



BELGIQUE (WALLONIE) BELGIUM (WALLONIA)



#europe4libraries2019

Responses:

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Ecolo

1) How will you ensure that Europe enables its libraries to offer everyone access to the information they need, in particular as concerns education, employment, health and democratic participation?

Our Group defends libraries as places where social, education and cultural needs are to be met. The sustainability of the libraries offer in terms of services should be ensured, and therefore our duty is to promote libraries as much as we can throughout all new regulations. On the on-line accessibility, In the new copyright directive, our Group promoted the idea of access for everyone, and an enlarged possibility for datamining: *16) The exception or limitation should cover both uses through digital means **where the teaching activity is physically provided, including where it takes place outside the premises of the educational establishment, for example in libraries or cultural heritage institutions, as long as the use is made under the responsibility of the educational establishment, and online uses through the educational establishment's secure electronic environment, the access to which should be protected, notably by authentication procedures. The exception or limitation should be understood as covering the specific accessibility needs of persons with a disability in the context of illustration for teaching.***

2) How will you ensure that Europe's libraries provide opportunities for all, throughout their lives, to learn and develop relevant skills in the digital age?

See above. There is a need for a concerted EU policy on libraries, but again this goes through common projects, renewed efforts at the level of CULT Committee, to support local, regional and national efforts to maintain a high degree of service in libraries.

EUROPEANA is to be continued and developed, and the EU is the one to insist on the participation of MS. Media literacy is at the core of the Creative Europe programme and as such, libraries are most concerned by possible funding through innovative projects. We do agree on the manifesto statement, stating the "changing role of the library as a social institution in the emerging information society", and as such, our Group supports all efforts to improve and foster this role.



3) How will you ensure that Europe and its libraries lead the world when it comes to Open Science, including achieving its goal of making all publicly funded research openly available by 2020?

See the copyright directive and data mining. Our Group is for an opening up of research outcomes as large as possible, and a reduction of the obstacles (financial mostly) posed by the present model used by academic publishers. All research (publicly funded) should be accessible to all.

4) How will you ensure that Europe's documentary heritage, as held in libraries, is accessible to all, regardless of income, disability or other factors, now and in the future?

The work to modernize EUROPEANA will continue with the search for a sustainable financial situation. On disability, the role of libraries is indeed key to the social integration of all persons entering the premises - our Group defended the Marrakesh Treaty (2017) on access to published works for blind and visually impaired persons which should facilitate the availability of texts throughout the Union (i.e. by form of exemption, getting the text free of charge by book publishers)

5) How will you ensure that Europe realises the potential of its libraries as factors of success in a comprehensive strategy to achieve the Sustainable Development Goals?

Libraries are key to the education, cultural and social sector, that are included in the European Social Fund, as well part of actors in Creative Europe projects. Our Group is supportive of all actions and projects promoted by libraries, museums, theatres, cinemas as places where social transformation may happen. Furthermore, our Group is actively defending linguistic diversity, everywhere in Europe, and in this perspective, the role of libraries is unique.

6) How will you ensure that Europe's action in the wider world supports, both through development funding and international law, libraries and access to information?

In their role as intermediary / "passeurs" of information and access to literature, media services, libraries are the place everywhere in the world where an immediate contact with the local community is possible. New projects started in Europe with a special welcome to refugees, and this type of action can be further promoted through European projects. Regional and international cooperation, partnerships to enhance information and cultural understanding, are the spirit of our endeavours on the cultural and education side. On the international action, our Group insists therefore on the implementation of the 2005 UNESCO Convention on the protection and promotion of the diversity of cultural expressions, and the role of libraries are directly connected to "the creation of conditions conducive to the promotion of the diversity of cultural expressions" (art. 12)



DéFI – Véronique Lederman

J'ai pris le temps pour vous répondre, parce que le devenir des bibliothèques et de leurs contenus est fondamental pour notre humanité. Et je n'exagère pas. Le livre, moi qui suis juive et issue du peuple du livre, comme il est dit traditionnellement, est indispensable pour le développement de tout être humain.

Les bibliothèques sont les temples du savoir. Je ne sais pas si nous aurons un élu à Défi, mais croyez-moi que nous serons extrêmement vigilants sur ce point. Même si nous devons rester aux portes du Parlement européen. En vous lisant, je me suis rendue compte, à quel point l'intégration de nouveaux médias, pourra donner une chance à tous ceux particulièrement en situation de handicap, pour avoir accès au savoir.

Je vous remercie très sincèrement pour votre message qui pointe parfaitement l'articulation de ce qui pourrait être une vraie politique de préservation du patrimoine culturel en bibliothèque.