



International Federation of
Library Associations and
Institutions

Preservation and Conservation
Section

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NEWSLETTER

Issue 22
July 2007
ISSN 1028-3714

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Message from the Chair

The 2007 Durban Congress is fast approaching! You will find a number of programs of interest, especially those that focus on the rich cultural resources of Africa. I look forward to meeting you all there.

Since this is an election year, the Congress also provides an opportunity to thank those who will be leaving the Standing Committee, while welcoming newcomers. We will say good-bye to Svetlana Dobrusina, Félix González Domínguez, Danielle Mincio, and Birgit Schneider. Also completing their terms are Corresponding Members John H. McIlwaine, Andreas Mälck,

and Jean I. Whiffin. I am most grateful to you for giving your time and

energy to help with committee activities and forward the preservation/conservation cause. IFLA has prospered, and I hope you have found your experiences productive.

At the same time, I want to welcome our new members, who will join the committee in Durban: Frank Mowery, Folger Shakespeare Library, USA; Jocelyn Cuming, National Library of New Zealand; Jeanne Drewes, Library of Congress, USA; Lorea Elduayen Pereda, National Library of Spain; Irmhild Schäfer, Bavarian State Library; Philippe Vallas, Bibliothèque nationale de France; and Tatiana Velikova, National Library of Russia. (Helen Shenton, British Library, will still be with us, but as a corresponding member.) You are joining a committed, active, and collegial group, and I know you will find your committee service stimulating and enjoyable. Welcome aboard!

Having completed my eight years on the committee, with four as chair, I will also be stepping down in Durban. As I reflect on activities during this time, several highlights emerge. We've started some new traditions, with two successful mid-term meetings and special tours and luncheons during the congresses. The section's membership has stayed steady, never falling below 132. We've had successful preconferences (even one at the Arctic Circle!) but the Berlin preconference on disaster planning and management stands out, since it also produced a successful book in the Saur series, one of the first that included color photos. We've developed closer ties with the IFLA-PAC Core Activity and helped celebrate the retirement of Marie-Thérèse Varlamoff as director with a symposium in Paris.

Our congress programs have been generally well-attended, with topics that covered the full range of preservation activities from management, to conservation treatments (individual item and mass), to education and advocacy, to preserving audiovisual and digital content. We have taken the idea of collaboration to heart, with programs cosponsored with the Newspaper, Audiovisual and Multimedia, Continuing Professional Development and Workplace Learning, Asia and Oceania, Library Buildings & Equipment, Rare Book and Manuscript, and Information Technology sections. We've successfully sought project funds that allowed the IFLA-PAC Core Activity office to survey existing national library disaster plans, to help support the Paris symposium, and to compile a register of standards and practices in the preservation and conservation field, which was published on IFLANET and is in the process of being turned into a data base.

I have special thanks for the officers I've served with, especially John McIlwaine, who preceded me as Chair and mentor, and Majlis Bremer-Laamanen and Per Culhed, who served sequentially as Secretary. They provided excellent leadership and support. A very special thanks to Johanna Wellheiser, Information Coordinator for 6 years (!) and Ingeborg Verheul, who has supported Johanna as Assistant Information Coordinator. Thanks to Johanna's fulsome reporting, coverage of preservation activities, and inclusions of photos, we received the Newsletter of the Year Award in 2003. Committee members have planned and implemented programs, arranged tours and lunches, worked on publications, and participated in many ways. It has been a pleasure to know you all and count you as friends.

The Standing Committee already has exciting plans in place for the 2008 Quebec Congress, including a preconference in Ottawa with the Library and Archives Canada as host. I leave the committee in Durban in excellent hands with a program that will continue to keep preservation and conservation at the forefront of IFLA's interests.

Nancy E. Gwinn
Chair, 2003-2007

See you soon -

**World Library and Information
Congress: 72nd IFLA General
Conference and Council**



**Libraries for the Future: Progress,
Development and Partnerships
August 19-23, 2007
Durban, South Africa**

<http://www.ifla.org/IV/ifla73/index.htm>

**Preconference Satellite Meeting
Mold, Pests and Dust: Preservation
Policies and Management**

Sponsors: Preservation and Conservation Section, Rare Books and Manuscripts Section, Newspaper Section and IFLA-PAC Core Activity
Location: Riverside Hotel Conference Centre, Durban North

Date: August 15-16, 2007

Mold, pests, and dust plague African libraries, but libraries and archives worldwide also fight back against these most unwelcome visitors. Corresponding committee member Johann Maree, Head of Preservation at the University of Cape Town Libraries, has organized a full schedule with international experts to share the latest research and methods for controlling and/or recovering from outbreaks of these conditions. These include Helen Lloyd (preventive conservation adviser, U.K. National Trust), David Pinniger (DBP Entomology, U.K.) and Diane Vogt-O'Connor (chief of conservation, Library of Congress). The meeting will be held at the Riverside Hotel Conference Centre in Durban North.

<http://nlsahopta.nlsa.ac.za/IFLAPAC2007/index.php>

Contact person: Johann Maree

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Durban
The 1000 Hills
Photo 1000 Hills Tourism



Durban's Botanical Gardens
Photo Durban Africa
<http://durban.kzn.org.za/durban/action/quiz/1/index>

P&C Standing Committee Meetings

The Standing Committee will hold two business meetings during the Durban Conference. Observers are always welcome to attend.

* Saturday, August 18, 2006 – 2:30pm-5:20pm

* Friday, August 24, 2006 – 11:00am-1:50pm

Preservation and Conservation Section Programme

Preservation in African Collections: Perspectives and Case Studies

Sponsors: Preservation and Conservation Section and Rare Books and Manuscripts Section

Wednesday, August 22, 11:45am-3.45pm and 4:00-6 pm

The P&C Section's Durban program will look at African culture and heritage generally and on preservation issues in African collections, followed by case studies featuring African collections, including the oral tradition, manuscripts, photographs and others.

- Perspectives on African culture and heritage
ADAMA SAMASSEKOU (Académie Africaine des Langues, Mali)
- Memory and national identity
IAGUBA DJALO (Bibliothèque publique INEP, Bissau, Guinée-Bissau)
- Memory and national identity
KAY RASEROKA (University of Botswana Library Services, Gaborone, Botswana)
- International Library of African Music. Collection and efforts toward preservation and digitization
DIANE THRAM (International Library of African Music, Grahamstown, South Africa)
- Manuscript cooperation in Timbuktu
ALEXIO MOTSI (National Archives and Records Service, Pretoria, South Africa)
- The McGregor Museum's Photographic Collections with a special emphasis on the historic negatives
ROBERT HART (McGregor Museum, Kimberley, South Africa)
- Sir Arthur Conan Doyle and the Boer War in South Africa: Conservation and digitization of an unique photographic collection in University Library Lausanne
DANIELLE MINCIO (Bibliothèque cantonale et universitaire Unithèque, Lausanne, Suisse)
- Bleek Collection. Overview and preservation efforts.
PIPPA SKOTNES (Michaelis Art School of the University of Cape Town, Cape Town, South Africa)

Preservation and Conservation Core Activity

Preservation of audiovisual and oral tradition archives (with a focus on African studies)

Monday, August 20, 8:30am-10:30 am
Details TBD

<http://www.ifla.org/IV/ifla73/Programme2007.htm>

Information providers coping with disaster in Asia and Oceania

Sponsors: Asia and Oceania Section
Wednesday, August 22, 1:45pm-3:45pm

- [Disaster management in the cultural heritage sector: a perspective of international activity from the United Kingdom: lessons and messages](#)
GRAHAM MATTHEWS (Loughborough University, Loughborough, UK)
- [Writing a new chapter - globalization: creating libraries across the globe - a case study in Sri Lanka](#)
NEVANKA GOONEWARDENA and MELISSA AHO (Metropolitan State University, St Paul, Minnesota, USA)
- [Cooperative Disaster Salvage and Recovery in Aotearoa New Zealand: a case study of vacuum freeze-drying services](#)
PAMELA NAJAR-SIMPSON (National Library of New Zealand, Wellington, New Zealand)
- [Academic Institutions and Libraries of Pakistani administered Kashmir: a pre and post earthquake analysis](#)
MAQSOOD AHMAD SHAHEEN (US Embassy, Islamabad, Pakistan)
- [An analysis of the data archiving practices of selected scientific agencies in the Philippines](#)
CARINA C. SAMANIEGO (Manila Observatory, Diliman Quezon City, Philippines)

Report on P&C Section Mid-Term Meeting Uppsala, Sweden - May 26, 2008



Arrival in Uppsala

A number of standing committee members and the Director of IFLA-PAC met in the Book Hall of the University Library, Uppsala, 70 km from

Stockholm following the LIBER Preservation Division Think Tank (see LIBER report below).

Nancy E. Gwinn, Chair P&C Section (USA) updated the committee on a number of IFLA activities:

- A revised version of the IFLA Professional Structure Review Committee Report will be presented in Durban. The professional committee and board will approve the plan.
- The new IFLANET system should be available in June 2007. A new membership coordinator has been hired.
- The Copenhagen FAIFE office has closed and moved to IFLA headquarters. Both FAIFE and CLM have committees.
- The P&C Section now has 130 members, making it one of the midsize sections.

N. Gwinn also reviewed upcoming changes to committee membership and urged members to nominate or self nominate for the positions of chair and secretary. The information coordinator position is also open. N. Gwinn also outlined the responsibilities of the positions, including the opportunities to serve on the professional and governing boards.



On the steps of the University Library, Uppsala

J. Maree (South Africa) reviewed plans for the upcoming Durban pre-conference "*Mold, Pests and Dust: Preservation Policies and Management*" (see page 2). Members were impressed with the programme with three international speakers confirmed, and over forty registrations already received. A post pre-conference tour to the Natal Midlands has also been arranged. SC members who have not yet registered are encouraged to do so.

Arthur Tennøe (Norway) reviewed plans for the Durban Section Programme “*Preservation in African Collections: Perspectives and Case Studies*” (see page 3). The programme is finalized and presents a rich cross-section of African cultural heritage preservation issues. Section member D. Mincio (Switzerland) will be speaking on a University Library of Lausanne collection and its African connection.



Chair N. Gwinn and Secretary P. Cullhed

Plans for the Québec 2008 section programme were discussed. The committee decided to focus on digital preservation strategies and models for institutional repositories. An organizing committee was established consisting of H. Jansen (Netherlands), M. Cloonan (USA), I. Schäfer (Germany) and C. Montori (USA).



The committee at work in the University Library

J. Wellheiser (Canada) reviewed plans to date for the Québec 2008 preconference in Ottawa which will focus on Preserving Canadian Heritage: The Canadian Perspective. A draft programme was reviewed, and an organizing committee established consisting of J. Wellheiser, L. Björk (Sweden) and J. Drewes (USA).

L. Björk presented the online “First, Do No Harm” (Register of Standards, Codes of Practice, Guidelines Recommendations and Similar Works relating to Preservation and Conservation in Libraries and Archives) prototype interface. Discussion ensued re functionality and input, update and linking issues. Members thanked Lars and the National Library of Sweden for their valuable support of this project. Committee members were appointed to test the prototype.



The beautiful Book Hall Uppsala University Library

Other business

- The updated draft P&C Section Leaflet will be revised and a final draft prepared for discussion in Durban by C. Montori (USA) and I. Verheul (Netherlands) with J. Wellheiser.
- The 2002 draft *Guidelines for Digitization Projects for collections and holdings in the public domain, particularly those held by libraries and archives* available on the section website will be reviewed by J. Wellheiser and I. Schäfer and recommendations for future development brought forward to the committee.
- The possibility of a third section Mid-Term meeting was discussed. The committee agreed on Lausanne, Switzerland in 2008.
- It was noted that preliminary discussion on the section’s Milan 2009 programme will be initiated in Durban.

Thanks to organizer P&C Section Secretary Per Cullhed (Sweden), attendees also had the opportunity for a brief visit to Hamarby to view the Linneaus' house, as well as a tour of the new conservation facility at the University.



Tour of the new conservation facility

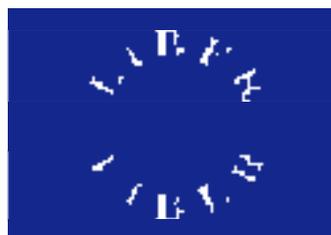
N. Gwinn thanked Per and the University on behalf of the section for the luncheon and warm hospitality.

Plan to attend

***Mid-Term Meeting
P&C Section
Switzerland
Spring 2008***

Following on the success of the 2006 Paris and 2007 Uppsala Mid-Term Meetings the IFLA Preservation and Conservation Standing Committee, and the IFLA-PAC directors are invited to a joint meeting in the spring of 2008 in Lausanne, Switzerland.

Details to be announced.



LIBER Think Tank

The LIBER (Ligue des Bibliothèques Européennes de Recherche) Think Tank on the future value of the book as artefact and the future value of digital documentary heritage was held at the National Library of Sweden in Stockholm on Thursday, May 24 and Friday, May 25, 2007.

The future of the book is in question. The future of the digital cultural heritage is under debate. The role of the printed text as the physical carrier of information and human thought is being challenged by digital technology. Concepts such as value and authenticity are traditionally based on physical objects and collections. Has the artefactual value increased or decreased with digital developments? The value and authenticity of virtual information carriers are increasingly being discussed. Has the critical mass of "born digital" and digitised material created a new digital cultural documentary heritage?

Organizers posed these questions to an international panel of speakers from across the cultural heritage and literary worlds.

Approx. 60 participants attended the think tank, coming from a number of European countries and beyond.

The Think Tank generated a broad-based, interdisciplinary and participatory debate, with an international expert panel and audience drawn from the academic sector, libraries, archives and others concerned with managing cultural heritage.



Panel discussion at the Think Tank

- **Gunnar Sahlin** (National Librarian, National Library of Sweden) welcomed participants, saying that digitization constitutes an increasing core activity of the Swedish national library. He briefly discussed the new legal deposit law in Sweden, and acknowledged that difficult strategic choices will need to be made to support digitization and that a large investment will be required for preservation of digital resources.
- **Helen Shenton** (Chair, LIBER Preservation Division, Co-Chair of the Think Tank and Head, Collections Care, The British Library) opened the sessions by talking about the “thinginess” of collections and commented that our concepts of value and authenticity, which have to date been rooted in the physical items, will need to change.
- Prof. **Stephen Nichols** (Johns Hopkins University, Chairman on Task Force on the artifact in library collections, CLIR) talked on the drivers for preservation assumptions and the simple fact that libraries don't have the resources to keep everything. He emphasized the need for cooperation of the principal constituents and to establish preservation priorities.
- Prof. **Per S. Ridderstad**, (Book History, University of Lund) talked about the future of existing books and that of future books. He spoke on people's perceptions on the reliability of the physical book and the value of digitized collections - digitization meeting citizen's rights for access to collections, and also commented on the need to consider the life cycle of collections management for various versions of an item – print, microfilm and digital.
- **Pentti Vattulainen** (Chair IFLA Acquisition and Development Section and Director, National Repository Library, Helsinki) spoke on the concept of service layers articulated by Brian Schottlaender (see *CRL/IMLS Symposium on Preserving America's Printed Resources*, July 2003 <http://www.crl.edu/PAPR/Schottlaender%20unedited.pdf> Full programme at <http://www.crl.edu/content.asp?l1=1&l2=54&l3=105&co=35>) and the Long-Tail concept (see Chris Anderson 2004 article in *Wired* <http://www.wired.com/wired/archive/12.10/tail.html>)
- **Carla Montori** (Preservation Projects Librarian, University of Michigan) spoke on the Google experience at the University of Michigan including project start-up, selection, workflow, production, etc. Of note, the project decided that if a title was held by five or fewer other institutions it could be a unique title (i.e., cataloguing errors). She also commented on the phenomenon that awareness and use of the digital version of an item is creating demand for the physical item.
- **Jan Paris** (Conservator, University of North Carolina, at Chapel Hill) spoke on the decision-making process for digital projects and the fact that selection for conservation and digitization have much in common and positioned the involvement of the conservator at the start of the planning process for a digitization project. She emphasized that institutions should neither sacrifice nor compromise the research value of originals by damaging them in order to achieve production goals. She also spoke on the aura of the original versus the digital aura.
- **Lars Björk** (LIBER Preservation Division Committee and Co-Chair of the Think Tank, Preservation Coordinator, National Library of Sweden) spoke on authenticity of the role of the original visual, providing a compelling visual representation of the need to digitally capture the entire book to provide context and legitimacy. He also discussed Ivan Maroevic's phenomenon of cultural heritage ("The phenomenon of cultural heritage and the definition of a unit of material" in *The Journal of Nordic Museums and Museology* 1998:135-142).

- **Yola de Lusenet** (Director, European Commission on Preservation and Access) spoke on how organizations are applying their structures and practices to the new environment, and the need to understand heritage in new ways. She posed questions such as - who assigns value to culture such that it becomes heritage and who can evaluate the web. She stressed the need to move efforts from individual organizations into systematic efforts, and emphasized the need for heritage organizations to build their skills, resources and understanding of the Internet and web culture.
- **Lorcan Dempsey** (VP/Chief Strategist, OCLC) spoke on virtual cultural heritage – trends and developments. He talked about the pioneer efforts of digital scholarship and considered how you move this into stewardship. He spoke on the increased emphasis on collection management, preservation, storage, resource-sharing and digitization, and that in his opinion, libraries were built and optimized for a different time. This poses challenges when looking at alternative institutional models and converting owned materials into licensable materials.
- **Sven Öhman** (Prof. Emeritus, Department of Linguistics and Philology, Uppsala University) spoke on preparing for a future of analphabetism, and the cultural consequences of technological change. He spoke on the loss of writing and reading skills and the increase in communication through speech rather than text. He posed a final question – perhaps our fondness for text is over-developed? <http://www.svenohman.net>
- Author **Ola Larsmo** used the dinosaur theory to predict whether the future of the book is really challenged, or not - you don't see a pattern of new media totally replacing old media, just adding to the repertoire. He talked on the power of technology, such as TV which shapes our views and structures our thinking with reference to Marshall McLuhan's famous statement "the medium is the message".

The second day closed with a full panel discussion. As starting point for the discussion, the speakers were provided with a set of six statements, created by a number of writers and

researchers, relating to the future of the book and printed cultural heritage. Of note was the introductory video sketch of the helpdesk in the middle ages.

See

<http://www.youtube.com/watch?v=xFAWR6hzZek>

Some lively discussion took place during and after the panel, with closing remarks made by Think Tank Co-Chairs Helen Shenton with Lars Björk. It was concluded that making cultural material available on the web free of charge has high value as a public good. It is becoming a core responsibility of libraries to assume this role and to ensure quality. There is also a prominent role for libraries in helping other cultural heritage institutions to digitize collections and make them accessible.



*Kungliga Bibloteket – National Library of Sweden
(Photo: Dennis Schouten, KB, Netherlands)*

Organized by the LIBER Preservation Division and Collection Development Division, the Think Tank proceedings will be published by the National Library of Sweden.

Reports with pictures by J. Wellheiser



News from IFLA-PAC

The 3-D's of Preservation: Disasters, Displays, Digitization published

Proceedings of this international symposium have been published (Corine Koch, ed). The symposium was organized by the Bibliothèque

nationale de France in collaboration with IFLA and held in Paris, March 8-10, 2006.

<http://www.ifla.org/VI/4/news/ipi7-en.pdf>

International Symposium

Theme: "From production to the long-term preservation of digital objects: international experiences"

**National Library of France
Paris, France**

April 25-27, 2007

Co-organized by IFLA Core Activity on Preservation and Conservation (PAC), the National Library of France and the Institut national du Patrimoine, this international symposium focused on the long-term preservation of digital resources.

The programme and proceedings are now available at:

<http://www.ifla.org/VI/4/conf/PAC-WS-April2007-prg.pdf>

International Conference

Newspapers Collection Management: "Printed and Digital Challenges"

Santiago, Chile

April 3-5, 2007

This conference was intended to promote good practice in Newspaper collection management and preservation. It was co-organised by the National Library of Chile, the IFLA Newspapers Section, and IFLA-PAC. The final programme can be viewed at:

http://www.ifla.org/VII/s39/conf/s39_conf2007Chile-prg.pdf

International Preservation News 40 (December 2006)

- **The Quantitative Hyperspectral Imager: A Novel Non-destructive Optical Instrument for Monitoring Historic Documents** (Available in English and French). *M.E. Klein, J.H. Scholten, G. Sciutto, Th. A.G. Steemers and G. de Bruin*
- **Persistent Identifiers for Digital Resources: The Experience of the National Library of France** (Available in English and French). *Emmanuelle Bermès*
- **Web Archiving at the BNF**

See also **Events and Training** section. Selected references listed below.

- **Preventive Conservation at the National Archives and Library of Ethiopia: A Mission Report**, C. Laffont
- **Emulation Expert Meeting** (The Hague, October 20, 2006), *Gregory Muira*
- **CARDIN/CLAMED Disaster Information Management workshop** (November 2006, Cuba) by B. Lashley



News from IFLA

WSIS follow-up Meetings in Geneva May 2007

"The summits in Geneva and Tunis are behind us, but the World Summit on the Information Society (WSIS) is being actively followed up. The main thrust of the follow-up work concerns the eleven action lines described in the Geneva Plan of action (WSIS 2003). For each action line a United Nations organisation (e.g. ITU or UNESCO) has been appointed as a *facilitator* or *moderator*, with an individual being designated as the *focal point*. Starting in 2006, various *facilitation* and consultation meetings have been taking place to set the follow-up activities in motion. A second series of meetings took place in May 2007.

IFLA has been participating in these meetings to make sure that libraries and their users remain on the agenda. Members of the Swiss Librarians for International Relations and IFLA Secretary General Peter Lor attended the most important and relevant of the meetings that took place in Geneva from 14 to 25 May."

Danielle Mincio
Peter Lor

<http://www.ifla.org/III/WSIS/MeetingGeneva2007.html>



Preservation and Conservation Section Standing Committee Profiles

After introducing you to the Section's chair, secretary and information coordinator in Newsletter No. 19, the Second Term and Corresponding Members in Newsletter 20, and the First Term 2003-2007 Members in Newsletter 21, we will now continue with the First Term 2005-2009 members. Since this is a rather large group, we will present to you the first three 2005-2009 members; Naoko Kobayashi (Japan), Dianne van der Reyden (USA) and Michele Cloonan (USA) in this newsletter.

Naoko Kobayashi



Naoko Kobayashi joined the P&C Section in 2005, representing the National Diet Library (Japan). She was one of the moderators of the P&C preconference "Preservation and Conservation in Asia" in 2006.

Naoko started her library career in 1986 in the Books Maintenance Division of the National Diet Library. She was involved in translating *Principles for the preservation and conservation of library materials* into Japanese, which was originally published by the IFLA Conservation Section in 1986.

She has been moved to various divisions in the library, and from 1988 to 2004, she served as a part time member of the Preservation Planning Office and planned a yearly event for the promotion of preservation and conservation (including lecture programs and symposiums). Since 2004, she has been assistant director of

the Preservation Division, working with 12 conservators, several librarians, and the Director of IFLA-PAC Regional Center for Asia.

Naoko has been interested in disaster planning and together with her colleagues recently created the first salvage manual for her library. She is now initiating countermeasures against the deterioration of microfilm. It is her division's task to raise awareness and to create opportunities for information exchange on this issue in Japan.

Dianne van der Reyden



Dianne van der Reyden has had a 30-year career in conservation. She has an MA in Art History ('79) and Diplomas in Conservation from New York ('80) and Harvard Universities ('81). She then spent two decades as Senior Paper Conservator at the Smithsonian Institution.

In June 2002, Dianne became Chief of Conservation for the Preservation Directorate of the Library of Congress and in September 2005, she was appointed Director of the Preservation Directorate, overseeing a staff of one hundred in divisions covering conservation, preservation reformatting, binding and collections care, and preservation research and testing. These divisions have responsibilities for disaster salvage, the development of techniques and best practices for the digitization of national newspapers and sound recordings, and the preparation of items for display in exhibits.

Dianne has lectured widely on conservation and preservation topics. She has taught at John Hopkins University, George Washington University and Catholic University of America, as well as for UNESCO.

Dianne has published over 35 articles in international journals on the topics noted above, as well as on materials science, technology of documents, and conservation treatment development. She has also created a preservation exhibition and video, and web pages.

Dianne has served as a board member of many professional organizations, including as a Board Officer for the American Institute for Conservation (AIC). In her new capacity at the Library of Congress, she serves as the IFLA-PAC Regional Director for North America.

Michèle Cloonan



Michèle has spent most of her life working with books. As an undergraduate at Bennington College in Vermont in the 1970s, she studied bookbinding with Kathryn Gerlach. That led to a summer job in the bindery at the Newberry Library during which she decided to become a book conservator. At the time, there were no graduate programs for book conservators, so Michele created a comprehensive educational programme for herself, consisting of bookbinding classes, an internship with Tony Cains at Trinity College in Dublin, and two master's degrees, one in library and information science, the other in humanities with a focus on art history.

Her first professional position was at the Newberry Library where she worked in special collections and in the conservation lab. Later, Michèle returned to school for a Ph.D. and taught her first preservation course at the University of Illinois in 1986. Since then, she has taught preservation, bibliography, history of the book,

and library history at several schools including UCLA, and Simmons College where she is Dean and Professor of the Graduate School of Library and Information Science. Before becoming a professor, she was the preservation officer at Brown University.

Michèle is the author of two books and over 40 articles. This summer she is a fellow at the Getty Research Institute where she is writing a new book, *Monumental Preservation*. It explores the historical, cultural, legal, and ethical aspects of cultural heritage preservation.

Michèle served on the planning committee for the preservation programme that was held in Seoul, Korea in 2006.

Upcoming

**World Library and Information Congress
75th IFLA General Conference and
Council
August 2009, Milan, Italy**



In Case You Missed It...

National Preservation Office U.K.

The National Preservation Office provides an independent focus for the preservation of and continuing accessibility to cultural heritage materials held in libraries, archives and museums in the United Kingdom and Ireland. Leaflets on a variety of preservation topics are available online. Paper copies may also be ordered free of charge.

<http://www.bl.uk/services/npo/publicationsleaf.html>

Master digital librarianship

Oslo University College, The University of Parma and Tallin University are initiating a joint Erasmus Mundus master programme in digital librarianship in August 2007. Admission is limited to thirty students, with twenty to come from countries outside the European Union and the European Economic Area. Students from non-European countries are eligible for scholarships. More information about the programme can be found at <http://dill.hio.no/>.

New web archiving publication

E-Journal Archiving Metes and Bounds: A Survey of The Landscape by Anne R. Kenney, Richard Entlich, Peter B. Hirtle, Nancy Y. McGovern and Ellie L. Buckley. 2006, 120 pages. Published by the Council on Library and Information Resources. Available online: <http://www.clir.org/pubs/abstract/pub138abst.html>

Europa Nostra Awards 2008: call for entries

The awards are for architectural heritage, cultural landscapes, works of art and collections of artistic and historic significance, archaeological sites, and industrial and engineering heritage.

Outstanding achievement in the field of heritage conservation and enhancement will be awarded in the following categories:

1. Conservation
2. Research
3. Dedicated Service - Individuals/Organizations
4. Education, Training and Awareness-Raising

Entry forms available from May 25, 2007.

Closing dates:

August 15, 2007: Category 2

September 15, 2007: Categories 1, 3 and 4

Information:

Eléonore de Merode, Heritage Awards

Coordinator, Europa Nostra

Tel: +31 70 302 40 52

ao@europanostra.org



Disaster Planning and Response Developments

The 2006 Hague Blue Shield Accord

Representatives from the ICBS (International Committee of the Blue Shield) and National Blue Shield Committees met in The Hague on September 27 and 28, 2006 to discuss and agree on the most effective way to support the new International Committee for the Protection of Cultural Property in the Event of Armed Conflict, established under the Second Protocol of the 1954 Hague Convention, and how best to respond to the generous offer of funding and facilities made by the Municipality of The Hague. They agreed upon the creation of a new body – the Association of National Committees of the Blue Shield. Further detail on the distribution of responsibilities is available in IPC News 40.

<http://www.ifla.org/VI/4/news/ipnn40.pdf>

Emergency Preparedness

Expanded disaster planning information and links available on the Library of Congress website.

<http://www.loc.gov/preserv/emergprep/prepare.html>

Wet Books and HD Storage

Tom Schneiter of the Harvard Depository recently gave a slide presentation about an experiment done on books in a high density storage arrangement. This slide show is now up on the Library Preservation at Harvard website.

Go to

<http://preserve.harvard.edu/education/presentations.html>

and select Wet Books in High-Density Book Storage (HDBS): What Really Happens and What We Can Do About It under *Collections Emergencies*.



News Notes from around the World

UNESCO publishes survey on ethical implications of emerging technologies

What are the ethical implications of the semantic web, biometrics, radio-frequency identification, location-based services, mesh and ubiquitous networking, grid computing and other new computing technologies? A study just released by UNESCO analyzes likely consequences of different technological choices.

<http://unesdoc.unesco.org/images/0014/001499/149992E.pdf>

Launch of e-conservationline

The launch of a new website dedicated to the conservation of cultural heritage has been announced. The first issue of its magazine will be available in the fall 2007, free for download.

<http://e-conservationline.com/>

Fiftieth anniversary of First Digital Image Marked.

"It was a grainy image of a baby—just 5 centimeters by 5 centimeters—but it turned out to be the well from which satellite imaging, CAT scans, bar codes on packaging, desktop publishing, digital photography and a host of other imaging technologies sprang.



helped start a revolution in information technology..."

It was 50 years ago this spring that National Bureau of Standards (NBS, now known as the National Institute of Standards and Technology, or NIST) computer pioneer Russell Kirsch asked "What would happen if computers could look at pictures?" and

The first digital image made on a computer in 1957 showed NIST researcher Russell Kirsch's baby son.

http://www.nist.gov/public_affairs/techbeat/tb2007_0524.htm#atom

Towards an Open Source Repository and Preservation System

The UNESCO Memory of the World Programme, with the support of the Australian Partnership for Sustainable Repositories, has published *Towards an Open Source Repository and Preservation System: Recommendations on the Implementation of an Open Source Digital Archival and Preservation System and on Related Software Development*.

http://portal.unesco.org/ci/en/ev.php-URL_ID=24700&URL_DO=DO_TOPIC&URL_SECTION=201.html

The I.R.E.N.E. Project

The Library of Congress, in an effort to preserve its collections of recorded sound, is now evaluating a prototype device to extract sound from phonograph records through digital imaging.

This non-invasive process protects historical items and offers new prospects for large-scale conversion of recorded sound collections.

<http://www.loc.gov/preserv/tops/haber2007.html>

Amazon POD and Library Collaboration

BookSurge, Amazon's Print on Demand service, and Kirtas Technologies are collaborating with universities and public libraries to preserve thousands of books from their special collections and distribute them via BookSurge's Print-on-Demand (POD) service. Emory University, University of Maine, Toronto Public Library, and Cincinnati Public Library are the first organizations to enter into agreements with Kirtas to make their collections available. See

http://news.com.com/8301-10784_3-9732767-7.html

British Library opens new Center for Conservation

On May 16th, the British Library opened their new Centre for Conservation, a milestone in the history of the care of collections at the Library. The three-story building is located behind the

main building of the British Library, with the conservation studios on the top floor. An important design feature is the saw-tooth roof that provides year-round north light for conservation work. Each of the three studios has conservation benches specifically designed to meet the requirements of library conservation.

Running alongside is a dedicated wet area for washing and other aqueous treatments of collection items. There is a fourth studio, which in addition to being an administrative base for a team, is flexible enough to accommodate project work, workshops and demonstrations and training programmes. There are a number of other facilities in the building such as areas for the treatment of material with solvents, a separate space for leafcasting, a workshop and a facility for archival box-making.



*One of the new conservation studios
(Photo: Henk Porck, KB, the Netherlands)*

The Sound Archive Studios – designed to meet the exacting audio engineering standards required for high-quality sound recording, digitization, and remastering – are housed on the lower floor of the building. There are ten transfer studios, one recording studio, a small workshop and a laboratory. The studios accommodate in-house copying of recorded sound items to international archival standards using appropriate technical expertise and equipment, and will provide improved access to the collections through greater on-site and remote access to Sound Archive holdings by mastering of CD publications, and by producing audio excerpts for exhibitions and the web.

Two of the transfer studios are designed for training, where students can learn and practice the craft and science of audio archiving. The recording studio allows staff to make high-quality microphone recordings of oral history interviews and other live performances for the Sound Archive collections but also for radio broadcasts and web podcasts.

See
<http://www.bl.uk/onlinegallery/whatson/blcc/homepage.html>



Upcoming Events and Training

ICCROM National Library of Brazil SOIMA 2007: Safeguarding Sound and Image Collections Course

The course will comprise lectures, a variety of group activities, practical sessions, case studies and site visits.

Application deadline: 10 January 2007
Rio de Janeiro, Belo Horizonte and São Paulo (Brazil) 6-31 August 2007

http://www.iccrom.org/eng/01train_en/announce_en/2007_08SoimaBRA_en.shtml

Dublin Core - 2007

The 2007 International Conference on Dublin Core and Metadata Applications focuses on "Application Profiles: Theory and Practice".
Singapore (Indonesia) 27-31 August 2007
<http://conferences.nlb.gov.sg/dc2007/>

International conference - Printed on Paper

"The Techniques, History and Conservation of Printed Media" is the first international interdisciplinary conference focused on printed media - imagery and text, both historic and modern.

Newcastle upon Tyne (U.K.) 5-7 Sept. 2007
<http://www.northumbria.ac.uk/pop>

11th European Conference on Research and Advanced Technology for Digital Libraries

Budapest (Hungary) 16-21 September, 2007
<http://www.ecdl2007.org/index.php>

XIth IADA Congress

The International Association of Book and Paper Conservators (IADA) will celebrate its 50th anniversary at the upcoming congress.
Vienna (Austria) 17-21 September 2007
http://palimpsest.stanford.edu/iada/text_wie.html

Symposium 2007 Preserving Aboriginal Heritage: Technical and Traditional Approaches

Ottawa (Ontario) 24-27 September, 2007
http://www.cci-icc.gc.ca/symposium/index_e.aspx

AMIA 2007

The annual conference of the Association of Moving Image Archivists will provide training forums and workshops focusing on the preservation and conservation of audio-visual materials. Rochester (U.S.A) 26-29 September 2007
<http://www.amiaconference.com/>

9th Russian National Research Conference

"Digital Libraries: Advanced Methods and Technologies. Digital Collections"
Pereslavl (Russia) 15-18 October, 2007
<http://rcdl2007.pereslavl.ru/en/org.shtml>

International Cultural Heritage Informatics Meeting

Since 1991, the bi-annual International Cultural Heritage Informatics Meetings (ICHIM) have explored cultural heritage informatics on a global scale, with a strong focus on policy, infrastructure and economic issues.
Toronto (Canada) 24-26 October 2007
<http://www.archimuse.com/ichim07/>

International Conference on Digital Preservation

The conference is organised at the occasion of the retirement of Johan Steenbakkers, the KB's director of e-Strategy. "Tools and Trends" will feature international speakers who will present

newest developments in tools for digital preservation and the latest trends in long-term archiving. The Hague (Netherlands) 1-2 November 2007. Online registration will be available in July. shirley.vanmaren@kb.nl

Sustainable Practices in Preservation Environments symposium

The Kilgarlin Center for the Preservation of the Cultural Record at the University of Texas, Austin, will host this symposium that examines sustainable practices in cultural heritage preservation environments.
Austin (Texas, U.S.A.) 1-3 November 2007
<http://www.ischool.utexas.edu/kilgarlin/gaga>

International conference: Museum Microclimates

This conference aims to present a coherent picture of our knowledge of the environmental influences on rates of degradation, the environmental standards derived from this knowledge, the active and passive methods of maintaining a protective microclimate conforming to these standards and the ways of ensuring the durability of the microclimate itself.
Copenhagen (Denmark) 19-23 November 2007
<http://www.natmus.dk/microclimates>

ICADL 2007

The International Conference on Asian Digital Libraries celebrates its tenth year with the theme "Asian Digital Libraries: Looking Back 10 Years and Forging New Frontiers"
Hanoi (Vietnam) 10-13 December 2007
<http://www.icadl.org/>

See also

- **Conservation OnLine: Educational Opportunities in museum, library, and archives conservation/preservation**
<http://palimpsest.stanford.edu/bytopic/education/>
- **ICCROM Training Directory**
http://www.iccrom.org/db_train.php

P&C Section website
<http://www.ifla.org/VII/s19/sconsv.htm>



Preservation and Conservation Section

The Section is concerned with the preservation of the world's documentary heritage. It provides an international forum for all types of libraries to exchange, develop and disseminate knowledge and experience dealing with theories, policies and practices for the preservation of all recorded knowledge, regardless of the storage medium. The Section maintains a close working relationship with the IFLA-PAC Core Activity.

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Don't forget that you are always welcome to make suggestions for the section newsletter and website. We do want to hear from you!
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