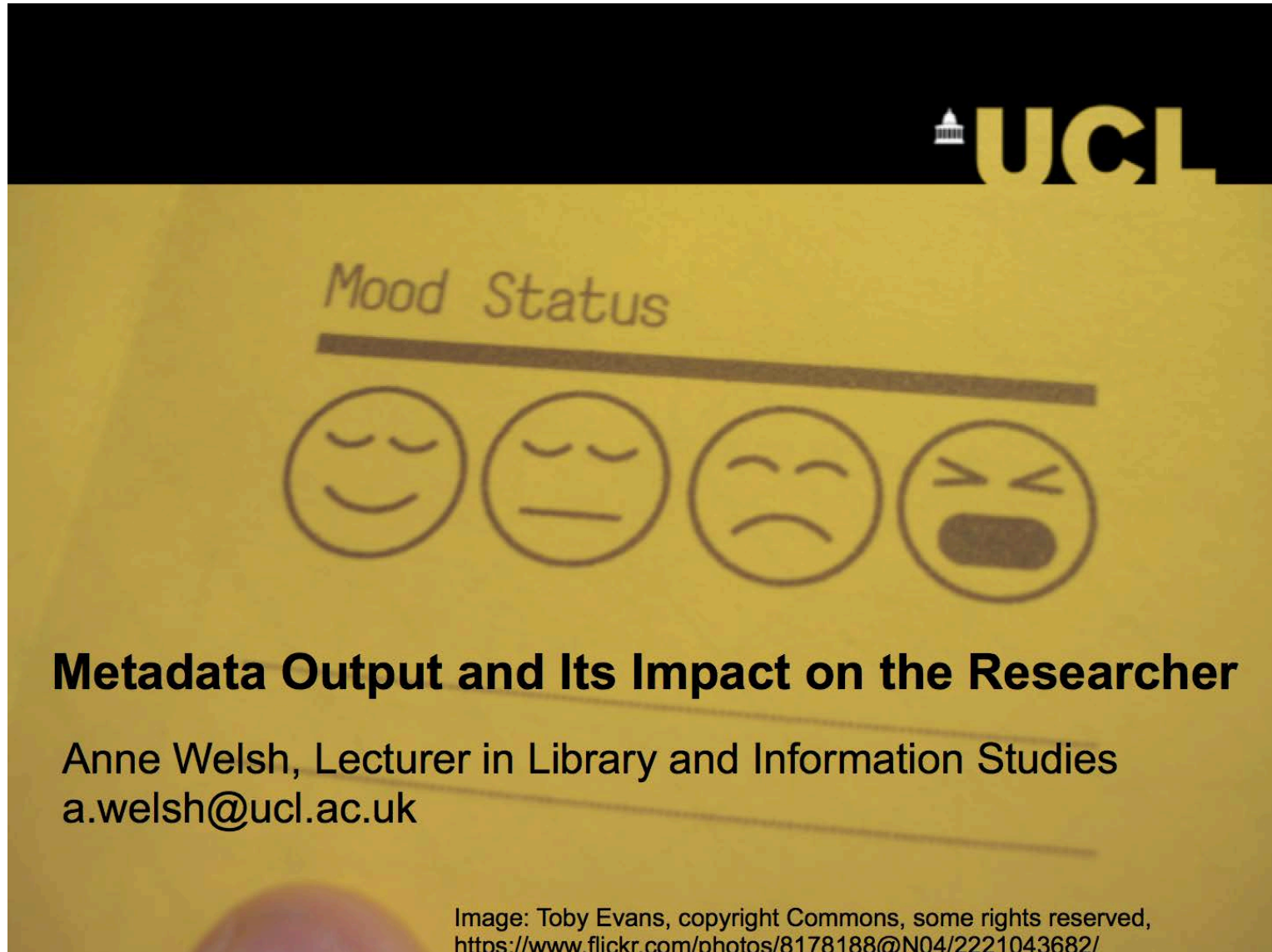
The Rare Books Catalogue as the Foundation of the Scholarly Database

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Lecturer in Library & Information
Studies, University College London

IFLA Rare Books and Special
Collections Section Midterm
Lisbon, 22 February 2016



Preamble 1 : At a Conference in Canterbury...



UCL

Mood Status

😊 😐 😞 😡

Metadata Output and Its Impact on the Researcher

Anne Welsh, Lecturer in Library and Information Studies
a.welsh@ucl.ac.uk

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Preamble 1 : At a Conference in Canterbury...



Metadata

Anne Welsh
a.welsh@

searcher

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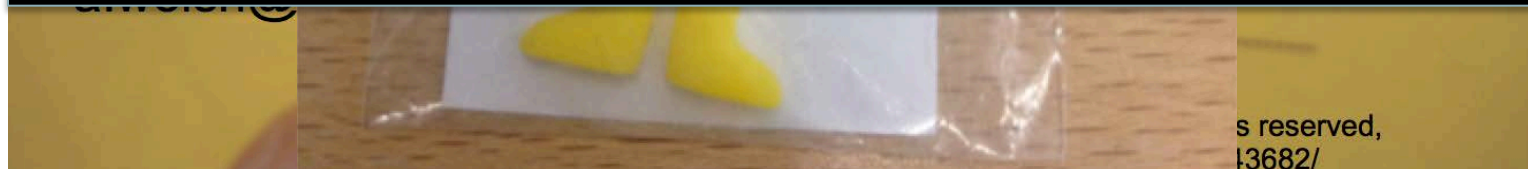
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Preamble 1 : At a Conference in Canterbury...



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2-8,**

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%20issue%20178,%20March%202015.pdf](http://www.cilip.org.uk/sites/default/files/documents/Catalogue%20and%20Index%20issue%20178,%20March%202015.pdf)**



Preamble 2 : On an Exhibition Wall in Lisbon ...

**... quando uma coleção se mantém una, a utilidade do catálogo é óbvia;
quando a coleção se dispersa, o catálogo serve muitas vezes
para confirmar a autenticidade de uma pintura,
acrescentar-lhe valor imaginário e atribuir-lhe uma história.**

Horace Walpole

**... while a collection remains entire, the use of the catalogue is obvious;
when dispersed, it often serves to authenticate a picture, adds to its
imaginary value, and bestows a history on it.**

Horace Walpole

.....

Aedes Walpolinae. Rev. ed. 1752: xxxi, quoted in Paulino, Carla with Santos, Ana Teresa and Antunes, Ines. *Calouste S. Gulbenkian and English Taste*. Lisbon: Foundation Calouste S. Gulbenkian, 2015.

Writers' Libraries

“A set of books or other printed works owned by the author at a particular moment in time ... Writers' libraries in the possession of institutions are often (although not always) a collection of their books at the time of their death, or a subset thereof.”

- Richard W. Oram. *Collecting, Curating, and Researching Writers' Libraries: A Handbook*. 2014: 1-2.

Image: National Portrait Gallery, copyright commons, <http://www.npg.org.uk/collections/search/portrait/mw195731/>



LORD BULWER LYTTON
 LORD MACAULEY
 T. CARLYLE
 MAKEPEACE THACKERY
 CHARLES DICKENS
 GEO. MAC-DONALD AJ. FROUDE WILKIE COLLINS ANTY TROLLOPE
 COPYRIGHT

CATALOGUE OF THE
LIBRARY OF
THOMAS JEFFERSON



COMPILED WITH ANNOTATIONS BY
E. MILLICENT SOWERBY

Volume I

THE LIBRARY OF CONGRESS

WASHINGTON, 1952

Image: Library of Congress,
<https://www.loc.gov/rr/rarebook/coll/130.html>

Writers' Libraries

“Most of us would agree that a catalogue of a private library can serve as a profile of a reader, even though we don’t read all the books we own and we do read many books that we never purchase. To scan the catalogue of the library in Monticello is to inspect the furnishings of Jefferson’s mind.”

- Robert Darnton. *The Kiss of Lamourette: Reflections in Cultural History*. London: Faber, 1990: 162.

Writers' Libraries

“Within the ecosystem of a newly fertile subject, the biography is usually the first green growth to appear; then a bibliography grows up within its shade; several boldly broad critical surveys follow; and soon ... a grove of increasingly specialized studies takes root, affording productive habitats for modish critical approaches. Competing biographies and new editions of the works eventually flourish among the dense woodland vegetation of the climax stage ... Somewhere in the evolution of this delicate ecosystem of academic books, a study of the author’s knowledge of others’ writings – an examination of his or her library and reading – manages to thrust itself through the foliage of this timber into the sunlight.”

- Alan Gribben. “Private Libraries of American Authors: Dispersal, Custody and Description.” *The Journal of Library History* 21.2 (1986): 301.



Writers' Libraries

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- Alan Gribben. “Private Libraries of American Authors: Dispersal, Custody and Description.” *The Journal of Library History* 21.2 (1986): 301.



Cataloguing Writers' Libraries

“The mind of Man is recorded in his books, and the catalogues of the great libraries enable the individual to consult the universal mind on any limited subject that happens to interest him. The library collected by one man ... expresses only his own mind and special interests ... Usually, indeed, no material has existed for such attempts, unless it were an auctioneer's catalogue ...

- September 1939, Geoffrey Keynes.”

- Keynes. *The Library of Edward Gibbon: A Catalogue*. 2nd ed. 1980: 3.



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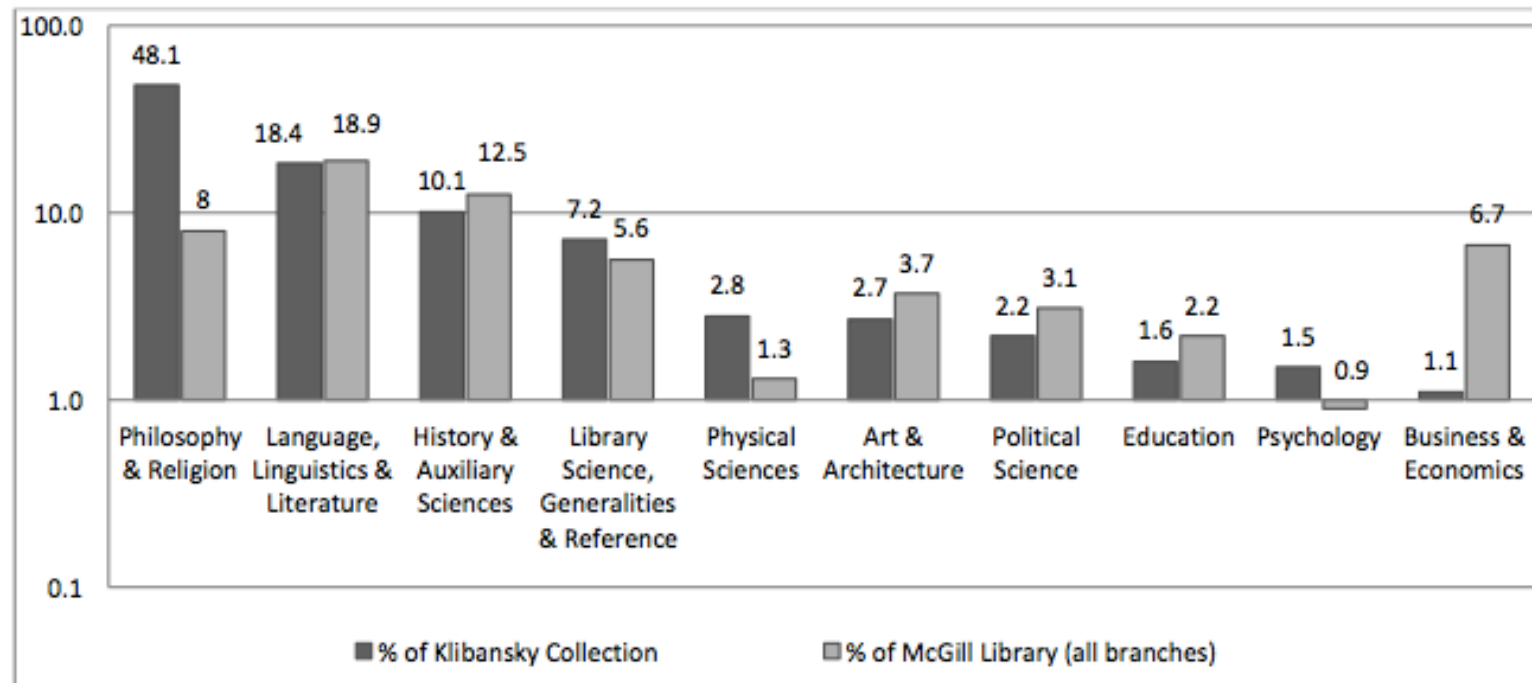
- September 1939, Geoffrey Keynes.”

- Keynes. *The Library of Edward Gibbon: A Catalogue*. 2nd ed. 1980: 3.



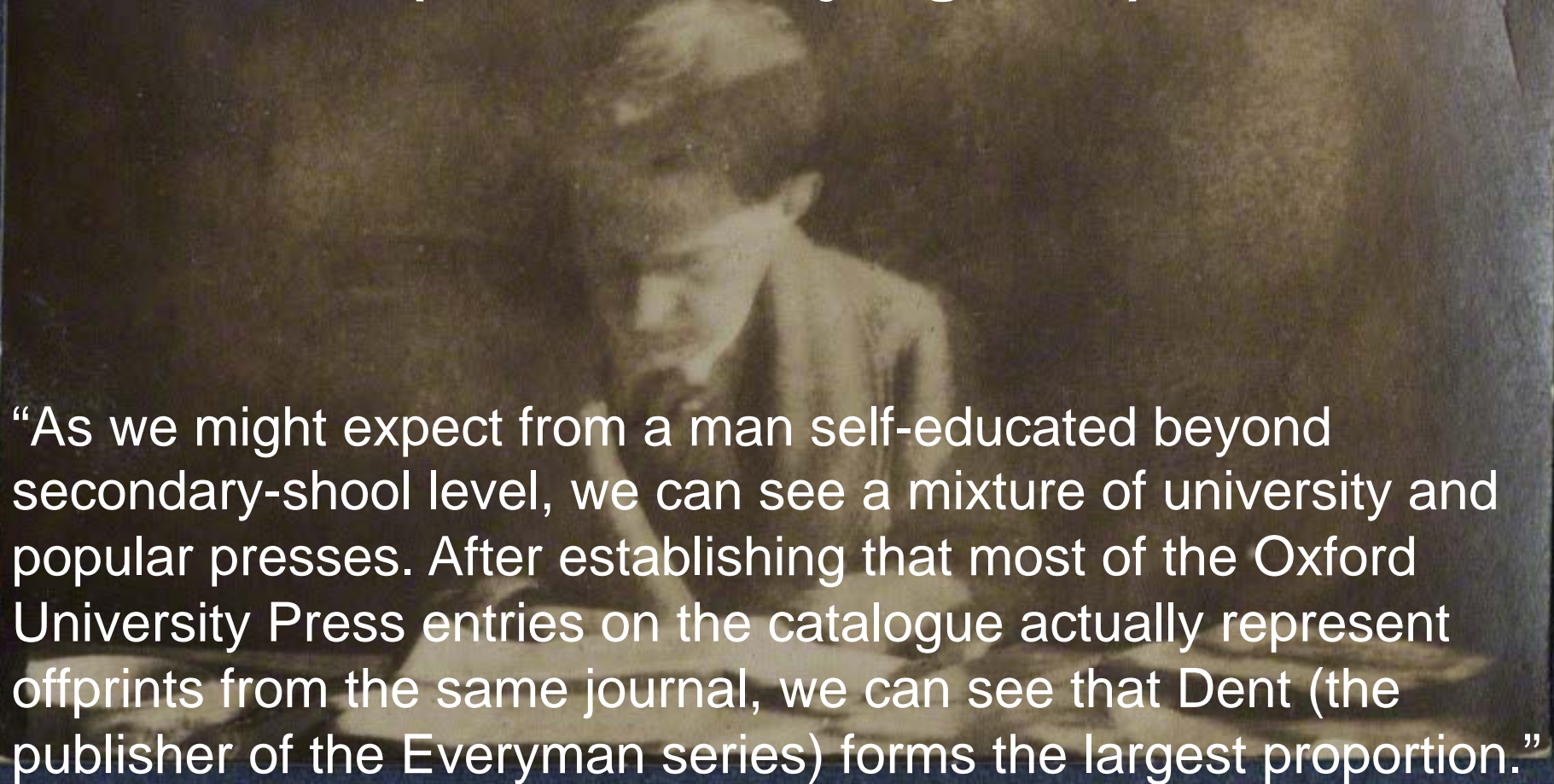
Quantitative Analysis from LMS Output

Figure 12. Top 10 RKC Broad Subject Areas as a percentage of the collection (logarithmic scale)



- Jillian Tomm. *The Imprint of the Scholar: an Analysis of the Printed Books of McGill University's Raymond Klibansky Collection: thesis.* Montreal: McGill University, 2012: 112.

Quantitative Analysis from LMS Output (with critical judgment)



“As we might expect from a man self-educated beyond secondary-school level, we can see a mixture of university and popular presses. After establishing that most of the Oxford University Press entries on the catalogue actually represent offprints from the same journal, we can see that Dent (the publisher of the Everyman series) forms the largest proportion.”

Quantitative Analysis from LMS Output

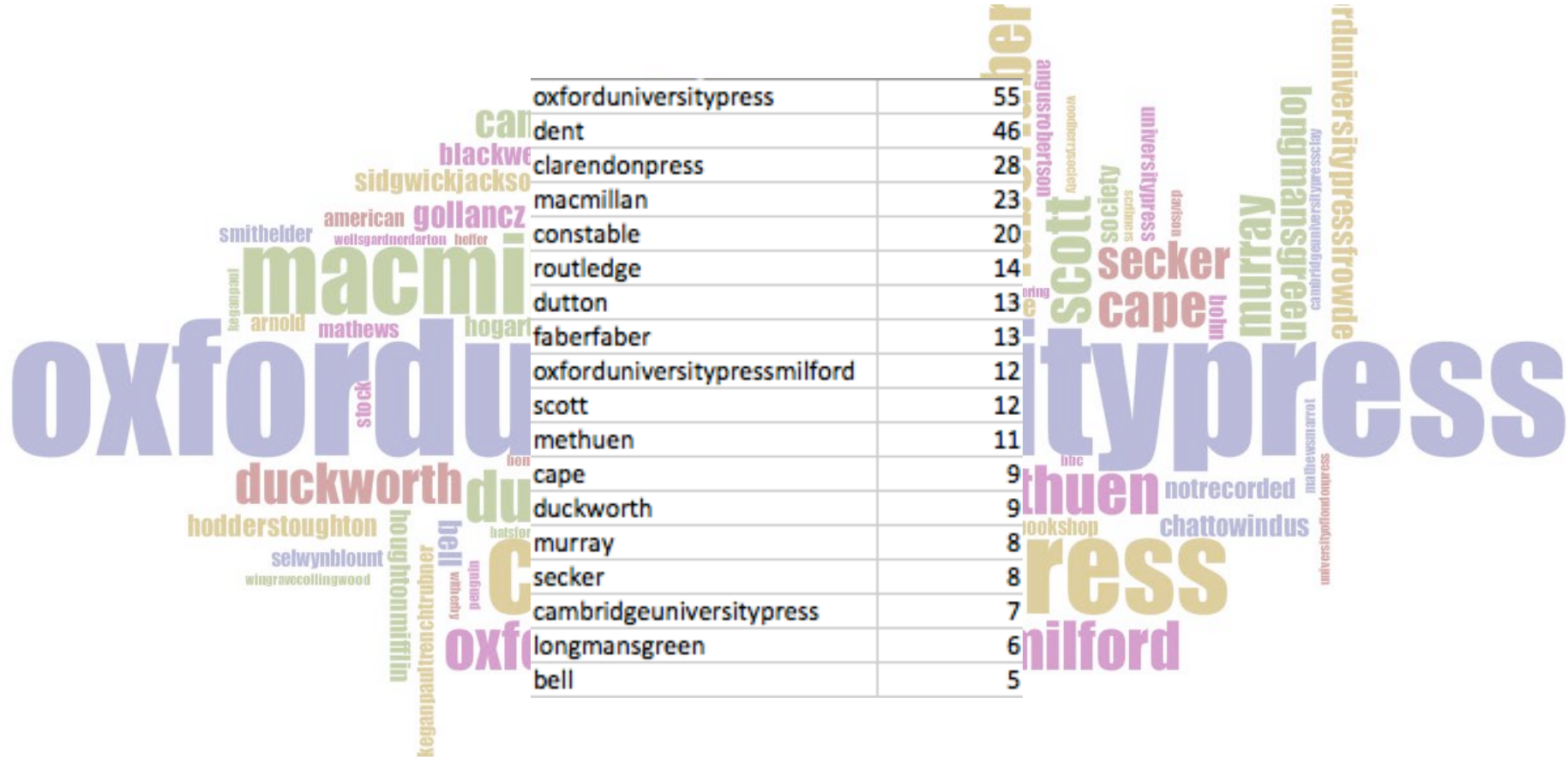
Record 1 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Shakespeare, William, 1564-1616.TITLE Complete works.IMPRINT [Edinburgh? : Printed by Ballantyne, 186-?].DESCRIPT. pp.3-919 : ill. ; 18 cm.NOTE ULL copy is from the library of Walter de la Mare with his autograph comments in the margins. Inscribed inside front cover: 'Christmas 1864. Presented to Thomas Bayly Splatt. Ist Class, Highest Marks. Principal Dr Quicke.'NOTE ULL copy bound in black cloth, with gilt edges. UK-LoURL.NOTE ULL copy comprises vol. 2 only and lacks preliminaries. UK-LoURL.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM AVAILABLERecord 2 of 937LOCATIONS SENATE HOUSE LIBRARYTITLE Adam international review : our Dylan Thomas memorial number / [edited by Miron Grindea].IMPRINT London : Adam International Review, 1953.DESCRPT. 80p. : ill. ; 23 cm.SERIES Adam international review : 21,no. 238.NOTE ULL copy is from the working library of Walter de la Mare. UK-LoURL.SUBJECT Thomas, Dylan, 1914-1953.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.ADD TITLE Our Dylan Thomas memorial number.1 > SHL SPECIAL COLLECTIONS WdIM 1 AVAILABLERecord 3 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Andrade, E. N. da C. (Edward Neville da Costa), 1887-1971.TITLE Isaac Newton.IMPRINT London : M. Parrish, 1950.DESCRPT. 111 p. : ill., ports ; 19 cm.SERIES Personal portraits.NOTE ULL copy is from the working library of Walter de la Mare, inscribed by the author on the front free endpaper. UK-LoURL.NOTE ULL copy has dust wrapper. UKLU.SUBJECT Newton, Isaac, Sir, 1642-1727.SUBJECT Physicists -- Great Britain -- Biography.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 10 AVAILABLERecord 4 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR De B., .TITLE A Naturalist and immortality / by C de B.DESCRPT. 22 p. ; 23 cm.NOTE ULL copy is from the working library of Walter de la Mare, inscribed by Williams Repton on the front free endpaper. UK-LoURL.NOTE ULL copy has dust wrapper.. UKLU.SUBJECT Hudson, W. H. (William Henry), 1841-1922.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 100 AVAILABLERecord 5 of 937LOCATIONS SENATE HOUSE LIBRARYTITLE The old clay patch : a collection of verses written in and around Victoria University College, Wellington, N.Z. / edited by F.A. de la Mare and S. Eichelbaum.EDITION 2nd ed.IMPRINT Auckland : Whitcombe & Tombs, 1920.DESCRPT. xi, 153 p.NOTE First ed.: Wellington, N.Z. : Whitcombe & Tombs, 1910.NOTE Includes index.NOTE Bagnall, D228.NOTE ULL copy is from the working library of Walter de la Mare, inscribed by F. de la Mare on the front free endpaper. UK-LoURL.SUBJECT Victoria College (Wellington, N.Z.) -- Poetry.SUBJECT New Zealand poetry -- 20th century.SUBJECT College verse, New Zealand -- 20th century.ADD AUTHOR De La Mare, F. A. (Frederick Archibald)ADD AUTHOR Eichelbaum, S.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 101 AVAILABLERecord 6 of 937LOCATIONS SENATE HOUSE LIBRARYTITLE Poems / by four authors.IMPRINT Cambridge : Bowes & Bowes, 1923.DESCRPT. 119 p. ; 20 cm.NOTE Poems by J.R. Ackerley, A.Y. Campbell, Edward Davison and Frank Kendon.NOTE "This volume comprises four independent books of verse which the authors did not consider suitable for separate publication. ... Most of the poems included have already appeared in The London mercury, The new statesman, The outlook, The Westminster gazette, The spectator, The Saturday review, Form, The challenge, The Cambridge review and The eagle." -- Note, p. 5.NOTE ULL copy is from the working library of Walter de la Mare and is inscribed to him from Edward Davison, Feb. 1923. UK-LoURL.SUBJECT English poetry -- 20th century.ADD AUTHOR Davison, Edward Lewis, 1898-, inscriber. UK-LoURL.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 102 AVAILABLERecord 7 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Coleridge, Mary E. (Mary Elizabeth), 1861-1907.TITLE Poems / by Mary E. Coleridge.EDITION 8th ed.IMPRINT London : E. Mathews & Marrot, 1927.DESCRPT. xxi, 214 p. ; 18 cm.NOTE ULL copy is from the working library of Walter de la Mare. UK-LoURL.ADD AUTHOR De la Mare, Walter, 1873-1956, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 103 AVAILABLERecord 8 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Williamson, Henry, 1895-1977.TITLE The gold falcon, or, The haggard of love : being the adventures of Manfred, airman and poet of the World War, and later husband and father, in search of freedom and personal sunrise in the city of New York and of the consummation of his life.IMPRINT [England] : The author, 1933 (Plymouth : Latimer Trend)DESCRPT. 415 p. ; 21 cm.NOTE Published anonymously. By Henry Williamson. Cf. BLC.NOTE ULL copy is a presentation copy to Richard de la Mare, inscribed beneath the printed dedication to him. UK-LoURL.ADD AUTHOR De la Mare, Richard, former owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS WdIM 104 AVAILABLERecord 9 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Barnes, William, 1801-1886.TITLE Poems of rural life in the Dorset dialect / by William Barnes.IMPRINT London : C. Kegan Paul, 1879.DESCRPT. xi, 467 p. ; 20 cm.NOTE ULL copy is from the working library of Walter de la Mare. Pencilled inscription on half-title: S. Spencer Smith. UK-LoURL.NOTE ULL copy is bound in green morocco with gilt border. Top edge gilt. UK-LoURL.NOTE ULL copy has pencilled crosses beside some titles. Press cutting of poem, 'Roben's coorten', from the Dorset chronicle (?1880) pasted on verso of first divisional half-title, with pencilled

Quantitative Analysis from LMS Output (with manual editing)

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Record 1 of 937LOCATIONS SENATE HOUSE LIBRARYAUTHOR Shakespeare,
William, 1564-1616.TITLE Complete works.IMPRINT [Edinburgh? :
Printed by Ballantyne, 186-?].DESCRIPT. pp.3-919 : ill. ; 18 cm.NOTE
ULL copy is from the library of Walter de la Mare with his
autograph comments in the margins. Inscribed inside front cover:
'Christmas 1864. Presented to Thomas Bayly Splatt. Ist Class,
Highest Marks. Principal Dr Quicke.'NOTE ULL copy bound in black cloth,
with gilt edges. UK-LoURL.NOTE ULL copy comprises vol. 2 only and lacks
preliminaries. UK-LoURL.ADD AUTHOR De la Mare, Walter, 1873-1956, former
owner. UK-LoURL.1 > SHL SPECIAL COLLECTIONS Wd1M
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Record	Location	Author	Title	Edition
Record 1 of 937	LOCATIONS SENATE HOUSE LIBRARY	AUTHOR Shakespeare, William, 1564-1616.	TITLE Complete works.	
Record 2 of 937	LOCATIONS SENATE HOUSE LIBRARY		TITLE Adam international review : our Dylan Thomas memorial num	
Record 3 of 937	LOCATIONS SENATE HOUSE LIBRARY	AUTHOR Andrade, E. N. da C. (Edward Neville 1887-1971.	TITLE Isaac Newton.	
Record 4 of 937	LOCATIONS SENATE HOUSE LIBRARY	AUTHOR De B.,	TITLE A Naturalist and immortality /	
Record 5 of 937	LOCATIONS SENATE HOUSE LIBRARY		TITLE The old clay patch : a collec EDITION	2nd ed.
Record 6 of 937	LOCATIONS SENATE HOUSE LIBRARY		TITLE Poems /	
Record 7 of 937	LOCATIONS SENATE HOUSE LIBRARY	AUTHOR Coleridge, Mary E. (Mary Elizabeth), 1861-1907.	TITLE Poems /	EDITION 8th ed.
Record 8 of 937	LOCATIONS SENATE HOUSE LIBRARY	AUTHOR Williamson, Henry, 1895-1977.	TITLE The gold falcon, or, The haggard of love : being the adventures	
Record 9 of 937	LOCATIONS SENATE HOUSE LIBRARY	AUTHOR Barnes, William, 1801-1886.	TITLE Poems of rural life in the Dorset dialect /	

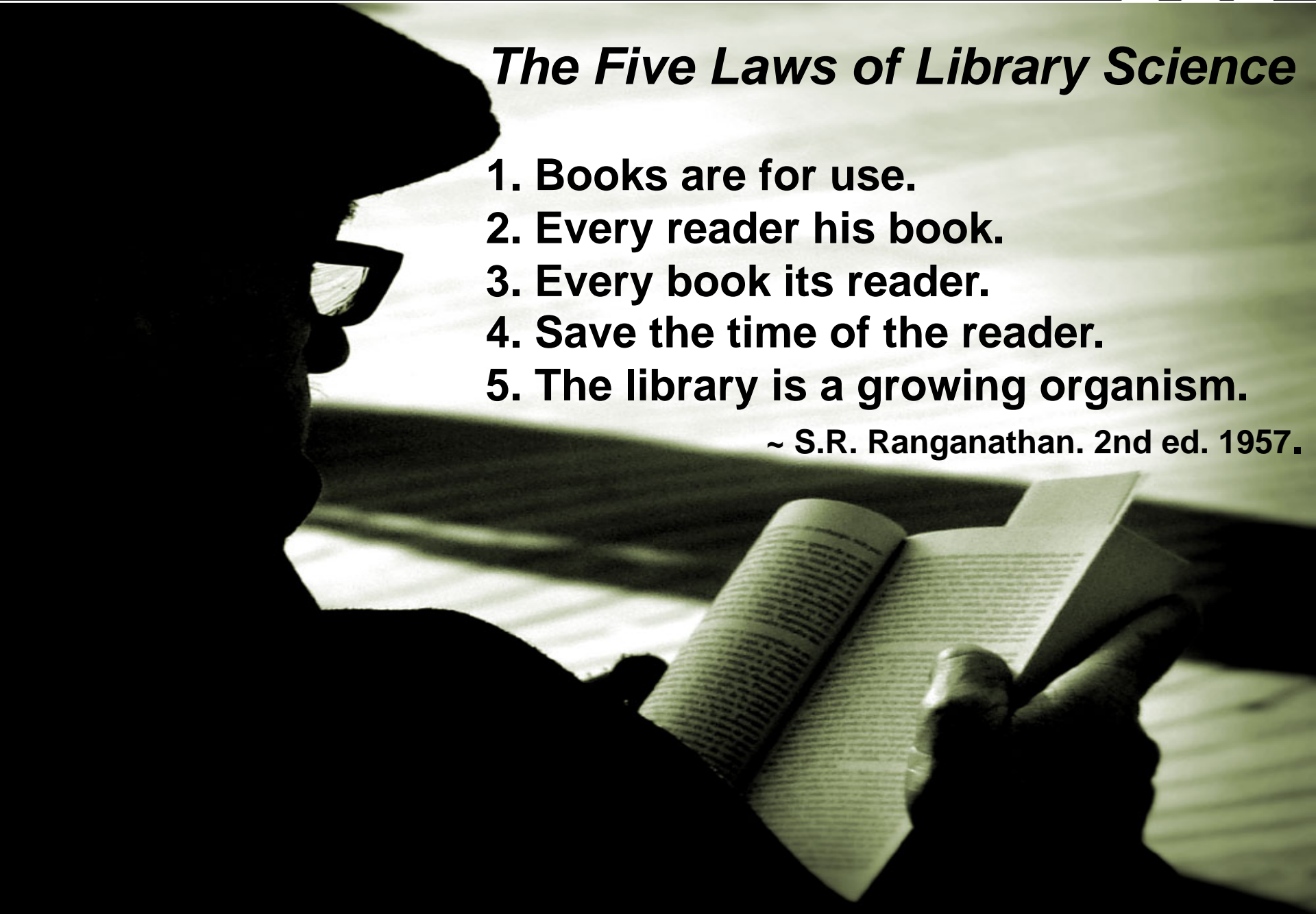
Quantitative Analysis from LMS Output (with critical judgment)



The Five Laws of Library Science

- 1. Books are for use.**
- 2. Every reader his book.**
- 3. Every book its reader.**
- 4. Save the time of the reader.**
- 5. The library is a growing organism.**

~ S.R. Ranganathan. 2nd ed. 1957.



“ Four generic user tasks have been defined for the purposes of this study. The tasks are defined in relation to the elementary uses that are made of the data by the user:

- to find entities that correspond to the user's stated search criteria (i.e., to locate either a single entity or a set of entities in a file or database as the result of a search using an attribute or relationship of the entity);
- to identify an entity (i.e., to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics);
- to select an entity that is appropriate to the user's needs (i.e., to choose an entity that meets the user's requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user's needs);
- to acquire or obtain access to the entity described (i.e., to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection to a remote computer).

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“Elementary uses”

- to identify an entity (i.e., to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics);
- to select an entity that is appropriate to the user’s needs (i.e., to choose an entity that meets the user’s requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user’s needs);
- to acquire or obtain access to the entity described (i.e., to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection to a remote computer).

Professional Assistance

“It was necessary to obtain professional assistance in the compilation of the catalogue ... The identification of the books hidden in the very inaccurate entries of the different lists being an arduous and difficult task which I could not possibly assume myself. I was fortunate in obtaining the expert services of Mr R.A. Skelton, Assistant Librarian in the British Museum, who expended upon the catalogue 158 hours of his spare time.

- September 1939, Geoffrey Keynes.”

- Keynes. *The Library of Edward Gibbon: A Catalogue*. 2nd ed. 1980: 3.



THOREAU'S LIBRARY

BY

Walter Harding



Professional Assistance

“I should add here that Miss Sarah Bartlett has checked my list against the Concord Library holdings.” (p. 10)

“Although the editors of Emerson’s *Journals* state that Thoreau bequeathed ... books to Harvard, Mr. Robert H. Haynes, Assistant Librarian ... assures me that there is no record.” (p. 23)

- Walter Harding. *Thoreau's Library*.
University of Virginia Press, 1957.

Collaboration

“It occurs to me that professional librarians should often team up with literary scholars for joint efforts on these projects – the resulting studies would be less eccentric in catalog form, would offer fuller cross-indexes and bibliographies, and yet could link the association volumes to the authors’ writings.”

- Alan Gribben. “Private Libraries of American Authors: Dispersal, Custody and Description.” *The Journal of Library History* 21.2 (1986): 311.

LIBRARIAN WANTED !

Collaboration

English

University home > English > Research > The Gladstone Reading Database

About Us

Undergraduate

Postgraduate Taught

Postgraduate Research

Research

Teaching and Learning

Academic Staff

Libraries

Career Prospects

Our Events

News

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Part of the School of the Arts

The Gladstone Reading Database

Developing an understanding of the reading of one of the greatest political figures of the Victorian era



Research Projects

[Life and Limb: The Toll of the American Civil War](#)

[The Gladstone Reading Database](#)

[British Art and Tradition](#)

[Out of this World: Science Fiction But Not As You Know It](#)

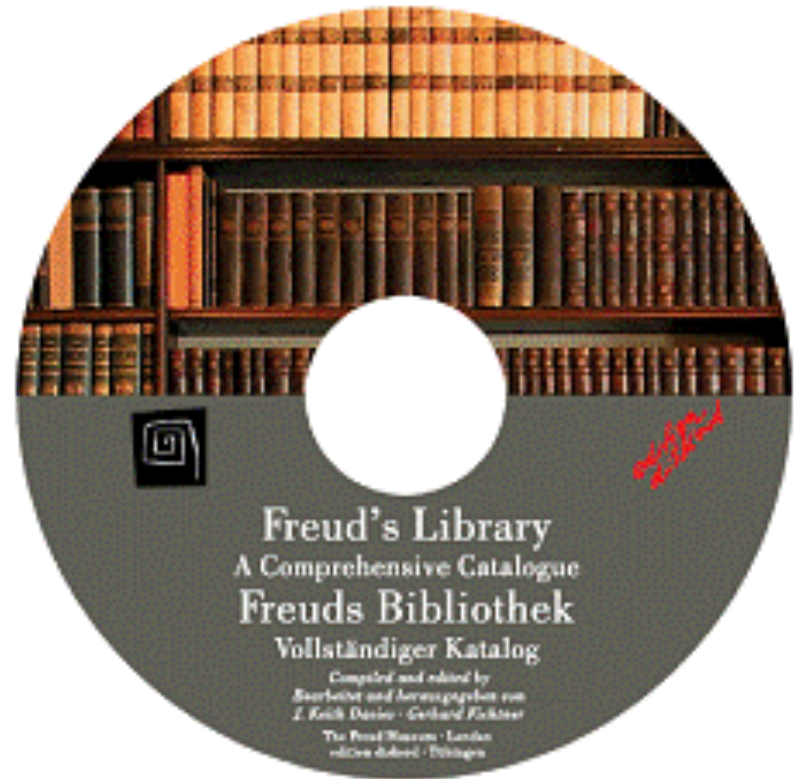
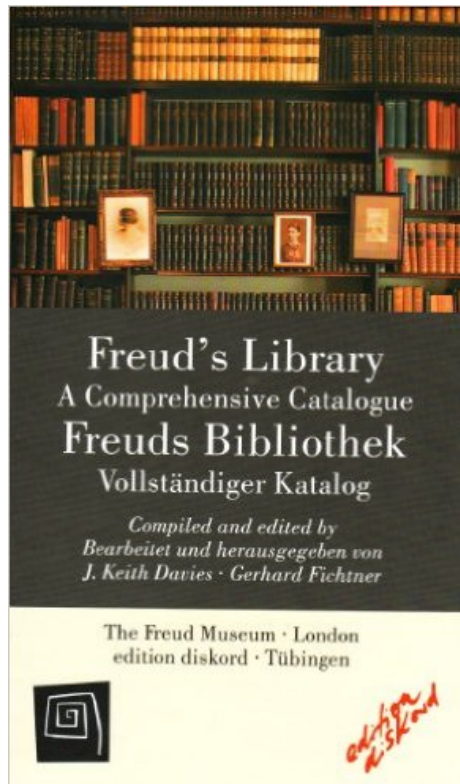
[More projects](#)

Research Groups & Centres

We are contributing to the following groups, centres and networks:

[Changing Cultures](#)

Collaboration



J. Keith Davies and Gerhard Fichtner (comp.). *Freud's Library: A Comprehensive Catalogue = Freud's Bibliothek: Vollständiger Katalog*. London: The Freud Museum ; Tübingen: Diskord, 2006.



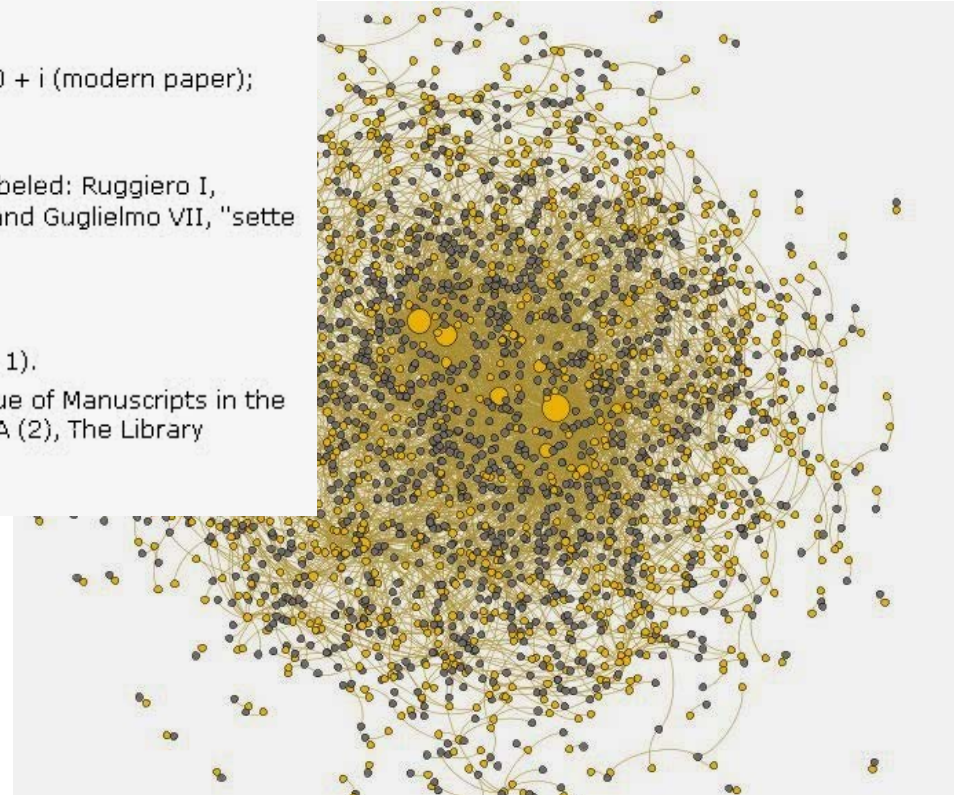
Automation

“Word-processors, as well as other apparatuses now beyond our ken, will ultimately supplement the researcher’s notecards and fileboxes, but an unquenchable curiosity about the creators and backgrounds of great literary manuscripts will continually bring forth dauntless scholars in each generation.”

- Gribben (1986): 162.

Programming Skills Required

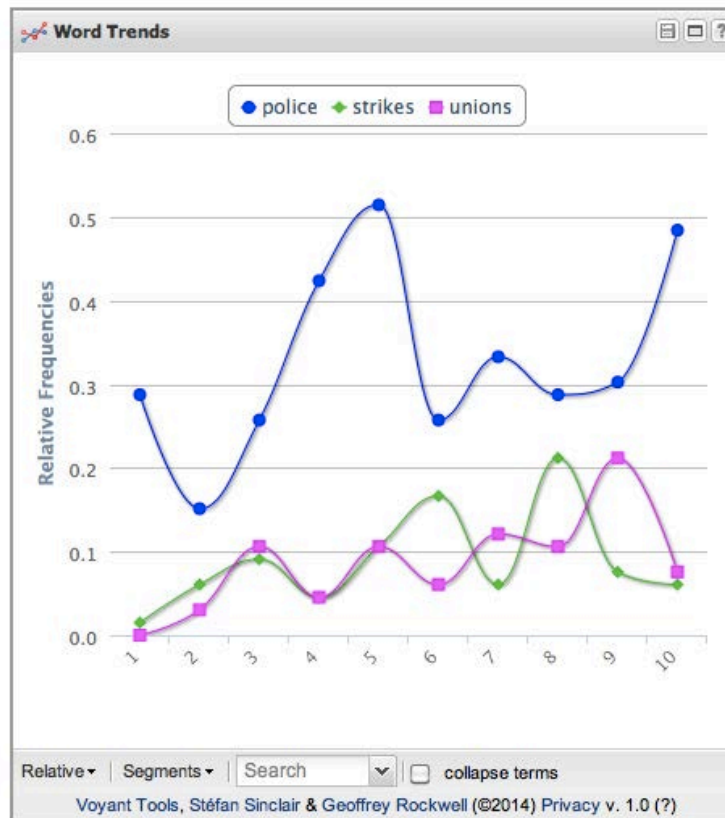
- 500 __|a Ms. codex.
- 546 __|a Italian.
- 500 __|a Title from title page (p. 1).
- 500 __|a Incipit: Ruggiero conte di Sicilia vendendo ... (p. 3)
- 500 __|a Pagination: Paper, i (modern paper) + i (earlier paper) + 10 + i (modern paper); [1-20]; modern pagination in pencil, upper outer corners.
- 500 __|a Script: Written in a cursive script by a single hand.
- 500 __|a Decoration: Illustrated with seven pen-and-ink portraits labeled: Ruggiero I, Guglielmo II, Ruggiero III, Guglielmo IV, Tancredi V, Ruggiero VI, and Guglielmo VII, "sette rè di Napoli della stirpe de' Normandi" (p. 2).
- 500 __|a Binding: Modern boards.
- 500 __|a Origin: Written in Italy, circa 1700.
- 561 1_|a Formerly owned by Sir Thomas Phillipps ms. 6271 (note, p. 1).
- 510 4_|a Described in Zacour, Norman P. and Hirsch, Rudolf. Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800. Supplement A (2), The Library Chronicle 36, no. 1 (1970), |c p. 10 (Ms. Italian 241).
- 524 __|a UPenn Ms. Codex 465



- Mitch Fraas.

Charting former owners of Penn's Codex Manuscripts. *Mapping Books: [Blog]*, 24 January 2014, <http://mappingbooks.blogspot.co.uk/2014/01/charting-former-owners-of-penns-codex.html>

Programming Skills Required



Word trend graph of 'Title' field for data exported from [British Cartoon Archive](#) database for years between 1960 and 1979 ([dataset](#), [Voyant](#))

James Baker.

On metadata and cartoons. *Digital Scholarship Blog*, 16 May 2013, <http://britishlibrary.typepad.co.uk/digital-scholarship/2013/05/on-metadata-and-cartoons.html>

Data Skills Required

BRITISH LIBRARY

Search our website



Our website



Main catalogue

Catalogues ▾

Collections ▾

Discover ▾

Services ▾

Visiting ▾

About ▾

Information for... ▾

Digital scholarship

Innovate with British Library digital collections and data

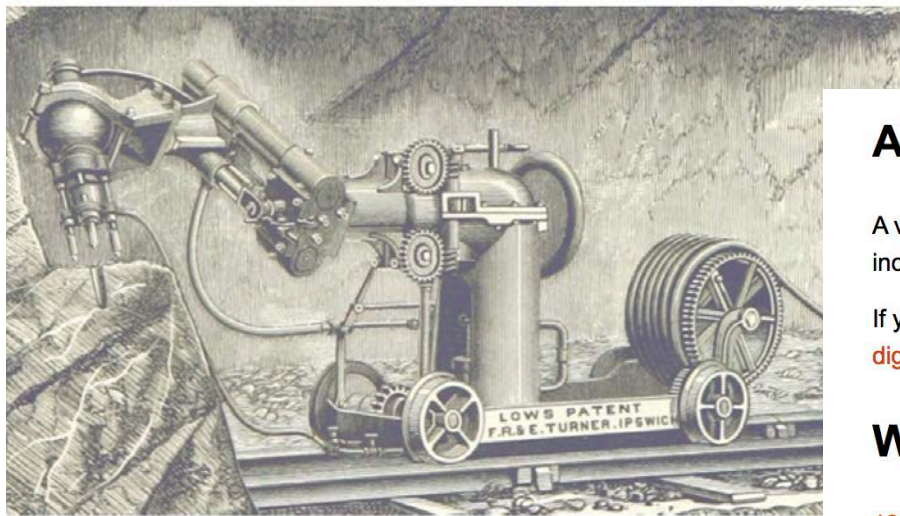
Undertake innovative research with our digital collections and data with the help of our Digital Research experts.

<http://www.bl.uk/subjects/digital-scholarship>

Data Skills Required

Collection guides

Datasets for content mining



Books from the early modern period and the 19th century are among thousands of digitised items available for content mining.

About the collection

A variety of digitised content, including some 68,000 digitised volumes of 19th-century books, including literature, historical and philosophical works are available for content mining.

If you have an interesting research idea in mind that relies on content mining, please contact digitalresearch@bl.uk to discuss.

What is available online?

19th Century Printed Books: 68,000 digitised volumes (around 25 million pages) published between 1789 and 1900 cover a wide range of subject areas including philosophy, history, poetry and literature. The 19th-century books are on a 30TB storage device with the original JP2000, PDFs, XML and OCR files in Alto format. We are currently in the process of extracting all OCRd text from the 25 million pages.

Early English Books Online (EEBO) 1473-1700: includes thousands of digitised texts from British Library's collections. 25,000 texts in EEBO have now been fully transcribed as part of the [Text Creation Partnership Phase I](#).

Data Skills Required



POUR LES PROFESSIONNELS

Actualités professionnelles

Formation et journées d'étude

Innovation numérique

Dépôt légal de l'internet

Gallica, creuset d'innovation

Numérisation

Préservation numérique

Records management

■ Web de données

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Mise en œuvre du web de données à la BnF

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Dépôt légal

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> Accueil > Pour les professionnels > Innovation numérique > Web de données

Web de données, web sémantique

La BnF est résolument engagée dans le web de données, notamment dans la perspective de l'évolution de ses catalogues. Cet effort se traduit par plusieurs initiatives qui concernent aussi bien la réalisation d'applications et de prototypes que l'exposition et le développement de ses référentiels et vocabulaires. Par ce biais, la BnF s'inscrit dans l'environnement des données liées avec de nouvelles coopérations et partenariats dans et hors de la communauté des bibliothèques.

À NOTER

1^{re} étape de la FRBRisation du catalogue général de la BnF : c'est parti !

Dans l'optique de la FRBRisation progressive du catalogue général de la BnF, des liens de notices bibliographiques vers des autorités titres calculés automatiquement ont été reversés début février 2016 dans le catalogue général de la BnF. Il s'agit de liens entre une édition d'une œuvre (notice bibliographique) et l'œuvre correspondante quand elle existe dans le catalogue (notice d'autorité Titre conventionnel ou Titre uniforme musical). Ces enrichissements sont d'ores et déjà présents dans les notices bibliographiques récupérées par transfert de notices en ligne depuis le catalogue général de la BnF et seront diffusés prochainement dans les produits rétrospectifs.
[mis en ligne le 8 février 2016]

ÉCOUTER LA PAGE



CONSULTER

[Bibliographie sélective sur le web sémantique](#)
[fichier .pdf – 100 Ko – 30/01/15 – 4 p.]

VOIR



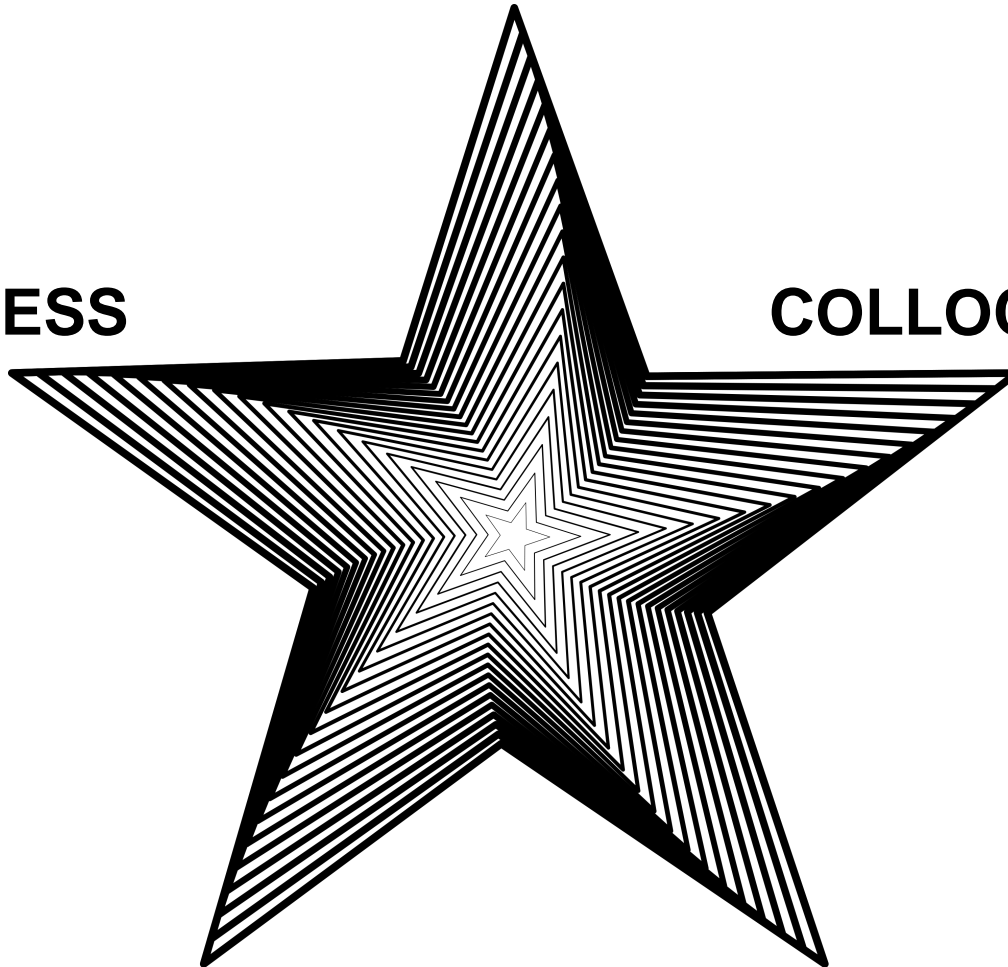
[Evolution des catalogues : vidéos pédagogiques](#)

A Wish Upon A Catalogue

DISCOVERY

ACCESS

COLLOCATION



CONSISTENT INPUT

RELIABLE OUTPUT