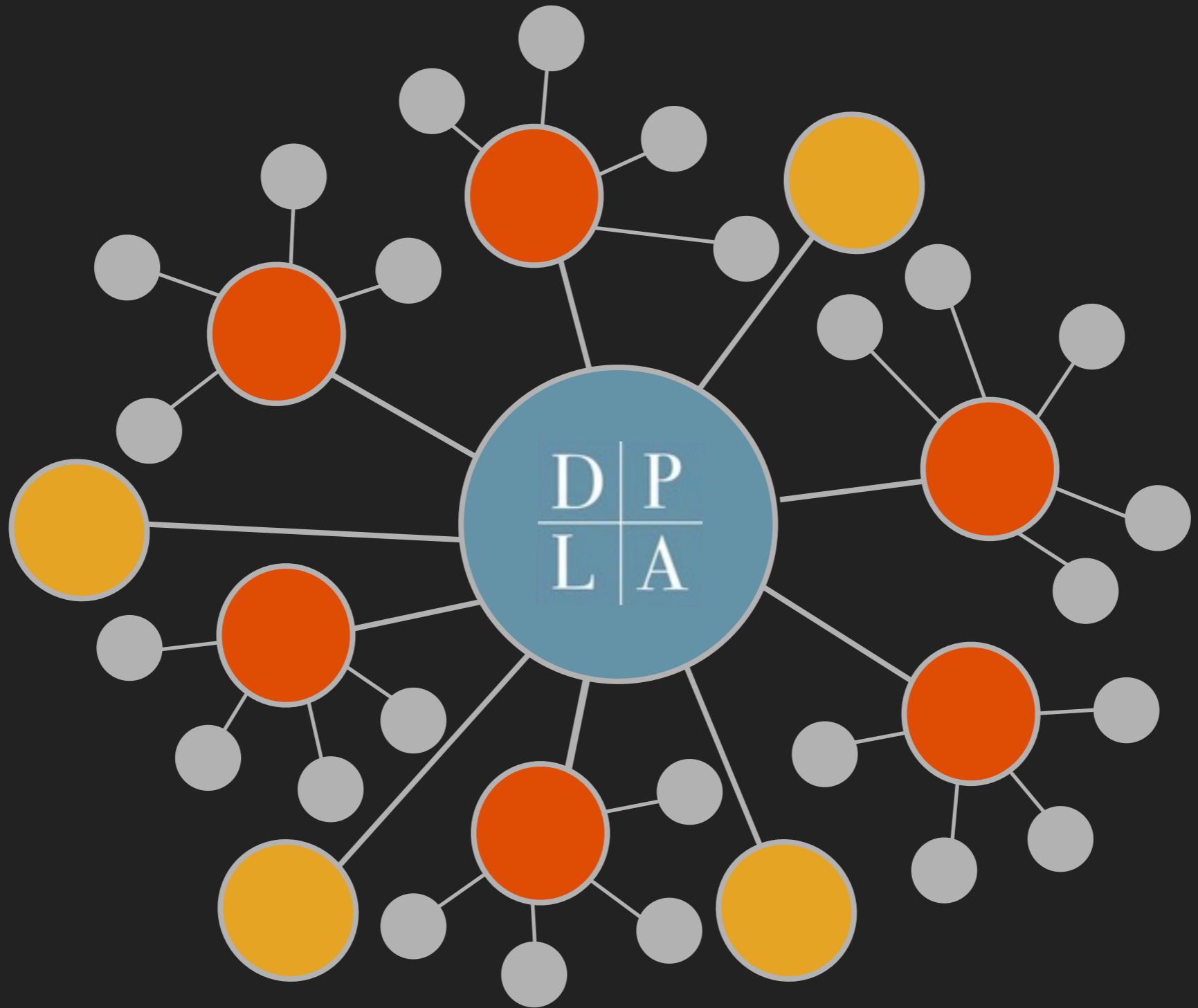


EMILY GORE, DPLA - [EGORE@DP.LA](mailto:EGORE@DP.LA) / @NCSCHISTORY

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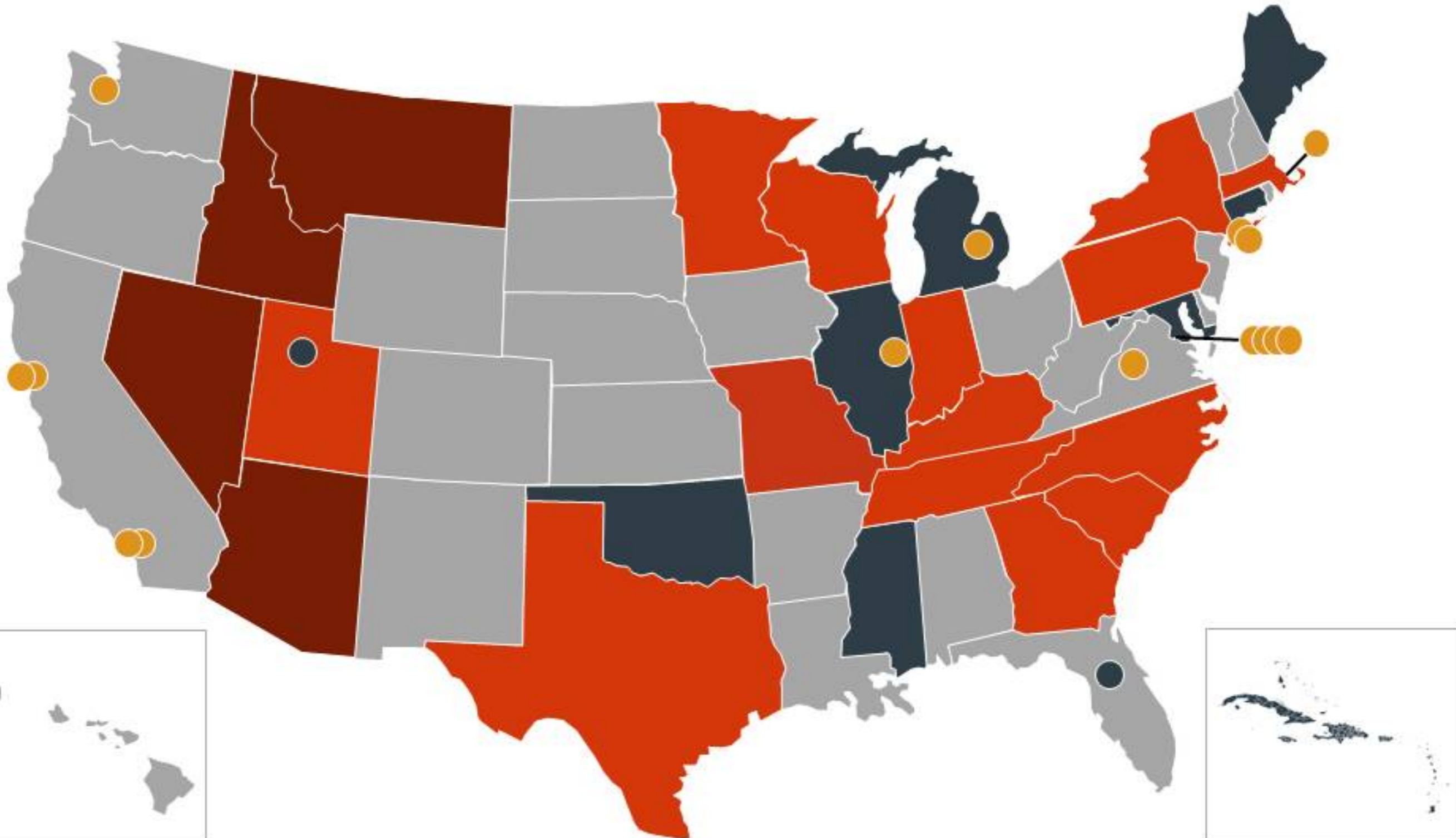
**GETTING IT RIGHT ON RIGHTS:  
[RIGHTSSTATEMENTS.ORG](https://rightsstatements.org)**





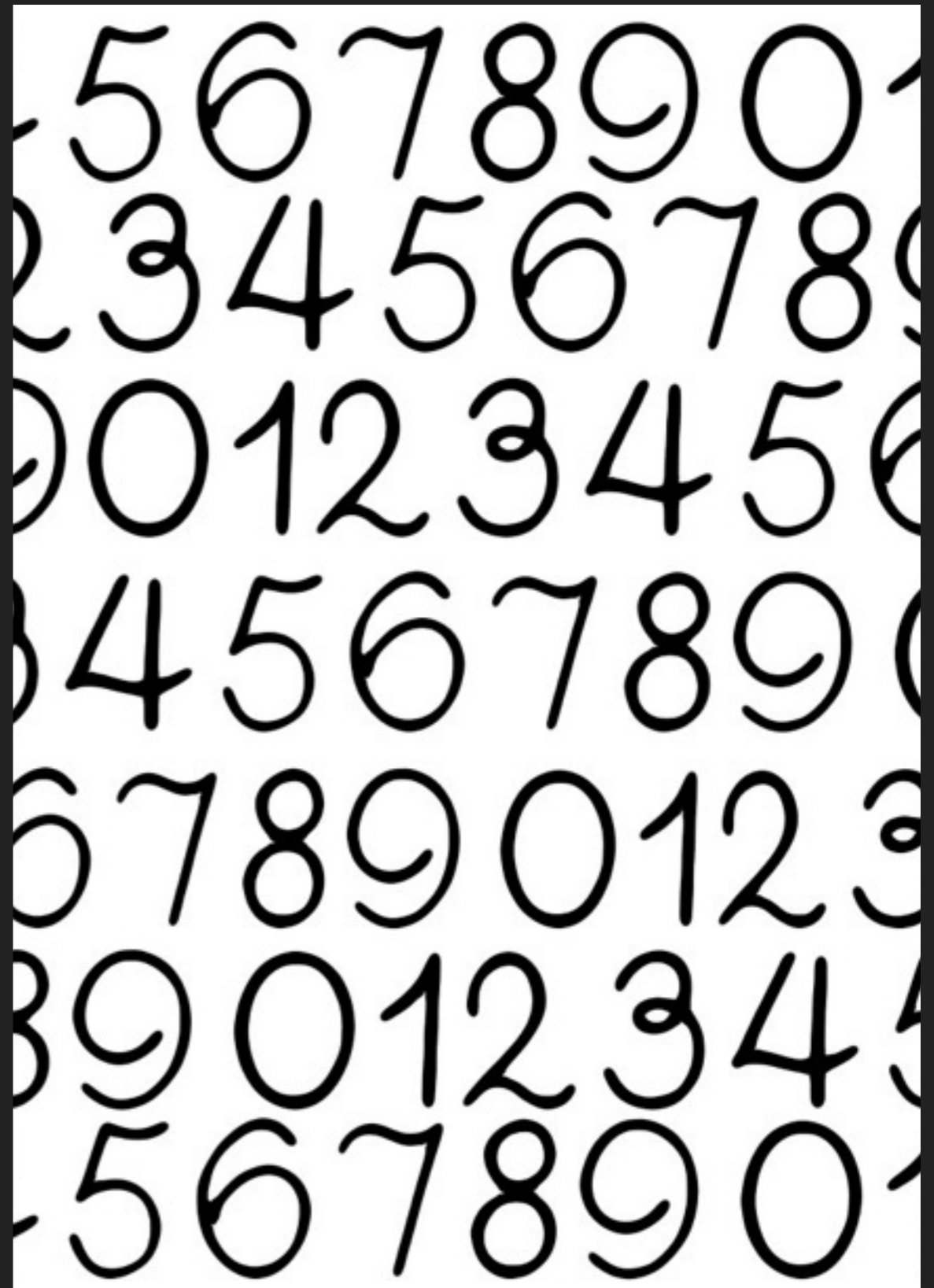
# DPLA Hubs locations

- Service Hubs
- Service Hub partner states
- Content Hubs
- Hubs in active development



## DPLA BY THE NUMBERS

- ▶ Nearly 14 million records
- ▶ 29 Hubs + 11 in development
- ▶ 2100+ contributing institutions
- ▶ 9 major metadata schemas (not all XML)
- ▶ DPLA Metadata Application Profile (DPLA MAP) requires a Rights Statement - and there are A LOT of them (likely ~100,000 different ones)
- ▶ More words in the rights statement field than any other field



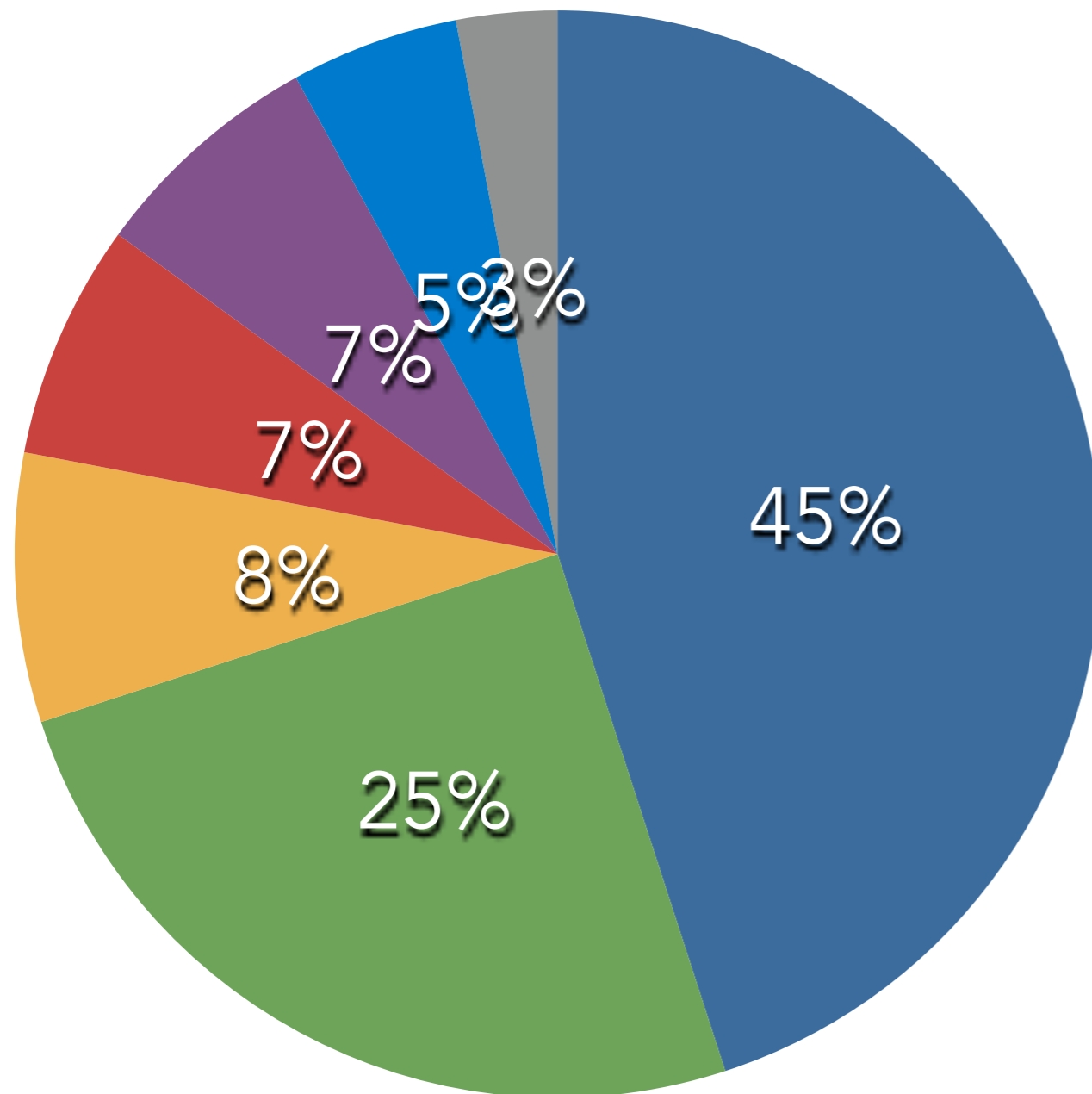
# 26,000 Different Rights Statements

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{Visualization by Dean Farrell}

# Current DPLA Rights Statements

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- Copyright or "All Rights Reserved"
- Other
- Government Documents
- Missing Rights Statement
- "Digital image copyright"
- Public Domain
- Creative Commons

**LET'S LOOK AT SOME  
RIGHTS STATEMENTS**



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ATTEMPTING TO BE A USER OF  
THESE COLLECTIONS...**

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Language	<a href="#">English</a>
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# Yosemite. Copyright 1931. Jo Mora

## Yosemite



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Created Date	1941-1941
Partner	<a href="#">David Rumsey</a>
Contributing Institution	<a href="#">David Rumsey</a>
Publisher	Jo Mora
Description	First color issue. With the automobile road in lower left not straightened out, and with the rider upper left facing right. Remarkably cute vignettes on a birdseye view of Yosemite Valley and vicinity. For more information on Jo Mora's life and works, see <a href="http://www.jomoratrust.com">http://www.jomoratrust.com</a> . See note field above. Grandeau Gilmore M9.
Location	<a href="#">Yosemite National Park</a>
Type	<a href="#">image</a>
Subject	<a href="#">National Parks</a> <a href="#">Pictorial map</a>
Rights	Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported; <a href="http://creativecommons.org/licenses/by-nc-sa/3.0/">http://creativecommons.org/licenses/by-nc-sa/3.0/</a>
URL	<a href="http://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~264102~5524590">http://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~264102~5524590</a>

# Pillars of Hercules. [Copyright 1899. Photograph by Herbert A. Hale.]



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Created Date	1829
Partner	<a href="#">North Carolina Digital Heritage Center</a>
Contributing Institution	<a href="#">University of North Carolina at Chapel Hill</a>
Publisher	Raleigh: J. Gales & Son, 1829
Type	text
Subject	<a href="#">University of North Carolina (1793-1962)--History</a> <a href="#">Universities and colleges--North Carolina--Chapel Hill</a> <a href="#">University of North Carolina (1793-1962)--Administration</a> <a href="#">University of North Carolina (1793-1962)--Rules and practice</a> <a href="#">University of North Carolina (1793-1962)--Regulations</a> <a href="#">Universities and colleges--Law and legislation--North Carolina--Chapel Hill</a>
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Description	Digital image scanned from original glass negative.
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Format	Photographs
Type	<a href="#">image</a>
Subject	<a href="#">Region</a> <a href="#">Regions and scenic views.</a> <a href="#">Regions.</a> <a href="#">North Shore.</a>
Rights	<a href="http://www.mnhs.org/copyright">http://www.mnhs.org/copyright</a>
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**SEE WHY WE NEED  
STANDARDIZED RIGHTS  
STATEMENTS?**

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## Three Categories of Rights Statements

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in copyright*

NO COPYRIGHT



*Statements for works that are  
not in copyright*

OTHER



*Statements for works where  
the copyright status is unclear*

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WORK**



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---

- ▶ SIMPLE
- ▶ FLEXIBLE
- ▶ DESCRIPTIVE
- ▶ ACCURATE (Did I *say* ACCURATE?)
- ▶ TRANSPARENT



# GOALS FOR IMPLEMENTATION

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- ▶ Don't add any new rights - rights should reflect the original/source material
- ▶ Remember as cultural heritage institutions, we are in the business of sharing our collections widely; we are not collection gate keepers - we are collection stewards
- ▶ There isn't always a definitive answer. Many factors may contribute to determining the rights statement you assign to a given object. There may be more than one right answer.
- ▶ As long as we are making the effort to be as accurate as possible, that's our goal.

# IMPLEMENTATION GUIDELINES FOR DPLA NETWORK

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- ▶ URIs will allow us to easily populate the display with data from the linked data endpoint. If URIs are included, no other information is needed by DPLA
- ▶ Data included in a distinct field means we can easily find it. This means it is in:
  - ▶ a property not used by any other data, or
  - ▶ a specific instance of a property that is used multiple times (i.e. first or last)
- ▶ If you are using CC licenses instead of a standardized rights statement they will be handled the same way URIs are.
- ▶ We can still handle your local rights statements, however these **CAN'T** contradict your standardized rights statement.

# WORKING GROUP LEADERS

---

- ▶ Paul Keller (co-chair) - Kennisland/Europeana
- ▶ Emily Gore (co-chair) - DPLA
  - ▶ Subgroups
- ▶ Mark Matienzo (technical co-chair) - DPLA
- ▶ Antoine Issac (technical co-chair) - Europeana
- ▶ Dave Hansen (statements co-chair) - UNC/DPLA
- ▶ Julia Fallon (statements co-chair) - Europeana

# WORKING GROUP MEMBERS

---

- ▶ Greg Cram - NYPL/DPLA
- ▶ Melissa Levine - UMich/DPLA
- ▶ Tom Johnson - DPLA
- ▶ Amy Rudersdorf - DPLA
- ▶ Karen Estlund - PennState/DPLA
- ▶ Richard Urban - FSU/DPLA
- ▶ Maarten Zeinstra - Kennisland/Europeana
- ▶ Patrick Peiffer - BNL/Europeana
- ▶ Lucie Guibault - Institute Info Law/Europeana
- ▶ Marie-Claire Dangerfield - Europeana
- ▶ Diane Peters - Creative Commons
- ▶ Matt Lee - Creative Commons

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