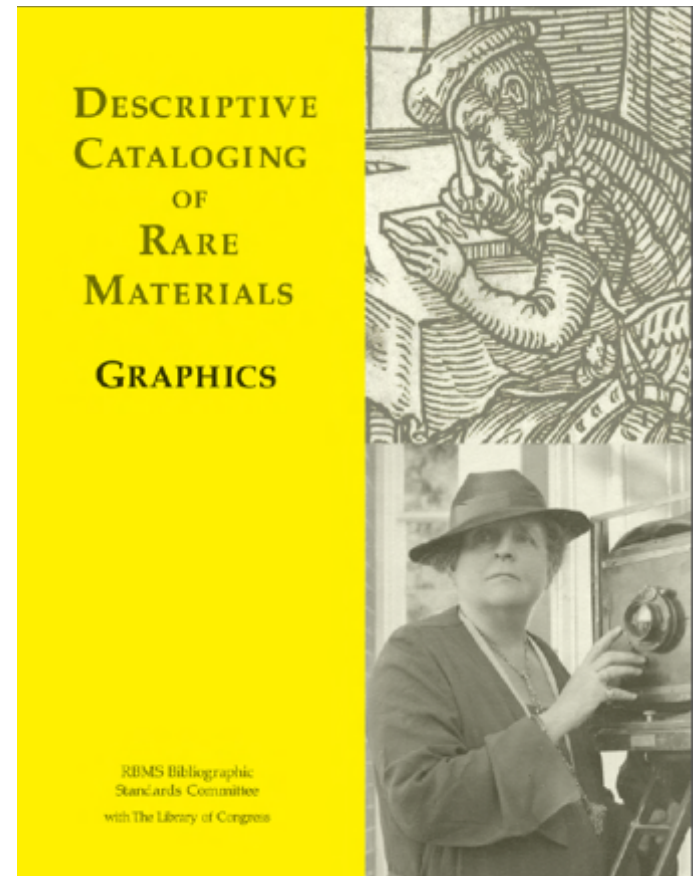


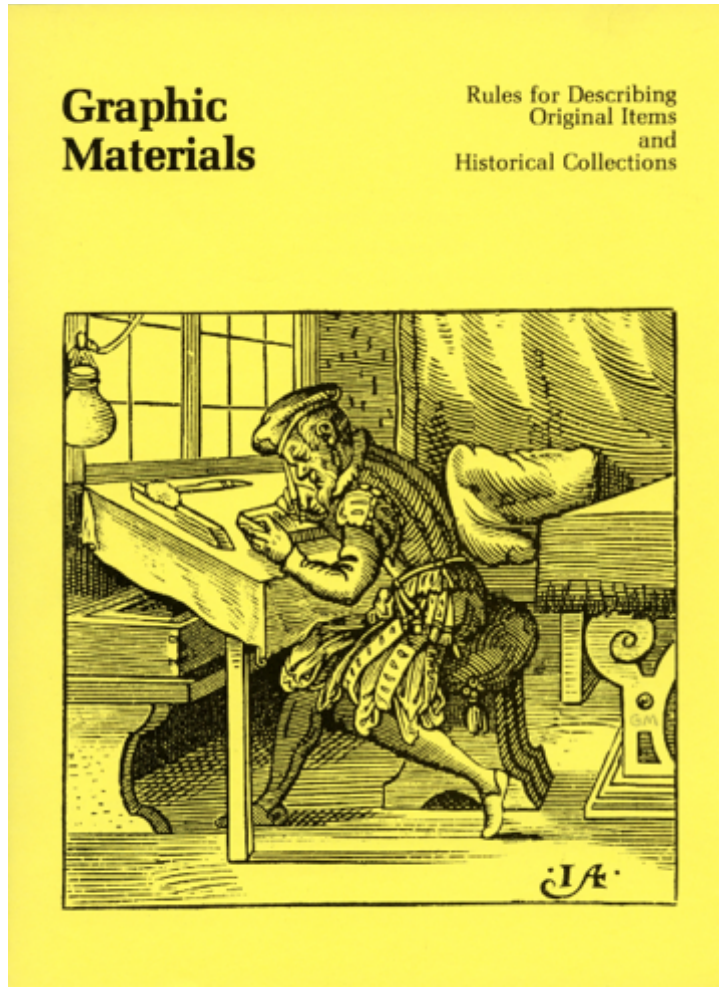
Bibliographic Description of Pictures: an introduction to *Descriptive Cataloging of Rare Materials (Graphics)*

Erin C. Blake
Folger Shakespeare Library
Washington, DC

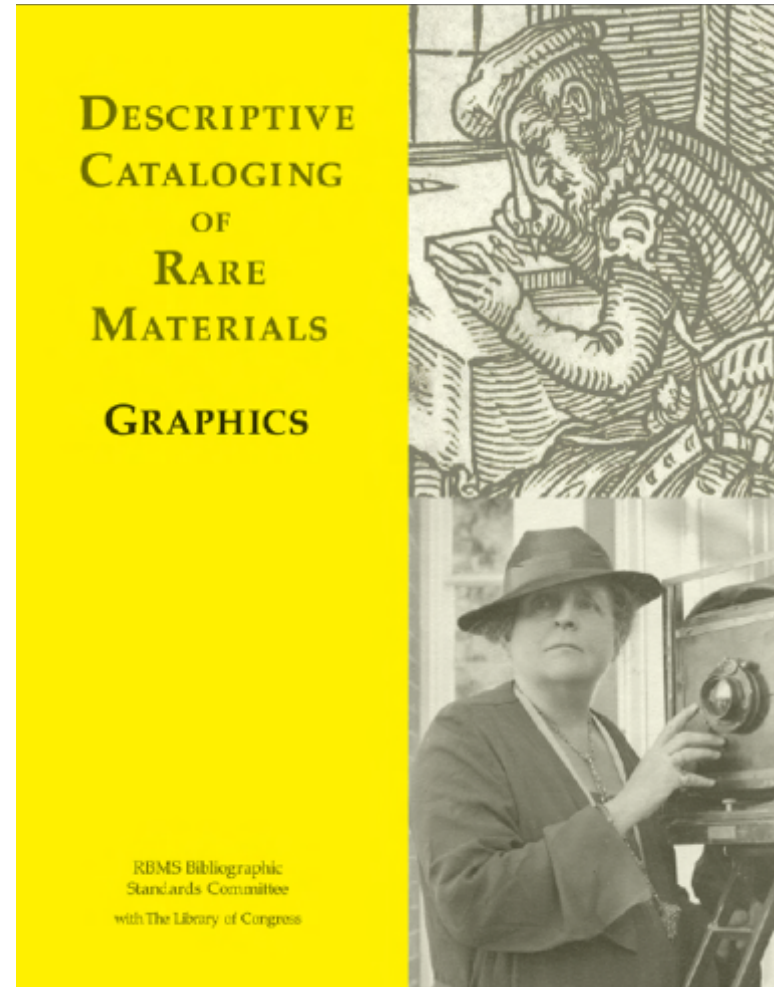
eblake@folger.edu



“The Yellow Book”

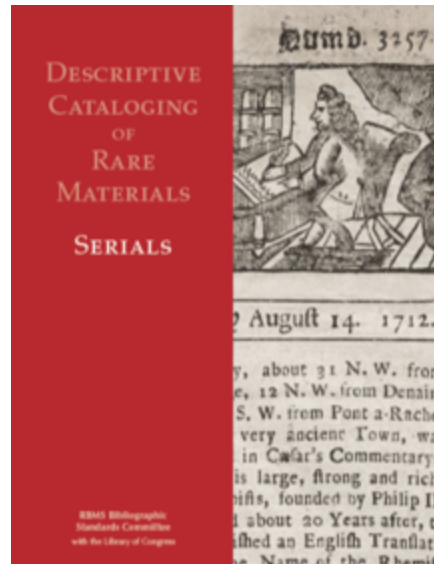
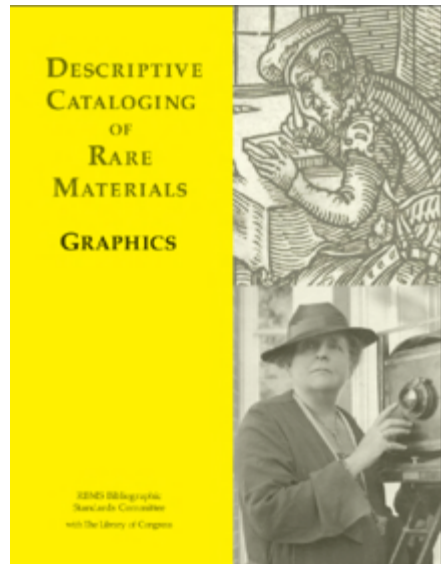
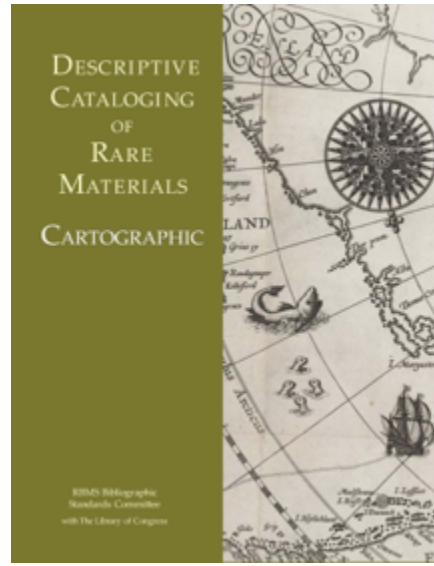
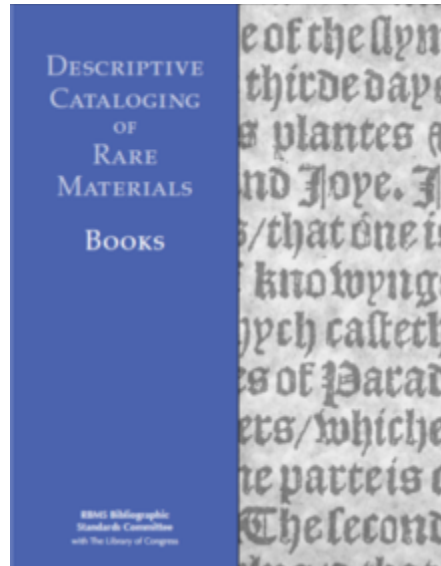


1982



2014

Descriptive Cataloging of Rare Materials



DCRM()

- Books (B)
- Cartographic (C)
- Graphics (G)
- Manuscripts (MSS)
- Music (M)
- Serials (S)



**Bibliographic
description**



**Library
context**

1. Transcription
2. Physical description
3. Illustrations in books
4. Groups of pictures

Transcription

Title:

Les vierges sages

Note:

Title from item



*Ces belles Vierges que tu vois
Sont à l'entour de cette Table;
Des hauts Mysteres de la Croix
Font leur entretien delectable.*

*Scachant que le Monde n'est rien,
A bon droit elles se préparent
Et cherchent le souverain bien
Dans les S. livres qu'elles lisent.*

*Leur cœur brustoit de Charité,
Et leurs secrets ne se ronge;
Et l'amour de la vérité,
Leur fait detester le Mensonge.*

*Ainsi sans jamais soupirer
Après les delices mortelles,
On les voit toujours aspirer
Aux felicitez éternelles.*



LES VIERGES SAGES.

KATH. M^CGIRR, DEAF, DUMB & BLIND



Transcription

Title: Kath. McGirr, deaf,
dumb & blind

Note: Title from caption
within image



Demissusq; humilisq; animus Pacem edit, et atras
Inuidia extinguat dissidiyque faces.



Demissusq; humilisq; animus Pacem edit, et atras
Inuidia extinguat dissidiyque faces.

Appendix G. Early letterforms and symbols

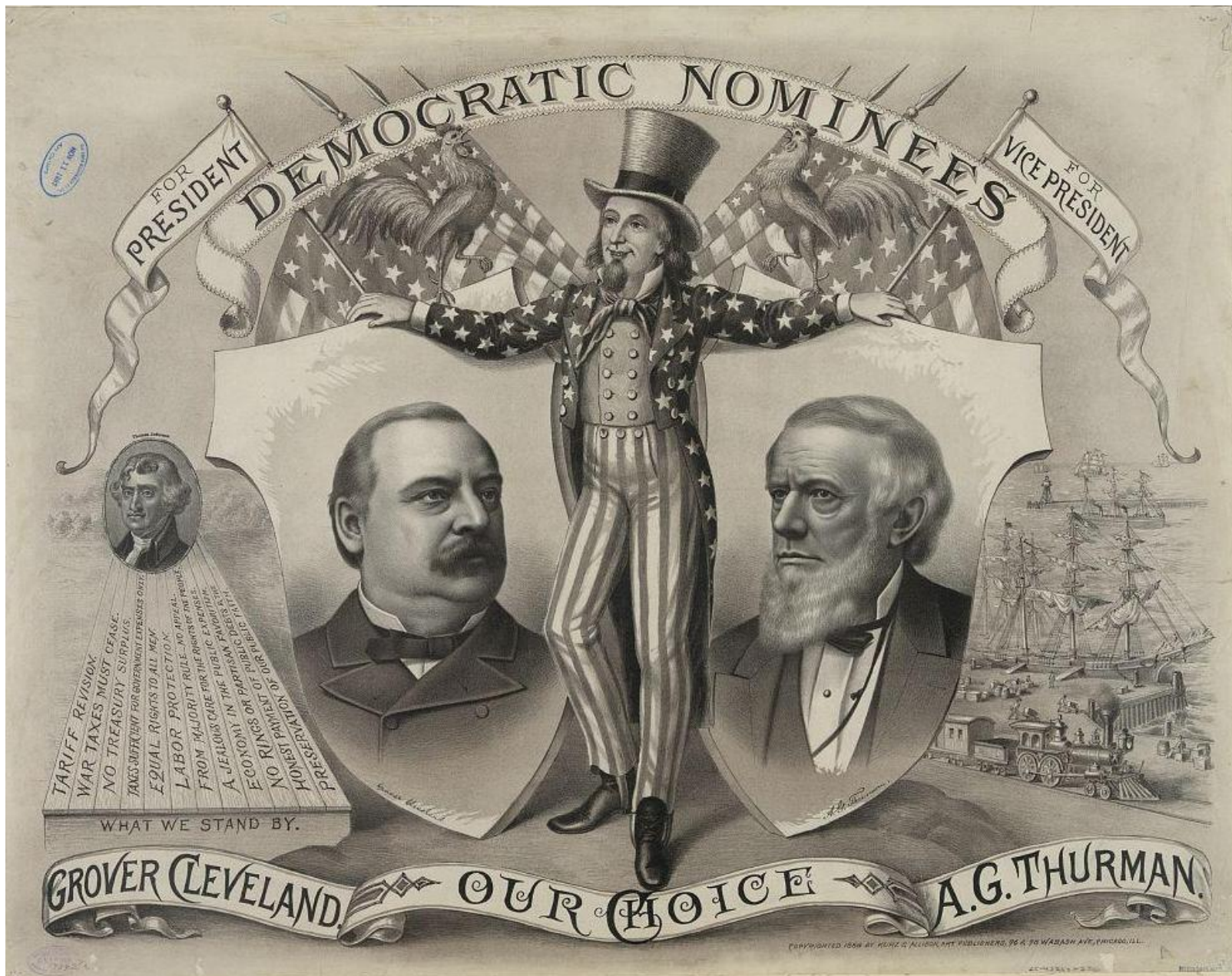
ṗ	[pri]	ṗma	[pri]ma	
ṙ	[quam]	vnṙ	vn[quam]	
ṙ	[quan]	ṙtum	[quan]tum	
ṙ ṙ; ṙ;	[que]	quoṙ berculeæṙ; quosṙ;	quo[que] Herculeae[que] quos[que]	
ṙ	[qui]	ṙb^o	[qui]b[us]	
ṙ	[th]	ṙ ṙ	[the] [that]	When y is used to represent the Old English/Icelandic character þ [thorn], enclose th plus additional letters in square brackets.
z	[ur]	naſcunt^z	nascunt[ur]	
ṙ	[us] [bus]	reb^ṙ ṙticulari^ṙ	reb[us] [par]ticulari[bus]	Superscript; a similar character at baseline represents “[con]”
ṙ	[ver]	ṙtuoso	[ver]tuoso	



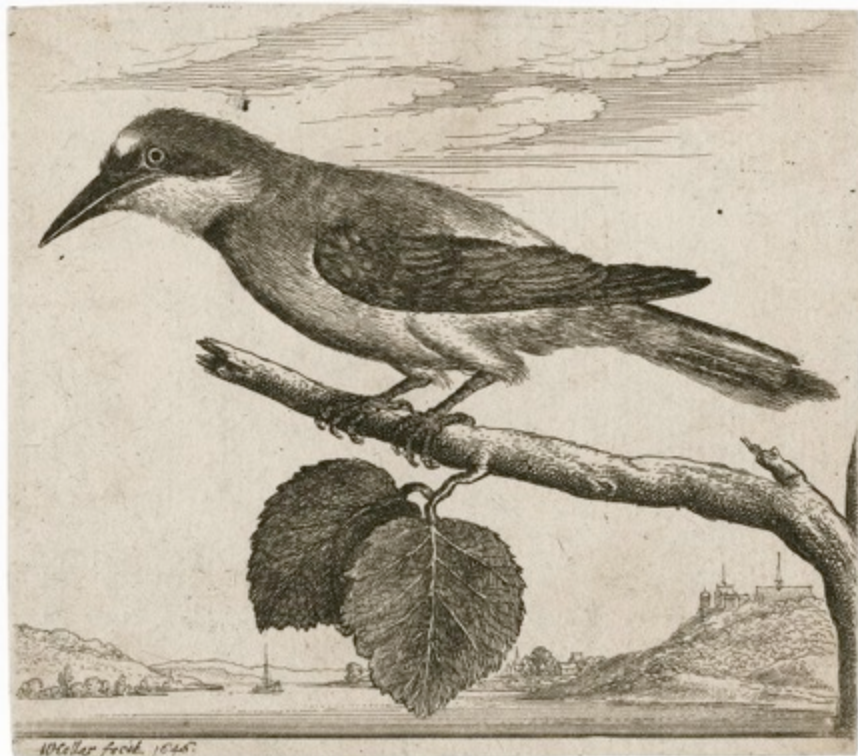
c s c	s
f B ß B	ss
q; q; q;	[que]

Demissusq; humilisq; animus Pacem edit, et atras
Inuidia; extinguit dissidi;que faces.

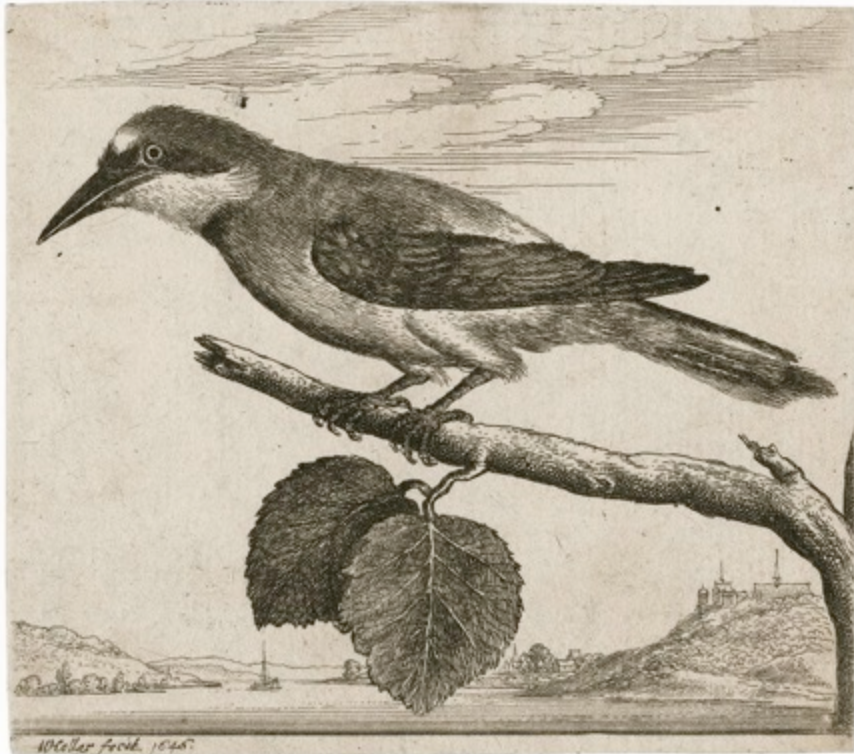
Demissus[que] humilis[que] animus pacem edit,
et atras inuidiae extinguit dissidijque faces



Nothing to transcribe?



Nothing to transcribe?



Title: [A jay]

Note:

Title from Pennington, A descriptive catalogue of the etched work of Wenceslaus Hollar, 1607-1677





Title:

[View of part of the South Water Street Illinois Central Railroad freight terminal, Chicago, Illinois, with Pabst Blue Ribbon sign]

Note: Title devised by cataloger

1. Transcription
- 2. Physical description**
3. Illustrations in books
4. Groups of pictures

Physical Description: start simple

What *is* it?

- drawing
- painting
- photograph
- print

Or, as a last resort...

- item
- picture



1 print

Physical Description

What *kind* of...

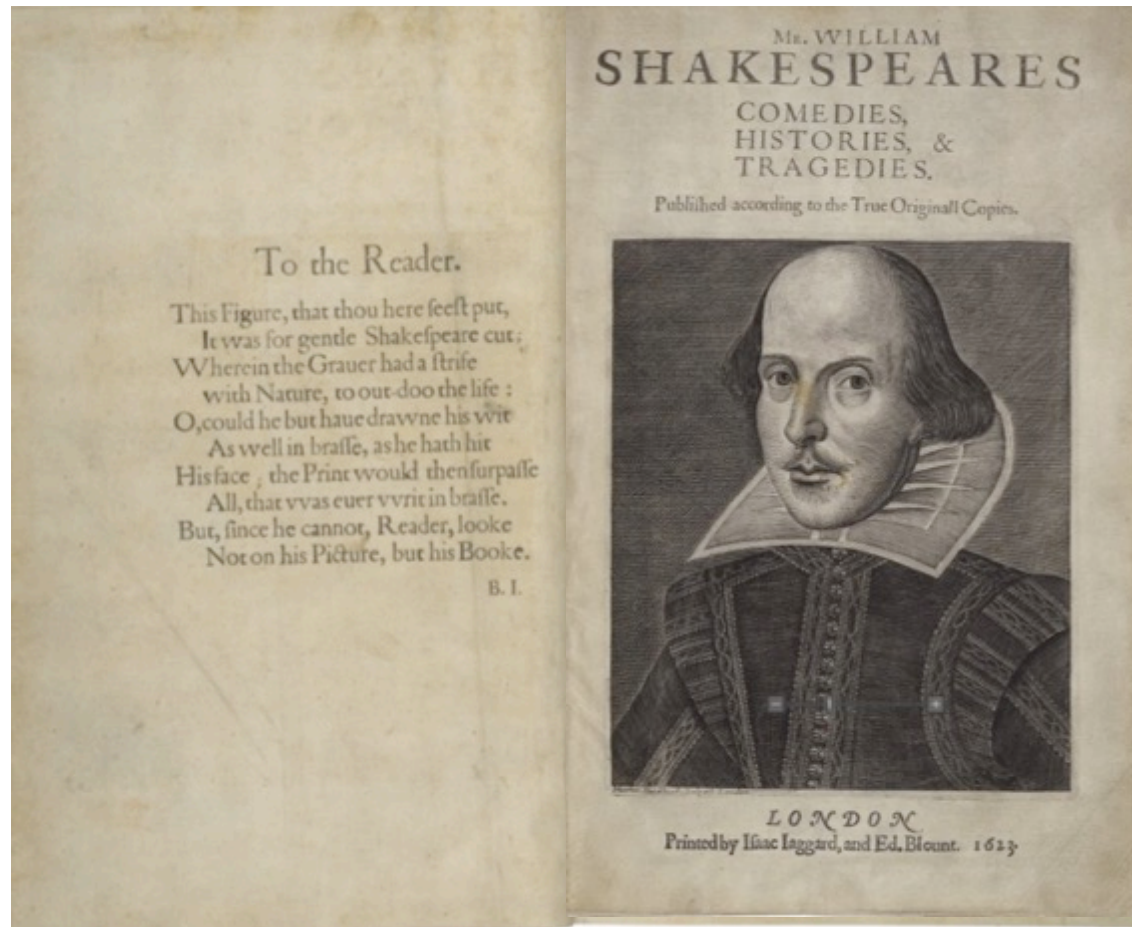
- drawing
- painting
- photograph
- print
- item
- picture

...is it?



1 print : hand-colored

1. Transcription
2. Physical description
- 3. Illustrations in books**
4. Groups of pictures



Related title:

Droeshout, Martin, b. 1601, printmaker. [Droeshout portrait of Shakespeare]

Mr. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.



LONDON
Printed by Isaac Iaggard, and Ed. Blount. 1623

To the Reader.

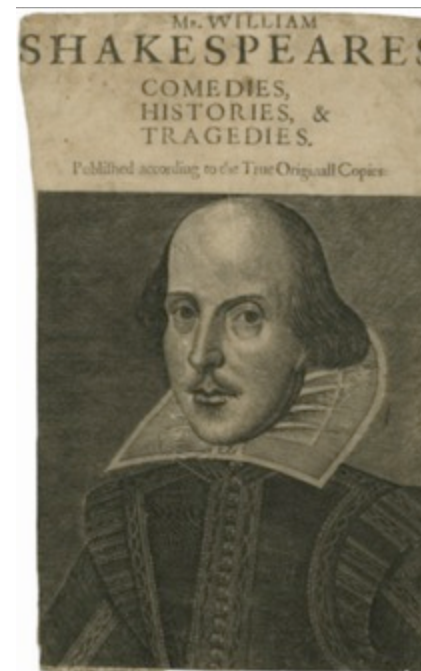
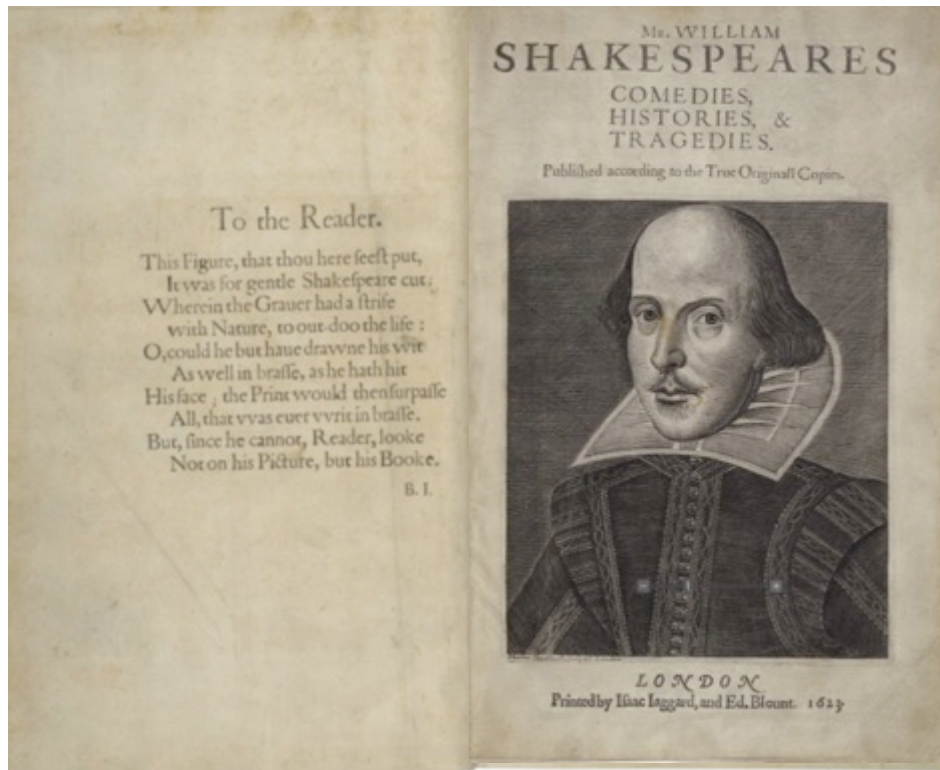
This Figure, that thou here see'st put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doo the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face, the Print would then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

Mr. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.





[Droeshout portrait of Shakespeare] [graphic] / Martin Droeshout sculpsit London.

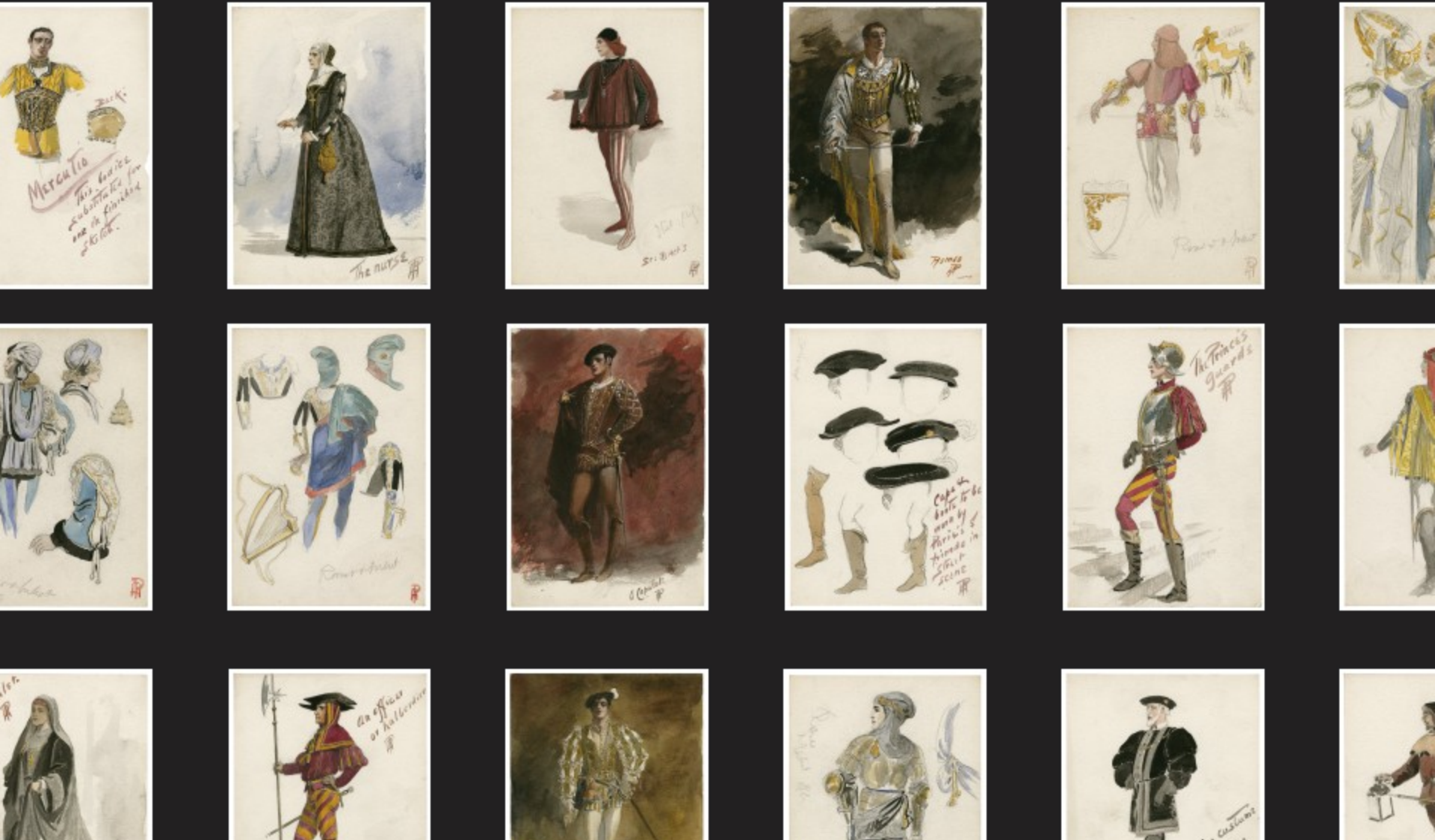
[State 1 of 4].

[London] : [Printed by Isaac Iaggard, and Ed. Blount],
[1623]

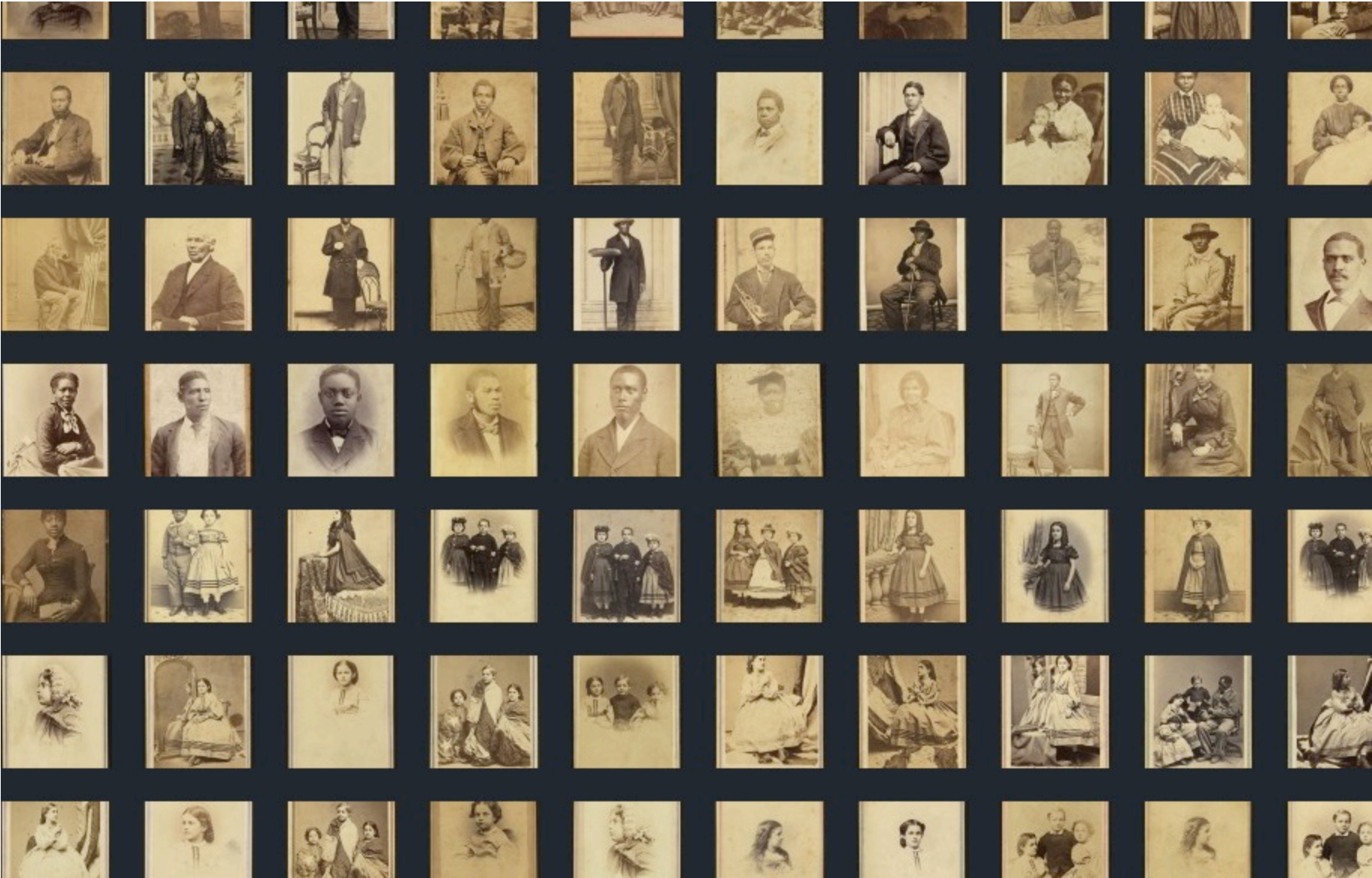
1 print : engraving ; image 190 x 159 mm

1. Transcription
2. Physical description
3. Illustrations in books
- 4. Groups of pictures**

Percy Anderson costume designs for Romeo and Juliet



Gladstone collection of African American photographs



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Cataloger's Desktop

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DCRM-L

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mailman/listinfo/dcrm-l](mailto:listserv.lib.byu.edu@mailman/listinfo/dcrm-l)

